

No. 571

1932

CHOICE WORKS IN ENGLISH LITERATURE
BIOGRAPHY, HISTORY, DRAMA, POETRY
AND
BIBLIOGRAPHY



MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 Conduit Street, New Bond Street
LONDON, W.

No. 571

1932

CHOICE WORKS IN ENGLISH LITERATURE
BIOGRAPHY, HISTORY, DRAMA, POETRY
AND
BIBLIOGRAPHY



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35, CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON. "

TEL. : REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

Library Editions of Standard Authors ;
 Historical and Biographical Works ;
 Drama ; Poetry ; Bibliography, etc., etc.

PRINTED ON VELLUM.

- 1 ABBOTSFORD CLUB. ANCIENT MYSTERIES, FROM THE DIGBY MANUSCRIPTS. Preserved in the Bodleian Library, Oxford.

UNIQUE COPY, PRINTED ENTIRELY ON VELLUM, THE ONLY ONE SO PRINTED.

Small 4to, *green velvet, with leather back.*

Edinburgh, Printed for the Abbotsford Club, 1835. £10 10s

PRINTED ON VELLUM.

- 2 ——— COMPOTA DOMESTICA FAMILIARUM DE BUKINGHAM ET D'ANGOULEME, MCCCCXLIII, LII, LXIII. Quibus Annexae Expensae Cujusdam Comitatus in Itinere, MCCLXXIII.

UNIQUE COPY, PRINTED ENTIRELY UPON VELLUM.

Small 4to, *green velvet, with leather back.*

Edinburgh, Abbotsford Club, 1836. £6 10s

PRINTED ON VELLUM.

- 3 ——— THE PRESENTATION IN THE TEMPLE, a Pageant, as originally represented by the Corporation of Weavers in Coventry. Now first printed from the books of the Company. With a Prefatory Notice.

UNIQUE COPY, PRINTED ENTIRELY UPON VELLUM.

Small 4to, *green velvet, with leather back.*

Edinburgh, Printed for the Abbotsford Club, 1836. £8 10s

- 4 ACHILLES TATIUS. THE LOVES OF CLITOPHON AND LEUCIPPE, translated from the Greek by William Burton, reprinted for the first time from a copy now unique, printed by Thomas Creede in 1597.

Folio, *original half buckram, uncut.* Oxford, 1923. £3 3s

- 5 ADDISON (J.). THE SPECTATOR.

8 vols., 12mo, *half calf.* 1823. £2 15s

AERONAUTICS.

THE MAGNIFICENT WORK ON THE HISTORY OF AERONAUTICS.

- 6 BRUEL (F. L.). HISTOIRE AERONAUTIQUE PAR LES MONUMENTS PEINTS, sculptés, dessinés et gravés, des origines à 1830.

With 200 magnificent facsimile reproductions in black and colours.

Large 4to, *half morocco, t.e.g.* Paris, 1909. £42

Only 325 copies were printed.

AERONAUTICS—*continued.*

- 7 DIAZ ARQUER (G.) and PEDRO VINDEL. HISTORIA BIBLIOGRAFICA E ICONOGRAFICA DE LA AERONAUTICA EN ESPANA, Portugal, Países Hispano-Americanos y Filipinas desde los orígenes hasta 1900.

With more than 80 facsimile reproductions (some in colours).

Small folio, *original wrappers*. Madrid, 1930.

£6 6s

One of 250 copies only printed.

- 8 LOCKWOOD MARSH (Lt.-Col.) and SYKES (Major-General Sir F.). AERONAUTICAL PRINTS AND DRAWINGS.

With 90 plates (8 in colours) and illustrations in the text.

Folio, *cloth*. London, 1924.

£1 10s

"A work which has equal interest for artists, for those interested in flying, and for historians."—"Times Literary Supplement."

- 9 TISSANDIER (Gaston). BIBLIOGRAPHIE AERONAUTIQUE. Catalogue de livres d'histoire, de science, de voyages et de fantaisie, traitant de la navigation aérienne ou des Aérostats.

Royal 8vo, *original wrappers*. Paris, 1887.

12s 6d

- 10 ——— HISTOIRE DES BALLONS ET DES AERONAUTES CELEBRES (1783-1890).

With 87 vignettes, 22 coloured plates, and 22 photographures.

2 vols., imp. 8vo, *half calf, t.e.g.* Paris, 1887-1890.

£9 9s

- 11 ——— Another copy. One of 25 copies printed on Japan paper.

Half morocco, t.e.g.

£19 19s

- 12 TURNOR. ASTRA CASTRA. Experiments and Adventures in the Atmosphere.

With 39 plates.

Folio, *half bound, t.e.g.* London, 1865.

£4 4s

THE COMPLEMENT OF BRUEL'S HISTORY OF AERONAUTICS.

- 13 VAULX (H. de la). L'AERONAUTIQUE DES ORIGINES A 1922. Cent dix documents reproduits en fac-simile et commentés par Paul Tissandier et Charles Dollfus.

Folio, *original wrappers*. Paris, 1922.

£5 5s

An extremely interesting publication, and unique record of the history of Aviation. Only 500 copies printed. The 110 pictures and facsimile documents are admirably reproduced in colours.

AERONAUTICS—*continued*.

REMARKABLE AND BEAUTIFULLY PRINTED AND PRODUCED MONOGRAPH.

- 14 VAULX (H. de la) and TISSANDIER (Paul). JOSEPH ET ETIENNE DE MONTGOLFIER.

With 76 pages of text and 75 exact facsimiles in colour or monochrome of rare and unique drawings in water-colour, paintings, fans, plates, portraits, engravings, cups, songs, pamphlets, proclamations, and numerous autographs, all referring to the Montgolfier Brothers and to the invention of the air balloon.

Small folio, *original wrappers*.

Annonay, *Privately printed*, 1926.

£8 8s

Only 300 copies of this book were privately printed.

- 15 ÆSOP'S FABLES. A NEW VERSION, by the Rev. Thomas James.

With upwards of 100 illustrations designed by John Tenniel.

8vo, *bound by Riviere in full polished calf, gilt back, t.e.g., with the original cloth covers bound in at end.* London, 1848.

£5 5s

- 16 AFRICA. BURTON (Sir R. F.). THE LAKE REGIONS OF CENTRAL AFRICA. A Picture of Exploration.

Illustrated with 12 coloured plates and 22 woodcuts in the text.

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*

London, 1860.

£2 5s

- 17 ——— Another copy.

2 vols., 8vo, *half morocco, gilt, t.e.g.* London, 1860.

£3 10s.

- 18 ——— EGYPT. WILKINSON (Sir J. G.). THE MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS. Revised and Corrected by S. Birch.

Numerous coloured and other illustrations.

3 vols., 8vo, *original cloth, uncut.* London, 1878.

£3 5s.

- 19 AGRICOLA (Georgius). DE RE METALLICA; translated from the first Latin edition of 1556, with Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy and Mining Law from the earliest times to the 16th century; by Herbert Clark Hoover, and Lou Henry Hoover.

Numerous engravings.

Thick folio, *vellum.* London, 1912.

£14 14s

- 20 ALDRICH (T. B.). THE WRITINGS OF THOMAS BAILEY ALDRICH.

Portrait.

8 vols., post 8vo, *half morocco gilt, uncut, t.e.g.*

The Riverside Press, Cambridge, 1897.

£5 5s

Comprising:—

Poems. 2 vols.

Queen of Sheba, etc.

Story of a Bad Boy.

The Still Water Tragedy.

Ponkapog to Pesth, etc.

Marjorie Daw, etc.

Prudence Palfrey, etc.

- 21 ALMANACS. A COLLECTION OF 48 ALMANACS, from 1814 to 1823.
 Comprising:
 THE GENTLEMAN'S DIARY, or the Mathematical Repository, for 1814, 15, 16, 17, 18, 19 and 1823.
 THE LADIES' DIARY, or Woman's Almanack, for 1814, 15, 16, 17, 18, 19 and 1823.
 MOORE (F.). VOX STELLARUM, or, a Loyal Almanack. 1814, 15, 16, 17, 19 and 1823.
 PARTRIDGE (T.). MERLINUS LIBERATUS, for 1814, 15, 16, 17, 18, 19 and 23.
 OLD POOR ROBIN, an Almanack. 1814, 15, 16, 17, 18, 19 and 23.
 SEASON (H.). SPECULUM ANNI, or Seasons on the Seasons, for 1814, 15, 16, 17, 18, 19 and 23.
 WHITE (R.). THE CELESTIAL ATLAS, or a New Ephemeris, for 1814, 15, 16, 17, 18, 19 and 23.
 Together 7 vols., 12mo, full morocco gilt, g.e.
 London, V.Y. £4 4s

ALPINE.

- 22 EDWARDS (Amelia B.). UNTRODDED PEAKS AND UNFREQUENTED VALLEYS. A Midsummer Ramble in the Dolomites.
 With numerous illustrations.
 8vo, original cloth, uncut. London, 1873. 15s
- 23 ——— UNTRODDED PEAKS AND UNFREQUENTED VALLEYS. Another Copy.
 8vo, bound by Riviere in full morocco gilt, g.e.
 London, 1873. £2
- 24 GILBERT (J.) and CHURCHILL (G. C.). THE DOLOMITE MOUNTAINS. Excursions through Tyrol, Carinthia, Carniola, and Friuli in 1861, 1862, and 1863.
 With a geological chapter, and pictorial illustrations from original drawings on the spot.
 Two maps, six finely coloured plates, and other illustrations in the text.
 Thick 8vo, bound by Riviere in full polished calf gilt, g.e.
 London, 1864. £1 16s
- 25 MOORE (A. W.). THE ALPS IN 1864, a Private Journal. The original issue.
 8vo, clean in original cloth. Privately printed, 1867. £5 18s
 One of the rarest and most interesting of Alpine books.
 A presentation copy from the author.
- 26 PEAKS, PASSES, AND GLACIERS. A Series of Excursions by Members of the Alpine Club. Edited by John Ball and E. S. Kennedy.
 23 maps, 8 coloured lithographic plates, and 70 woodcuts.
 The Two Series Complete.
 3 vols., 8vo, half morocco, gilt, uncut, t.e.g. £4 4s
- 27 PEAKS, PASSES, AND GLACIERS. Another Copy.
 The Two Series Complete. 3 vols., 8vo, original cloth, uncut.
 London, 1859-62. £2 7s 6d

AMERICA.

- 28 ANDRE'S JOURNAL: An Authentic Record of the Movements and Engagements of the British Army in America from June 1777 to November 1778, as recorded from Day to Day by Major John André: Edited by Henry Cabot Lodge.
2 vols., 4to, *original vellum, uncut, t.e.g.*
Boston, Issued by the Bibliophile Society for Members only. 1903
£5 5s
- 29 BARTLETT AND WILLIS. AMERICAN SCENERY; or, Land, Lake, and River Illustrations of Transatlantic Nature.
Map and a large number of fine steel engraved plates.
2 vols., 4to, *fine copy in the original cloth, gilt.*
London, 1840. £3 3s
- 30 BRYCE (James). THE AMERICAN COMMONWEALTH.
FIRST EDITION. 3 vols., 8vo, *original cloth, uncut, t.e.g.*
London, 1888. £5 5s
- 31 ——— AMERICAN COMMONWEALTH. Second Edition.
2 vols., post 8vo, *cloth, uncut.* *London, 1899.* 15s
- 32 BELCHER (Capt. Sir Ed.; R.N.). NARRATIVE OF A VOYAGE ROUND THE WORLD, performed in H.M.S. Sulphur, 1836-42.
With 3 folding maps and 19 engraved plates.
2 vols., 8vo, *half calf.* *London, 1843.* £3 3s
This important surveying expedition was made to various parts of South America; California, British Columbia, and Alaska; Sandwich Islands, Marquesas, Society Islands, New Hebrides, Solomon Islands, New Guinea, etc.
- 33 DAVIS (John). TRAVELS OF JOHN DAVIS IN THE UNITED STATES OF AMERICA, 1798 to 1802. Edited by John Vance Cheney.
2 vols., royal 8vo, *original half vellum.*
Boston, Privately Printed and Offered for Subscription only to Members of the Bibliophile Society. 1910. £3 5s
- 34 FISKE (John). UNPUBLISHED ORATIONS. "The Discovery of the Columbia River and the Whitman Controversy"; "The Crispus Attucks Memorial," and "Columbus Memorial."
Royal 8vo, *half vellum.*
Boston, The Bibliophile Society, Printed for Members only. 1909.
£2
- 35 JONES (John Paul). LETTERS, Printed for the Unpublished Originals in Mr. W. K. Bixby's Collection: With Introductory Remarks by General Horace Porter and Franklin B. Sanborn.
8vo, *original half vellum.*
Boston, Printed Exclusively for Members of the Bibliophile Society, 1905. £3

AMERICA—*continued.*

- 36 SHANNON AND CHESAPEAKE. A SERIES OF FOUR VIEWS to illustrate the Naval Action fought on the First Day of June 1813 between the English Frigate Shannon and the American Frigate Chesapeake.

Four very fine large plates on India Paper, lithographed by L. Haghe, from paintings executed by J. C. Schetky. With description of the plates and a general account of the engagement.

Oblong folio, original wrappers, preserved in buckram portfolio.

London, 1830.

£400

- 37 TREVELYAN (The Rt. Hon. Sir George O.). THE AMERICAN REVOLUTION. 4 vols. 1899-1907.

GEORGE THE THIRD AND CHARLES FOX. The Concluding Part of the American Revolution. 2 vols. 1912.

Together 6 vols. Best Library Edition. 8vo, original cloth.

London, 1899-1912.

£10 10s

- 38 VARICK COURT OF INQUIRY (THE), to investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason: Edited by Albert Bushnell Hart.

4to, original leather binding.

Boston, The Bibliophile Society, Issued to Members only. 1907.

£3 5s

- 39 CANADA. DOUGHTY (Arthur G.). A DAUGHTER OF NEW FRANCE, being a Story of the Life and Times of Magdelaine de Vercheres, 1665-1692.

With coloured illustrations.

Square post 8vo, full morocco, uncut, t.e.g.

Edinburgh, Ballantyne Press, 1916.

£3 15s

One of 150 copies printed.

- 40 ——— MILTON AND CHEADLE. THE NORTH-WEST PASSAGE BY LAND. Being the Narrative of an Expedition from the Atlantic to the Pacific, undertaken with the view of exploring a route across the Continent to British Columbia through British Territory, by one of the Northern Passes in the Rocky Mountains.

With maps and many plates.

FIRST EDITION. 8vo, half morocco, gilt, g.e., by Rivière.

London (1865).

£3 15s

- 41 ——— STRANGE (James). JOURNAL AND NARRATIVE OF THE COMMERCIAL EXPEDITION FROM BOMBAY TO THE NORTH-WEST COAST OF AMERICA. Together with a Chart showing the track of the Expedition. With an Introduction by A. V. Venkatarama Ayyar, M.A., L.T.

FIRST PUBLISHED ACCOUNT. Folio, boards. Madras, 1929. £1 1s

James Strange was the eldest son of Sir Robt. Strange, and was inspired to undertake this voyage to Nootka Sound by the account of Cook's last voyage, which had recently appeared. Its object was to establish the fur trade between China and America, and it was sent out by David Scott of Bombay, 1785-7.

AMERICA—*continued*.

- 42 SOUTH AMERICA. ANDREWS. JOURNEY FROM BUENOS AYRES, through the Provinces of Cordova, Tucuman, and Salta, to Potosi, etc.
2 vols., 12mo, *half calf*. London, 1827. £3 3s
- 43 ——— DOBRIZHOFFER (Martin). AN ACCOUNT OF THE ABIPONES, an Equestrian People of Paraguay.
3 vols., 8vo, *half calf*. London, Murray, 1822. £6 6s
Sabin, 20414. A memorial of nearly 18 years of suffering and missionary work amongst a savage race. The translation was made by the poet Southey, who, with Coleridge and Lamb, highly commended the work.
- 44 ——— HARPER (Henry H.). A JOURNEY IN SOUTH EASTERN MEXICO: Narrative of Experiences, and Observations on Agricultural and Industrial Conditions.
Royal 8vo, *half vellum*.
Boston, Printed Privately for the Author by the De Vinne Press, N.Y., 1910. £2 2s
- 45 ——— HENDERSON (James). A HISTORY OF THE BRAZIL; comprising its Geography, Commerce, Colonization, Aboriginal Inhabitants, etc.
With 28 plates and 2 maps.
4to, *half morocco*. London, 1821. £6 10s
- 46 ——— HUTCHINSON (T. J.). TWO YEARS IN PERU, with Exploration of its Antiquities.
With map by Daniel Barrera, and numerous illustrations.
2 vols., 8vo, *original cloth*. London, 1873. 18s 6d
- 47 ——— KOSTER (Henry). TRAVELS IN BRAZIL.
With 10 plates (8 of which are in colour).
4to, *old mottled calf*. London, 1816. £10 10s
Koster, who describes the life and country of Brazil at great length in this work, was born in Portugal of British parentage, and spent some time at Pernambuco, where he was in charge of a sugar plantation. He regarded both Portugal and Brazil, in addition to England, as his home.
The plates include maps of Pernambuco and of the route of his travels in Brazil, and eight coloured plates illustrating national types.
- 48 ——— WHITELOCKE (General). TRIAL OF LIEUTENANT-GENERAL JOHN WHITELOCKE, Commander-in-Chief of the Expedition against Buenos Ayres. By Court-Martial, held in Chelsea College, on Thursday, the 28th January, 1808, and succeeding days. Taken verbatim in short hand, by a Student of Middle Temple.
With map of the route of the troops to Buenos Aires.
8vo, *half morocco, gilt, g.e.* London, Samuel Tipper, 1808. £2 10s
This edition is printed in double columns, and contains title, 216 pp. and appendix of 12 pp.

AMERICA: SOUTH AMERICA—*continued*.

- 49 ——— WHYMPER (Edward). TRAVELS AMONGST THE GREAT ANDES OF THE EQUATOR. With the Natural History Supplement.
Profusely illustrated.

2 vols., square 8vo, cloth. London, 1892.

£1 5s

- 50 AMORY (Thomas). THE LIFE OF JOHN BUNCLE, ESQ.
New Edition. 3 vols., post 8vo, *original boards, uncut.*
London, 1825.

£2 10s

EXTRA ILLUSTRATED COPY.

- 51 ANGELO (Henry, 1760-1839, Fencing Master). THE REMINISCENCES OF HENRY ANGELO; with an Introduction by Lord Howard de Walden, and Notes and Memoir by H. Lavers Smith.
With 68 illustrations.

2 vols. 1904.

ANGELO'S PICNIC. With a prefatory note on the Angelo Family by Rev. Chas. Swynnerton.

26 illustrations.

London, 1905.

A FINELY EXTRA ILLUSTRATED COPY, extending to 5 vols., by the insertion of 340 *portraits and views*, all neatly inlaid to size.

8vo, *half morocco gilt, uncut, t.e.g.*

£32

The portraits include those of:—

Dr. Burney.
Thomas Campbell.
Charles Dibdin.
Samuel Foote.
Lady Hamilton.
Thomas Holcroft.
Ed. Kean.
Sir Thos. Lawrence.
W. C. Macready.
Miss Mellon.
A. Pope.
Admiral Rodney.
Horace Smith.
Cardinal Wolsey.

Lord Byron.
George Colman.
George Demourier.
Mrs. Garrick.
Mrs. Hartley.
Mrs. Jordan.
Charles Kemble.
John Locke.
John Mansfield.
D. O'Connell.
M. Prior.
Thos. Rowlandson.
Mrs. Tickell.
Etc., etc.

The views include:—

Bushey Park.
Dublin.
Eton.
Hampton Court.
Hastings.
Charing Cross.
Cornhill.
Drury Lane.
Newmarket.
Paris.
Richmond.
Windsor Castle.

Chichester.
Edinburgh.
Greenwich Hospital.
Harrow.
Henley.
Battersea Bridge.
St. James.
Maidstone.
Northfleet.
Portsmouth.
St. Albans.
Etc., etc.

- 52 ANTI-JACOBIN. POETRY OF THE ANTI-JACOBIN.

Sixth Edition. F'cap. 8vo, *full morocco, g.e.* 1828.

10s 6d

- 53 APULEIUS (Lucius). THE GOLDEN ASS OF LUCIUS APULEIUS, OF MEDAURA, reprinted from the scarce edition of 1709.
Frontispiece.
 2 vols., 8vo, *bound by Riviere in full polished calf gilt, uncut, t.e.g.*
London, 1822. £4 4s
- 54 ARABIAN NIGHTS.
With Plates by R. Westall.
 4 vols., 12mo, *full calf gilt, gilt and blind tooled on sides, m.e.*
London, 1819. £4 4s
- 55 ——— Translated by E. W. Lane. *Illustrated with woodcuts by W. Harvey.*
 FIRST ISSUE. 3 vols., royal 8vo, *full straight-grained calf.*
London, 1839-41. £5 10s
- 56 ——— Translated by E. W. Lane. Another Copy.
 FIRST ISSUE. 3 vols., royal 8vo, *original cloth, uncut.*
London, 1839-41. £3 10s

ARCHITECTURE.

- 57 BLONDEL (Jacques Francois). DE LA DISTRIBUTION DES MAISONS DE PLAISANCE, et de la Decoration des Edifices en General.
With numerous folding and other engravings of interiors and exteriors of buildings, designs of gardens, etc., etc.
 2 vols., 4to, *original calf.* Paris, 1737-38. £18 18s
- 58 BRITTON (John). A DICTIONARY OF THE ARCHITECTURE AND ARCHÆOLOGY OF THE MIDDLE AGES.
Illustrated by numerous engravings by J. Le Keux.
 4to, *contemporary full morocco, gold border on sides, gilt back, g.e.* London, 1838. £1 5s
- 59 HAVARD (Henry). HISTOIRE ET PHILOSOPHIE DES STYLES (Architecture, Ameublement, Décoration).
With coloured frontispiece, 400 engravings after the drawings by Yperman, Mangonot, Boudier, Hotin, Melin, Roguet, etc., 40 plates.
 2 vols., folio. *Half morocco, t.e.g.* Paris, 1890. £4 10s
- 60 LANGLEY (B. and T.). GOTHIC ARCHITECTURE, improved by Rules and Proportions. With Plans, Elevations and Profiles, geometrically explained. To which is added An Historical Dissertation on Gothic Architecture.
 62 large plates, *including designs of columns, doors, windows, chimneypieces, arcades, colonades, porticos, umbrells, temples, and pavillions, etc.*
 4to, *half calf.* London, 1741-2. £2 10s

ARCHITECTURE—*continued.*

- 61 NASH (Joseph). THE MANSIONS OF ENGLAND IN THE OLDEN TIME.
With 104 illustrations.
 4to, new half morocco gilt (*with the original covers bound in*),
uncut, i.e.g. London, Studio, 1905-6. £3 3s
- 62 PARKER (John Henry). A GLOSSARY OF TERMS USED IN GRECIAN,
 ROMAN, ITALIAN, AND GOTHIC ARCHITECTURE.
 The Fifth and Best Edition.
 3 vols., 8vo, half blue morocco, *uncut, i.e.g.*
Oxford, 1850. £2 10s
- 63 RICHARDSON (C. J.). STUDIES FROM OLD ENGLISH MANSIONS, FROM
 FURNITURE, GOLD AND SILVER PLATE, &c.
 The Four Series Complete.
 4 vols., folio, *original half morocco.* London, 1841-48. £8 8s

ARCTIC.

- 65 ANDRÉE. THE DIARIES OF THE LAST ANDRÉE EXPEDITION. Andrée,
 Strindberg & Fraenkel. Med Örnei mot Polen. Andrées Polar Expedi-
 tion ar 1897.
With many illustrations and maps.
 ORIGINAL EDITION. 8vo, *wrappers.* Stockholm, 1930. 18s
- 66 BACK (Capt., R.N.). NARRATIVE OF THE ARCTIC LAND EXPEDITION TO
 THE MOUTH OF THE GREAT FISH RIVER, and along the shores of the Arctic
 Ocean, in 1833-5. By the Commander of the Expedition.
Large folding map, and 14 Canadian Views.
 FIRST EDITION. Thick 8vo, *original cloth, uncut.*
London, John Murray, 1836. £1 15s
 The Quarterly Review remarked concerning it that "as a literary composition
 this work may rank higher than any former volume produced by the Northern
 expeditions." Back, in this journey, named Montreal Island, discovered a new
 river 440 miles long, and in a journey of 7,500 miles travelled 1,200 over unknown
 territory.
- 67 BARROW (John). A CHRONOLOGICAL HISTORY OF VOYAGES INTO THE
 ARCTIC REGIONS; undertaken chiefly for the purpose of Discovering a
 North-East, North-West, or Polar Passage between the Atlantic and
 Pacific: from the earliest periods of Scandinavian Navigation to the
 Departure of the Recent Expeditions, under the orders of Captains Ross
 and Buchan.
Folding map and 3 woodcuts.
 FIRST EDITION. 8vo, half calf. London, 1818. £1 1s
- 68 DE LA MARTINIÈRE (Bruzen). A NEW VOYAGE TO THE NORTH:
 containing a full Account of Norway; the Laplands, both Danish,
 Swedish and Muscovite; of Borandia, Siberia, Samojedia, Zembla and
 Iseland; etc.
Folding plate containing 20 illustrations.
 8vo, calf. London, 1706. £4 4s

ARCTIC—*continued.*

- 69 FRANKLIN (Sir John). NARRATIVE OF A JOURNEY TO THE SHORES OF THE POLAR SEA IN 1819-22.

With 4 large maps.

2 vols., 8vo, *original boards, uncut.* London, 1824. £1 15s

- 70 HALL (C. F.). LIFE WITH THE ESQUIMAUX: The Narrative of Captain Charles Francis Hall, of the whaling barque "George Henry," from 29 May, 1860, to 13 Sept., 1862, with the results of a long intercourse with the Innuits, and full description of their mode of Life, the Discovery of Actual Remains of the Expedition of Martin Frobisher of three centuries ago, and deductions in favour of yet discovering some of the survivors of Sir John Franklin's expedition.

With 2 maps and 100 illustrations.

2 vols., 8vo, *half calf.* London, 1864. £2 5s

- 71 M'CLINTOCK (Capt.). THE VOYAGE OF THE "FOX" IN THE ARCTIC SEAS. A Narrative of the Discovery of the Fate of Sir John Franklin and his companions.

Large folding chart and other maps and plates.

FIRST EDITION. 8vo, *original calf.*

London, 1859. 10s 6d

- 72 ROSS (Sir James Clark, R.N.). A VOYAGE OF DISCOVERY AND RESEARCH IN THE SOUTHERN AND ANTARCTIC REGIONS, 1839-43.

With plates, maps, and woodcuts.

2 vols., 8vo, *half calf.* London, 1847. £3 15s

One of the most important works in the history of Antarctic exploration.

- 73 SCOTT (Robt. F.). SCOTT'S LAST EXPEDITION.

With a large number of plates and maps.

2 vols., thick 8vo, *cloth.* London, 1913. £1 10s

- 74 ARMOUR. HEWITT (John). ANCIENT ARMOUR AND WEAPONS IN EUROPE.

With numerous illustrations.

3 vols., 8vo, *original cloth, t.e.g.*

Oxford and London, 1855. £3 10s

- 75 ARNOLD (Thomas). STANLEY (Arthur Penrhyn). THE LIFE AND CORRESPONDENCE OF THOMAS ARNOLD.

Portrait.

2 vols., *half calf gilt, m.e.* London, 1845. 15s

ART COLLECTIONS AND GALLERIES.

- 76 BENSON COLLECTION. CATALOGUE OF ITALIAN PICTURES AT 16, SOUTH STREET, PARK LANE, LONDON, AND BUCKHURST IN SUSSEX.
The Ordinary Unillustrated Issue.
4to, *original buckram, uncut, t.e.g.*
London, Privately Printed at the Chiswick Press, 1914. £1 10s
- 77 COATS' COLLECTION. CATALOGUE OF THE COLLECTION OF PICTURES OF THE FRENCH, DUTCH, BRITISH AND OTHER SCHOOLS, BELONGING TO W. A. COATS.
138 *plates.*
Thick 4to, *half levant morocco, t.e.g. Glasgow, 1904.* £27 10s
One of 200 copies printed for private circulation only.
- A MAGNIFICENT LARGE PAPER COPY WITH PROOF ENGRAVINGS.
- 78 COUCHÉ (J.). GALERIE DU PALAIS ROYAL, gravée d'après les Tableaux des différentes Ecoles qui la composent; avec un abrégé de la vie des peintres & une description historique de chaque tableaux par Mr. L'Abbé de Fontenal dédiée à S.S.A. Monseigneur Le Duc D'Orleans.
Engraved title by Aubert, dedication with fleuron by Choffard engraved by Guttenberg, and 355 magnificent plates, after various pictures, engraved by Aliamet, Alex, Baquoy, Copia, Couché, Delaunay, Duplessi-Bertaux, Gaucher, Giraud, Halbou, de Longueil, Patas, Saint-Aubin, Simonet, and others.
ONE OF THE FEW COPIES ON LARGE PAPER (Papier Columbier) WITH THE PLATES IN PROOF STATES, and with the descriptions printed separately on "Papier de soie."
3 vols., large folio, *in a magnificent binding of crimson morocco, beautiful gold floral dentelle border on sides, gilt backs, gilt edges.*
Paris, 1786-1808. £85
A superb copy and extremely rare in this beautiful state.
- 79 DE RIDDER COLLECTION. THE COLLECTION OF PICTURES OF THE LATE HERR. A. DE RIDDER IN HIS VILLA AT SCHÖNBERG NEAR CRONBERG IN THE TAUNUS.—Catalogued and described by Wilhelm Bode. Translated by Harry Virgin.
85 *plates.*
Large 4to, *original roxburghe, t. e. g. Berlin, 1913.* £10 10s
One of 100 copies privately printed.
- 80 DUCHESSE JOSEPHINE MELZI D'ERIL-BARBO. CAPI D'ART.
Descritti dal Dr. Giulio Carotti.
With 16 full-page plates and numerous other illustrations in the text.
4to, *original vellum, uncut.*
Bergamo, Privately Printed, 1901. £7 15s
One of 250 copies for private circulation. This is a Presentation Copy from the Duchess to Robert Benson.

ART COLLECTIONS AND GALLERIES—*continued.*

- 81 GOLDMAN COLLECTION. THE HENRY GOLDMAN COLLECTION OF PAINTINGS AND SCULPTURES, by Wilhelm R. Valentiner.

22 large plates.

Large 4to, half crimson morocco, t. e. g.

New York, Privately Printed, 1922.

£31 10s

One of 200 copies printed for private circulation.

- 82 HESELTINE (J. P.) COLLECTION. ORIGINAL DRAWINGS BY BRITISH PAINTERS IN THE COLLECTION OF J. P. H.

With 55 illustrations of the works of R. P. Bonington, E. F. Burney, J. Constable, J. S. Colman, E. T. Daniell, J. Downman, T. Gainsborough, Sir J. Reynolds, J. M. W. Turner, Sir D. Wilkie, etc., etc.

Small 4to, half buckram, uncut. London, 1902.

£3 10s

- 83 ——— ORIGINAL DRAWINGS BY REMBRANDT IN THE COLLECTION OF J. P. HESELTINE.

80 illustrations reproduced by the Autotype Company.

Small 4to, original boards, uncut.

London, Privately Printed, 1907.

£7 15s

- 84 ——— JOHN VARLEY AND HIS PUPILS, W. MULREADY, J. LINNELL AND W. HUNT. Original Drawings in the Collection of J. P. H.

With 18 illustrations.

Small 4to, original boards, uncut.

London, Privately Printed, 1918.

£5 5s

- 85 ——— TRIFLES IN SCULPTURE: From the Collection of J. P. H.

Illustrated with 32 plates of famous Bronzes, Jewels, Terra-Cottas, and other artistic treasures from this collection.

Small 4to, original boards.

London, Privately Printed, 1916.

£4 15s

Only a few copies printed.

- 86 HODGKINS COLLECTION. PHOTOGRAPHS OF A PRIVATE COLLECTION OF PORTRAIT DRAWINGS OF THE ENGLISH SCHOOL, by Richard Cosway, John Downman, Henry Edridge, and Others.

60 portraits.

Folio, full levant morocco gilt, uncut, t. e. g.

London, 1902.

£14 14s

One of 100 copies privately printed.

ART COLLECTIONS AND GALLERIES—*continued.*

- 87 HOUGHTON GALLERY. A SET OF PRINTS, engraved after the most Capital Paintings in the Collection of Her Imperial Majesty, the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton in Norfolk.

With plans, elevations, sections, chimney pieces and ceilings, and upwards of 130 finely engraved plates, in mezzotint, line and stipple, by Valentine Green, J. B. Michel, P. C. Canot, R. Earlom, J. Watson, Picot, Dunkarton, etc., etc., after Van Dyke, Wootton, Rubens, Rembrandt, Castiglione, Teniers, Maratti, Titian, Kneller, etc., etc.

2 vols., large folio, *contemporary morocco gilt, joints repaired.*

London, 1788.

£65

Includes engravings of:—Charles I (in Armour); Henrietta Maria; Sir Thomas Wharton; Sir Ribert Walpole; Sir Thomas Gresham, Archbishop Laud; The Fish Market; Poultry Market; Fruit and Flower Pieces, Hunting Piece; together with other Portraits, Landscapes, Sea Scapes, Religious Subjects, etc., etc.

- 88 LE BRUN. GALERIE DES PEINTURES FLAMANDS, Hollandais et Allemands. Ouvrage enrichi de Deux Cent Une Planches Gravées, d'après les meilleurs Tableaux de ces Maitres, par les plus habiles Artistes de France, Hollande et d'Allemagne.

Fine impressions of the plates.

3 vols. in 2, folio, *half morocco gilt, g. e.*

Paris, 1792-6.

£3 3s

- 89 THE McFADDEN COLLECTION. CATALOGUE OF THE COLLECTION OF PICTURES FORMED BY JOHN H. McFADDEN, ESQ., of Philadelphia, Pa., by W. Roberts.

Illustrated with 89 plates.

4to, *original half morocco.*

London, *Privately Printed at the Chiswick Press*, 1917. £2 10s

One of 100 copies of this book were printed.

- 90 NOSTELL COLLECTION. CATALOGUE OF THE PICTURES AND OTHER WORKS OF ART IN THE COLLECTION OF LORD ST. OSWALD AT NOSTELL PRIORY. By Maurice W. Brockwell.

46 *plates.*

4to, *original buckram, t. e. g.* London, 1915.

£7 15s

- 91 PIERPONT MORGAN COLLECTION. BRONZES OF THE RENAISSANCE AND SUBSEQUENT PERIODS. Introduction and Descriptions by W. Bode.

With 162 plates and numerous illustrations in the text.

2 vols. Paris, 1910.

BRONZES, ANTIQUE GREEK, ROMAN, ETC., including some antique objects in gold and silver. Introduction and descriptions by Sir Cecil H. Smith.

With 66 plates and numerous illustrations in the text.

Paris, 1913.

Together 3 vols., folio, *full morocco gilt, uncut, t. e. g.*

Paris, 1910-1913.

£200

ART COLLECTIONS AND GALLERIES : PIERPONT MORGAN COLLECTION—*cont.*

- 92 ——— BRONZES, ANTIQUE GREEK, ROMAN, ETC., including some antique objects in gold and silver. Introduction and descriptions by Sir Cecil H. Smith.

With 66 plates and numerous illustrations in the text.

Folio, half morocco gilt, uncut, t. e. g. Paris, 1913. £68

- 93 ——— CATALOGUE OF THE COLLECTION OF JEWELS AND PRECIOUS WORKS OF ART, the Property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson.

With frontispiece, 94 full-page plates, and 13 illustrations in the text.

Thick 4to, half morocco, uncut, t. e. g.

London, Privately Printed at the Chiswick Press, 1910. £35

One of 150 copies printed on hand-made paper.

- 94 PLOOS VAN AMSTEL (C. J.). COLLECTION D'IMITATIONS DE DESSINS D'APRES LES PRINCIPAUX MAITRES HOLLANDAIS ET FLAMANDS, commencee par C. J. Ploos van Amstel, continuee et portee au nombre de Cent Morceaux. Avec des Renseignemens historiques et detaillés sur ces Maitres et sur leurs Ouvrages. Precedes d'un Discours sur l'etat ancien et moderne des arts dans les Pays Bas, by C. Josi.

Upwards of 104 beautiful engravings after Ostade, Teniers, Rembrandt, Vandyke, Terburg, G. Dow, Rubens, P. Potter, Van de Velde, Cuyt, Ruysdael, etc., in exact facsimiles of the originals, many coloured.

2 vols., folio, half morocco gilt, g. e. London, 1821. £105

Of this beautiful work only 100 copies were executed.

- 95 REID COLLECTION. CATALOGUE OF PICTURES OF THE BRITISH, FRENCH AND DUTCH SCHOOLS BELONGING TO JOHN REID. With Notes by James L. Caw.

83 plates on Japanese vellum.

Folio, original half vellum, t. e. g.

Glasgow, Printed for Private Circulation, 1913. £14 14s

- 96 STRANGE (Sir Robert). A COLLECTION OF HISTORICAL PRINTS, engraved from Pictures by the most Celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with descriptive Remarks on the same by Sir Robert Strange.

Fine original impressions of the 50 engraved plates by Strange after Vanloo, Guido, Van Dyke, Salvator Rosa, Raphael, Guercino, Titian, Correggio, West, Murilla, etc. (including a portrait of Charles 1st in robes, after Van Dyke; another portrait of Charles 1st with horse and attended by the Marquis of Hamilton, after Van Dyke; Henrietta Maria, attended by the Prince of Wales and holding in her arms the Duke of York, after Van Dyke; three children of Charles 1st after Van Dyke, etc., etc.).

Large folio, half morocco. London, 1753, etc. £25

Complete Set.

ART COLLECTIONS AND GALLERIES—*continued.*

- 97 TRESHAM (Henry), OTTLEY (Wm. Y.) and TOMKINS (P. W.). THE BRITISH GALLERY OF PICTURES, selected from the most admired productions of the Old Masters, in Great Britain.
25 finely coloured plates, mounted on stout sheets like drawings, including specimens of the works of Raphael, Cuypp, Van Ostade, Teniers, Gerhard Dow, Wouwermans, Berghem, Potter, etc.
 Folio, half levant morocco gilt, g. e. London, 1818. £25
- 98 WALLACE COLLECTION. THE WALLACE COLLECTION OF PAINTINGS AT HERTFORD HOUSE. By A. G. Temple.
With portrait and 100 illustrations (all in two states).
 3 vols., 4to, three-quarter levant morocco, t. e. g.
 London, Goupil and Co., 1902. £25
 One of 250 copies printed.
- 99 WELBECK ABBEY. CATALOGUE OF THE PICTURES BELONGING TO HIS GRACE THE DUKE OF PORTLAND, AT WELBECK ABBEY, AND IN LONDON, M.D.CCC.LXXXVIII.
Illustrated with 56 reproductions of the famous pictures.
 4to, original half vellum, uncut, t. e. g.
 Privately Printed at the Chiswick Press, 1894. £5 5s
 Presentation Copy from the Earl of Portland to R. H. Benson.
- 100 WIDENER (Joseph). FRENCH ENGRAVINGS OF THE EIGHTEENTH CENTURY IN THE COLLECTION OF JOSEPH WIDENER, LYNEWOOD HALL.
Illustrated with 153 magnificently reproduced plates, including many in colours, with descriptive text.
 4 vols., folio, half levant morocco, uncut, t. e. g., by Riviere.
 London, Privately Printed at the Chiswick Press, 1923. £260
 One of 120 copies only.
- 101 YERKES (Charles T.). CATALOGUE OF PAINTINGS AND SCULPTURE IN THE COLLECTION OF CHARLES T. YERKES.
Portrait and numerous illustrations.
 2 vols., folio, full levant morocco extra, gilt back and sides, uncut, t. e. g. 1904. £5 15s
- 102 ASCHAM (Roger). WORKS, now first collected and revised. With a Life of the Author by the Rev. Dr. Giles.
 LARGE PAPER COPY. 4 vols., post 8vo, bound by Bedford in full calf gilt, g. e. London, 1865. £4 4s
- 103 ASTROLOGY. SMITH (R. C.). A MANUAL OF ASTROLOGY, or, The Book of the Stars, being the Art of foretelling future events, by the influences of the heavenly bodies, in a manner unattempted by any former Author and divested of the Superstitions of the Dark Ages. By Raphael.
Engraved title, coloured frontispiece, etc.
 8vo, original boards, uncut. London, 1828. £1 16s

104 AUSTEN (Jane). WORKS. The finely printed Steventon Edition.

With engraved frontispieces.

6 vols., 8vo, *original cloth, uncut.* London, 1882. £2 15s

Comprising:—

Sense and Sensibility.

Pride and Prejudice.

Emma.

Mansfield Park.

Northanger Abbey.

A Memoir of Jane Austen by
her Nephew J. E. Austen Leigh.

AUSTRALASIA.

105 BYRON (Capt. the Rt. Hon. Lord). VOYAGE OF H.M.S. BLONDE TO THE SANDWICH ISLANDS, in the years 1824-1825.

Chart of the voyage and 14 portraits of natives and views on the Hawaiian Islands.

4to, *half calf, gilt.* London, John Murray, 1826. £3 15s

Captain George Anson Byron was the cousin of the famous poet and succeeded to his title. This expedition, his last appointment afloat, was undertaken to convey back to the Hawaiian Islands the remains of their King and Queen who had died from measles during their visit to England.

106 COLLINS (David). AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES. To which are added some particulars of New Zealand.

With 24 engraved plates and maps.

4to, *original calf.* London, 1798. £5 5s

107 CUNNINGHAM (P.). TWO YEARS IN NEW SOUTH WALES.

FIRST EDITION. 2 vols., 8vo, *half calf.* London, 1827. £1 1s

108 ELLIS (Wm.). POLYNESIAN RESEARCHES, during a residence of nearly six years in the South Sea Islands.

With plates and illustrations.

FIRST EDITION. 2 vols., 8vo, *half morocco, gilt, uncut, t. e. g., by Riviere.* London, 1830. £3 3s

109 GRAHAM (J.). LAWRENCE STUILBY; or, Observations and Experiences during Twenty-five years of Bush-Life in Australia.

12mo, *cloth.* London, 1863. 10s 6d

110 MITCHELL (T. L.). THREE EXPEDITIONS INTO THE INTERIOR OF EASTERN AUSTRALIA.

With many plates and illustrations.

Second Edition. Carefully revised.

2 vols., 8vo, *original cloth.* London, 1839. £2 10s

111 PHILLIP. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY.

With 55 plates and charts.

FIRST EDITION. 4to, *original calf.* London, 1789. £4 4s

Relates to the foundation of Sydney, etc.

AUSTRALASIA—*continued*.

- 112 POLACK (J. S.). NEW ZEALAND: being a Narrative of Travels and Adventures during a residence in that Country between the Years 1831 and 1837.

With map and 6 finely engraved plates.

2 vols., 8vo, *half morocco, gilt, uncut, t. e. g., by Rivière.*

London, 1838.

£6 6s

- 113 WAKEFIELD (E. G.). THE FOUNDERS OF CANTERBURY: Volume I. (all published). Being Letters from the late Edward Gibbon Wakefield to the late John Robert Godley, and to other well-known helpers in the foundation of the Settlement of Canterbury in New Zealand.

8vo, *original wrappers as new. Christchurch, N.Z., 1868.* £2 2s

Hocken, page 258. "Edited by E. J. Wakefield, who details his father's efforts as chief founder, and promises a second volume of letters from leading colonisers to his father, if there be encouragement. These were, however, suppressed and destroyed, as they contained many disagreeable references to well-known people. Full of inner history."

- 114 BACON (Francis, Baron Verulam). WORKS.

A New Edition by Basil Montagu. *Portrait.*

16 vols., 8vo, *newly bound in half morocco, uncut, t. e. g.*

London, Pickering, 1825.

£18 10s

- 115 ——— COMPLETE WORKS, ENGLISH AND LATIN, collected and edited by Spedding, Ellis and Heath. 7 vols.

LETTERS AND LIFE OF FRANCIS BACON, including all his Occasional Works, newly collected and set forth, with a Commentary, Biographical and Historical, by James Spedding. 7 vols.

Together, the Best Library Edition, *with portrait from the engraving by Pass.*

14 vols., 8vo, *original cloth.* London, 1857-74.

£18 18s

- 116 ——— Another Copy.

14 vols., 8vo, *half calf, gilt, uncut, t. e. g.*

London, 1857-74.

£22 10s

- 117 BAKST (Leon). THE DECORATIVE ART OF LEON BAKST. Appreciation by Arsene Alexandre; notes on the Ballets by Jean Cocteau, translated from the French by Harry Melvill.

With portrait and 77 full-page plates, mostly in colour, and heightened with gold.

SPECIAL ISSUE, WITH AN ORIGINAL DRAWING IN COLOURS, by BAKST, INSERTED.

Folio, *full vellum gilt, uncut, t. e. g.* London, 1913. £10 10s

One of 80 copies.

- 118 BALFOUR (Arthur James). A DEFENCE OF PHILOSOPHIC DOUBT,
being an Essay on the Foundations of Belief.
FIRST EDITION. 8vo, *original cloth, uncut*.
London, 1879. £4 10s

Presentation Copy from the Author, with inscription in his autograph on fly-leaf:—

“Cecil Balfour, from his aff. brother,
Arthur James Balfour.”

- 119 ——— THE FOUNDATIONS OF BELIEF, being Notes Introductory to the
Study of Theology.
FIRST EDITION. 8vo, *original cloth*. *London*, 1895. 15s

BALLADS.

- 120 ANDERSON (R.). BALLADS IN THE CUMBERLAND DIALECT. With
Notes and a Glossary.

Frontispiece.

12mo, *full morocco, g. e.* *Wigton*, 1808.

£1 10s

- 121 CHILD (Francis James). THE ENGLISH AND SCOTTISH POPULAR BALLADS.
Edited by Francis James Child.

Complete Set. 10 vols., small folio, *original wrappers, uncut*.

Boston (Mass.), 1882.

£31 10s

- 122 A COLLECTION OF OLD BALLADS. Corrected from the best and
most Ancient Copies Extant. With Introductions Historical, Critical,
or Humorous.

Illustrated with copper-plates.

3 vols., 12mo, *original boards, uncut*. *Circa* 1870.

£2 15s

- 123 COLLECTION OF BALLADS. DITTO.

LARGE PAPER. 3 vols., 8vo, *original boards, uncut*.

London, *Circa* 1870.

£3 15s

- 124 PERCY (Thos.). BALLADS AND ROMANCES, edited by J. W. Hales and
F. J. Furnivall. With the Loose and Humorous Poems, at end of
Vol. I.

3 vols. bound in 6. Largest Paper Copy.

4to, *half morocco gilt, uncut*. *London*, 1867.

£9 18s

One of 50 copies only, printed upon Whatman hand-made paper.

- 125 ——— BALLADS AND ROMANCES, edited by J. W. Hales and Frederick J.
Furnivall.

3 vols., 1867-8.

Together with the extra volume of

LOOSE AND HUMOROUS SONGS. 1867.

4 vols., 8vo, *half morocco, uncut, t. e. g.*

London, 1867-8.

£7 18s

BALLADS—*continued*.

- 126 PRIOR (R. C. Alexander). ANCIENT DANISH BALLADS, translated from the Originals by R. C. Alexander Prior.
3 vols., square post 8vo, *original cloth*. London, 1860. £1 12s

- 127 BALZAC (H. de). COMÉDIE HUMAINE. Edited by George Saintsbury.
Frontispieces.
40 vols., post 8vo, *original art linen, uncut, t. e. g.*
London, 1896, etc. £16 16s

- 128 ——— WORKS. With Introductions by George Saintsbury.
Illustrated.
18 vols., 8vo, *half morocco, uncut, t. e. g.*
New York, Circa 1919. £20

PRINTED ON VELLUM.

- 129 BANNATYNE CLUB. DOUGLAS (Gawyn). ANE TREATISE CALLIT THE PALICE OF HONOUR. Imprintit at Edinburghe be Johne Ros, 1579.
Edited by J. G. Kinnear.
BLACK LETTER. Facsimile.
ONE OF FOUR COPIES PRINTED ENTIRELY ON VELLUM.
4to, *half morocco*. Bannatyne Club, Edinburgh, 1827. £4 10s

PRINTED ON VELLUM.

- 130 ——— PHILOTUS. ANE VERIE EXCELLENT AND DELECTABILL TREATISE INTITULIT PHILOTUS QUHAIRIN WE MAY PERSAVE THE GREIT INCONVENIENCES THAT FALLIS OUT IN THE MARIAGE BETWEEN AGE AND ZOUTH. (In verse.) Edited by J. Whitefoord Mackenzie.
Printed in facsimile from the rare edition Edinburgh, R. Charteris, 1603.
ONE OF THREE COPIES PRINTED ENTIRELY ON VELLUM.
4to, *vellum*. Edinburgh, for the Bannatyne Club, 1835. £7 10s

- 131 BARHAM (R. H.). INGOLDSBY LEGENDS, or, Mirth and Marvels, by Thomas Ingoltsby.
With frontispiece and 71 illustrations by George Cruikshank, John Leech, and John Tenniel.
Small 4to, *bound by Riviere in full tree calf gilt, g. e.*
London, 1874. £4 4s

- 132 BARNES (Barnabe). POEMS. Edited, with Introduction and Notes by the Rev. Alexander B. Grosart.
Small 4to, *half morocco, uncut, t. e. g.* Blackburn, 1875. £1 16s
Only 30 copies printed.

- 133 BASHKIRTSEFF (Marie). JOURNAL. Translated, with an Introduction by Mathilde Blind.
With two portraits.
 2 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1890. £4 15s
- 134 ——— JOURNAL. Another Copy.
 2 vols., 8vo, *original cloth.* London, 1890. £2 15s
- 135 BAXTER (Geo.). THE PICTURES OF GEORGE BAXTER. By H. G. Clarke.
Illustrated with 165 plates, in 12 parts. (Frontispiece in colours.)
 4to, *half morocco.* Limited Edition only. £3 10s
 This work pictorially places before the public the pictures which the hand and brain of this pioneer of Colour Printers produced. The prints which Baxter produced for sale, either on lettered or stamped mounts, number about 165.
- 136 ——— BAXTER COLOUR PRINTS. By H. G. Clarke.
 Their History and Methods of Production; and other interesting matter relating to Operators of Processes akin to his Methods.
 Together with Baxter and Le Blond Auction Records for 1917-8.
Illustrated. Square post 8vo, *original cloth.* 1919. 8s 6d
- 137 BEAUMONT AND FLETCHER. DRAMATIC WORKS, printed from the text, and with the notes of the late George Colman.
Embellished with portraits.
 3 vols., 8vo, *fine copy in contemporary blue morocco gilt, gilt back, g. e.* London, 1811. £4 10s
- 138 ——— WORKS, with an Introduction by Henry Weber.
Portraits.
 14 vols., 8vo, *half calf.* Edinburgh, 1812. £8 8s
- 139 BEAUMONT (Sir John). POEMS. Edited with Memorial-Introduction and Notes and Engraving of Grace-Dieu, by the Rev. Alexander B. Grosart.
 Large Paper Copy. 8vo, *original cloth, uncut.*
Blackburn, Printed for Private Circulation, 1869. £2 2s
 Only 106 copies printed for The Fuller Worthies' Library.
- 140 BEAUX AND BELLES OF ENGLAND. Edition de Luxe.
With coloured frontispieces and numerous illustrations.
 Together 29 vols., 8vo, *half maroon morocco, uncut, t. e. g.*
 London, The Grolier Society, N.D. £10 15s
 Comprising:—
 Colley Cibber. Written by Himself. 2 vols.
 Fitzgerald (P.). The Sheridans. 2 vols.
 Goldsmith (O.). Beau Nash.
 Jeaffreson (J. C.). Lady Hamilton and Lord Nelson. 2 vols.
 Ernst (W.). Lord Chesterfield. 2 vols.
 Molloy (J. Fitzgerald). Peg Woffington. 2 vols.
 Cunningham (Peter). Nell Gwyn.
 Mrs. Mary Robinson. Written by Herself.

(Continued over)

BEAUX AND BELLES OF ENGLAND—*continued*.

- Fanny Burney. Written by Herself.
 Jesse (Capt.). Beau Brummell. 2 vols.
 Fitzgerald (P.). Laurence Sterne. 2 vols.
 Boaden (James). Mrs. Sarah Siddons. 2 vols.
 Gronow (Capt.). Written by Himself. 2 vols.
 Hamilton (Anthony). Count de Grammont.
 Walpole (B. C.). Charles J. Fox.
 Molloy (J. Fitzgerald). Lady Blessington.
 Walpole (Horace). Written by Himself.
 Mary Wortley Montagu. Written by Herself.
 Boaden (James). Mrs. Jordan. 2 vols.

141 BEHN (Mrs. Aphra). PLAYS, HISTORIES AND NOVELS.

Portrait. 6 vols., small 8vo, *original boards, uncut*.
 London, 1871.

£3 18s

142 ——— PLAYS.

Portrait. 4 vols., small 8vo, *half morocco, uncut, t. e. g.*
 London, 1871.

£3 15s

PRESENTATION COPY.

143 BELASCO (David). LIFE OF: By William Winter.

With numerous illustrations.

2 vols., thick 8vo, *original cloth, t. e. g.*

New York, 1918.

£1 10s

Presentation Copy, with inscription on fly-leaf:—

“To my dear friend,

Percy Anderson,

Faithfully,

David Belasco. May, 1920.”

144 BELLINI (Jacopo). GOLOUBEV (V.). LES DESSINS DE JACOPO BELLINI
AU LOUVRE ET AU BRITISH MUSEUM.

With 234 finely reproduced facsimiles.

2 vols. Thick folio, *original half vellum, uncut.*

Bruxelles, 1912.

£6 6s

145 BERNERS (Dame Juliana). THE BOKE OF SAINT ALBANS. Containing
Treatises on Hawking, Hunting, and Cote Armour. Printed at Saint
Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile.
With an Introduction by William Blades.

4to, *vellum, uncut*. *London, 1881.*

£2 10s

T. & J. BEWICK.

146 THE MEMORIAL EDITION OF THEIR WORKS, comprising:—

A HISTORY OF BRITISH LAND AND WATER BIRDS. 2 vols. 1885.

GENERAL HISTORY OF QUADRUPEDS. 1885.

THE FABLES OF AESOP, and others. 1885.

A MEMOIR OF THOMAS BEWICK, written by himself. 1887.

With numerous fine woodcuts.

5 vols., 8vo, *uniformly bound in half brown morocco, uncut, t. e. g.*

Newcastle-upon-Tyne, 1885-1887.

£3 3s

Only 750 copies printed, and signed by the Publisher.

BEWICK (T. AND J.)—*continued.*

- 147 A HISTORY OF BRITISH BIRDS.
FIRST ISSUE OF THE FIRST EDITION.
2 vols. (including the Supplements). 1797-1804.
SELECT FABLES.
FIRST EDITION. 1820.
A GENERAL HISTORY OF QUADRUPEDS.
FIRST EDITION. 1790.
Together, with numerous woodcuts by Thomas and John Bewick,
4 vols., uniformly bound in full morocco, gilt, g. e.
Newcastle, 1790-1820. £13 13s
- 148 A HISTORY OF BRITISH BIRDS.
With numerous woodcuts by Thomas Bewick.
2 vols. FIRST ISSUE OF THE FIRST EDITION.
Newcastle, 1797-1804.
THE GENERAL HISTORY OF QUADRUPEDS.
With numerous woodcuts by Thomas Bewick.
Second Edition. Newcastle, 1791.
3 vols., uniformly bound in full morocco, gilt, g. e.
Newcastle, 1791-1804. £10 10s
- 149 HISTORY OF BRITISH BIRDS.
With the numerous finely printed wood engravings.
Large Paper Copy. 2 vols., 8vo, half morocco.
Newcastle, 1805. £4 10s
- 150 A SUPPLEMENT TO THE HISTORY OF BRITISH LAND BIRDS.
A SUPPLEMENT TO THE HISTORY OF BRITISH WATER BIRDS.
Numerous wood engravings by T. Bewick.
FIRST EDITION. 2 parts in 1 vol., 8vo, very clean copy in original
boards, with pictorial label on sides. Newcastle, 1821. £1 5s
A fine copy on royal paper.
- 151 ROBINSON (Robert). THOMAS BEWICK, HIS LIFE AND TIMES.
With 200 illustrations.
Royal 8vo, original cloth, uncut. Newcastle, 1887. £1 1s
- 152 THOMSON (D. C.). THE LIFE AND WORKS OF THOMAS BEWICK, being
an Account of his Career and Achievements in Art, with a Notice of the
Works of John Bewick.
With 100 illustrations.
4to, original cloth. London, 1882. £1 12s
- 153 — THE WATER-COLOUR DRAWINGS OF THOMAS BEWICK.
With coloured frontispiece and 39 coloured illustrations.
4to, original cloth, uncut, t.e.g. London, 1930. £1 10s
- 154 — THE WATER COLOUR DRAWINGS OF THOMAS BEWICK.
With 40 illustrations in colour.
EDITION DE LUXE, with duplicate set of the plates.
4to, half pigskin, uncut. London, 1930. £3 13s 6d

- 155 BIBLES AND LITURGIES. ANDERSON (Christopher). THE ANNALS OF THE ENGLISH BIBLE.

With portrait of Tyndale.

2 vols. in 4, 8vo, *blue morocco gilt, gilt edges.*

London, Pickering, 1845.

£2 2s

Thick Paper Copy.

“ THOMSON'S BIBLE.”

- 156 ——— THE HOLY BIBLE, containing the Old and New Covenant, commonly called The Old and New Testament: Translated from the Greek. By Charles Thomson, late Secretary to the Congress of the United States.

4 vols., 8vo, *original calf, rebacked.*

Philadelphia, Printed by Jane Aitken, No. 71, North Third Street, 1808.

£10 10s

This edition, which is known as “ Thomson's Bible,” contains the earliest translation of the Septuagint into English.

Charles Thomson (1729-1824) was Secretary to Congress from 1774-1789, when he retired to devote himself to biblical study.

The original Manuscript of his translation is preserved at Allegheny College: three of his notebooks containing suggestions and ideas are in the Library of the Pennsylvania Historical Society; while his own copy of the Bible, with manuscript notes in the margins, is the property of the Library Company of Philadelphia.

- 157 ——— PRAYER BOOK OF EDWARD VII. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; and the Form and Manner of making the ordaining and consecrating of Bishops, Priests and Deacons.

PRINTED ON JAPANESE VELLUM.

Folio, *full morocco with arms on sides inlaid with white, blue and pink moroccos.* *London, 1903.*

£5 10s

PRINTED ON VELLUM.

- 158 BLAIR (Robert). POETICAL WORKS, containing The Grave, &c. To which is prefixed, A Life of the Author, by Robert Anderson.

With 7 plates designed and engraved by W. Gardiner.

PRINTED ENTIRELY ON VELLUM, with the plates on satin.

Post 8vo, *morocco gilt, g. e.* *London, 1802.*

£4 10s

- 159 BLAKE (William). SONGS OF INNOCENCE AND OF EXPERIENCE.

Facsimile reproduction in colours of the 54 plates.

Small 4to, *original half cloth.*

Liverpool, Henry Young & Sons, Ltd., 1923.

£1 10s

One of 100 copies printed.

- 160 ——— BINYON (L.). THE FOLLOWERS OF WILLIAM BLAKE; Edward Calvert, Samuel Palmer, George Richmond and Their Circle.

The Special Issue. 4to, *half morocco, t. e. g.* *London, 1925.* £5 5s

One of 100 copies Signed by the Author.

BLAKE (William)—*continued*.

- 161 ——— GILCHRIST (Alexander). LIFE OF WILLIAM BLAKE, "PICTOR IGNOTUS," with Selections from his Poems and other Writings.

Portrait and numerous full-page and other illustrations, some in colour.

FIRST EDITION. 2 vols., 8vo, original cloth gilt, uncut.

London, 1863.

£2 2s

- 162 ——— LIFE OF WILLIAM BLAKE. Best Edition.

Portrait and numerous illustrations.

2 vols., 8vo, original cloth gilt, uncut. London, 1880. £10 10s

- 163 ——— KEYNES (Geoffrey). A BIBLIOGRAPHY OF WILLIAM BLAKE.

With 4 illustrations in colour, 40 in monochrome, and 12 reproductions in the text.

Thick 4to, original half morocco, uncut, *t. e. g.* Privately printed for members of the Grolier Club. New York, 1921. £25

Only 250 copies printed of this the finest Bibliography of William Blake that has been published. It includes Blake's Works; Book Illustrations; Editions of Blake's Works; Biography and Criticism; Miscellaneous; and Appendices.

- 164 BLOOMFIELD (Robert). POEMS.

With 13 illustrations by T. S. Cooper, J. C. Horsley, etc.

Post 8vo, bound by Hayday in full morocco gilt, *g. e.*

London, 1845.

£2 2s

- 165 BOHN LIBRARY. COMPLETE SET OF BOHN'S EXTRA VOLUMES.

Frontispieces.

7 vols., post 8vo, half morocco, *t. e. g.* London, 1849-64. £8 8s

Comprising:—

Rabelais' Works. Translated from the French by Sir Thomas Urquhart and Motteux. 2 vols. 1864.

Cervantes' Exemplary Novels. Translated from the Spanish by W. K. Kelly. 1855.

The Heptameron of Margaret, Queen of Navarre. Translated from the French.

With a Memoir by W. K. Kelly. 1855.

Boccaccio's Decameron. A Revised Translation by W. K. Kelly. 1855.

Grammont (Count). Memoirs of the Court of Charles the Second. 1859.

Hamilton (Count). Fairy Tales and Romances. Translated from the French by M. Lewis, H. R. Hyde, and C. Kenney. 1849.

BOOK BINDERS AND BINDINGS (WORKS ON).

- 166 BURLINGTON FINE ARTS CLUB. THE ILLUSTRATED CATALOGUE OF BOOK-BINDINGS.

With frontispiece and 113 plates of bindings in colours.

Folio, cloth. London, 1891.

£15

- 167 FLETCHER (W. Y.). FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM, selected on account of their beauty or historical interest. With introduction and descriptions.

65 finely coloured plates of bindings.

Folio, original cloth, *t. e. g.* London, 1896.

£10 10s

BOOK BINDERS AND BINDING (WORKS ON)—*continued*.

- 168 [GROLIER.] LE ROUX DE LINCY (A. J. V.) Baron Roger PORTALIS, Carolyn Shipman. RESEARCHES CONCERNING JEAN GROLIER, his life and his library. With a partial catalogue of his books by Le Roux de Lincy.

With 12 rich colour reproductions of some of Grolier's bindings.

Large 4to, *half morocco*.

New York, Grolier Club (Privately Printed), 1907. £15 15s

One of 300 copies on hand-made paper.

THE GREAT STANDARD WORK ON DECORATIVE BINDINGS.

- 169 GRUEL (Léon). MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES.

With numerous magnificent reproductions of bindings in gold and colours.

2 vols., 4to, *half morocco, t. e. g.* Paris, 1887-1905. £21

Out of print and scarce.

THE INDISPENSABLE GUIDE TO FRENCH ARMORIAL BINDINGS.

- 170 GUIGARD (J.). NOUVEL ARMORIAL DU BIBLIOPHILE; guide de l'amateur des livres armoriés.

With numerous armorial illustrations.

2 vols., 8vo, *half bound.* Paris, 1890. £8 8s

The best edition.

- 171 HOE (Robert). ONE HUNDRED AND SEVENTY-SIX HISTORIC AND ARTISTIC BOOK-BINDINGS. Dating from the Fifteenth Century to the Present Time. Pictured by Etchings, Artotypes, and Lithographs after the originals selected from the Library of Robert Hoe.

2 vols., large 4to, *half morocco, g. e.*

New York, 1895. £18 18s

THE STANDARD WORK ON MEARNE.

- 172 [MEARNE.] DAVENPORT (Cyril). SAMUEL MEARNE, Binder to King Charles II.

With reproduction of the signature of Samuel Mearne on a Warrant of 15th August, 1673, as frontispiece, and 24 charmingly coloured plates, besides numerous illustrations in the text.

4to, *half cloth.*

Chicago (Privately printed for the Caxton Club), 1906. £5 5s

One of 252 copies printed on hand-made paper.

THE STANDARD WORK ON ROGER PAYNE.

- 173 [PAYNE (Roger).] DAVENPORT (Cyril). ROGER PAYNE, English bookbinder of the eighteenth century.

With frontispiece, illustrations in the text, and 32 plates of bindings (some coloured).

4to, *cloth.*

Chicago, Privately printed for the Caxton Club, 1929. £10 10s

One of a limited privately printed edition.

BOOKS AND BIBLIOGRAPHY.

- 174 ASHLEY LIBRARY (The). CATALOGUE OF PRINTED BOOKS, MSS. AND AUTOGRAPH LETTERS. Collected by T. J. Wise.

Numerous plates, facsimiles, etc.

10 vols., 4to, cloth, *t. e. g.*

London, Printed for Private Circulation, 1922-1930. £85

- 175 ——— THE SUPPLEMENTAL VOLUME (being Vol. 10 of the set).

Portrait and many facsimiles.

4to, *original cloth.*

London, Printed for Private Circulation only, 1930. £5 5s

- 176 BIBLIOGRAPHICA. PAPERS ON BOOKS, THEIR HISTORY AND ART.

With 65 illustrations.

12 parts in 3 vols., small thick folio, *half morocco, uncut, t. e. g.*

London, 1895-7. £10 10s

- 177 BOOKS ABOUT BOOKS. Set of 6 vols.

8vo, *original buckram, uncut.* *London, 1893-4.* £7 15s

Comprising:

Pollard (A. W.). *Early Illustrated Books, a History of the Decoration and Illustrations of books in the 15th and 16th Centuries.* With 59 illustrations. 1893.

Madan (F.). *Books in Manuscript, a short introduction to their study and Use.* With a chapter on records. With 8 plates. 1893.

Duff (E. Gordon). *Early Printed Books.* With 10 plates. 1893.

Elton (C. J.) and Elton (M. A.). *The Great Book-Collectors.* With 10 illustrations. 1893.

Hardy (W. J.). *Book-Plates.* With 39 illustrations. 1893.

Horne (H. J.). *The Binding of Books. An Essay in the History of Gold-Tooled Bindings.* With 13 plates. 1894.

- 178 [BROTHERTON LIBRARY.] A CATALOGUE OF THE ANCIENT MANUSCRIPTS AND EARLY PRINTED BOOKS IN THE BROTHERTON LIBRARY, compiled by John Alexander Symington, Librarian. With an Introduction by George Parker Winship of Harvard College Library.

4to, cloth. *Leeds, Printed for Private Circulation, 1931.* £2 10s

Maggs Bros. have been appointed sole agents for the sale of this work.

This volume is the first of a series of Catalogues of the Library which the late Lord Brotherton designed to be a National Library for North-Eastern England.

In this first volume, Mr. Symington has described the principal Manuscripts and Early Printed Books in the Library, including Classical and Illuminated Manuscripts and Historical Deeds and Documents dating from the XIth to the XVth century, together with a selection of specimens of Early Printing, dating from the Gutenberg Bible c. 1540 to the early XVIth century, and including works remarkable either for beauty of type or illustrations, or interesting because of the author or subject. The descriptions and bibliographical notes are detailed and lengthy, and the work should prove to be of great utility.

The Catalogue is profusely illustrated with 176 Facsimiles of Illuminated Manuscripts and Historical Documents, Title-pages and Printing Types, showing Colophons, Devices and Woodcuts.

One of the chief features of this work is a very useful check-list of the
(Continued over)

BOOKS AND BIBLIOGRAPHY: [BROTHERTON LIBRARY]—*continued*.

Incunabula in the Brotherton Library, amounting to over 600 specimens, including some of the most important books of the 15th century, and the original leaves issued with Schreiber's "Woodcuts from Books of the 15th Century," Haebler's "German Incunabula," "Der Italienische Wiegendruck," and "West-European Incunabula," which are here indexed for the first time. An Index of Printers is also included.

- 179 BYRON (Lord). A BYRON LIBRARY; A Catalogue of Printed Books, Manuscripts and Autograph Letters by George Gordon Noel, Baron Byron, collected by Thomas J. Wise, with copious descriptions and collations, illustrated with a large number of facsimiles of original manuscripts and rare titles.

ONE OF 30 SPECIAL COPIES PRINTED ON ENGLISH HAND-MADE PAPER. 4to, *cloth*.

London, Printed for Private Circulation Only, 1928. £5 5s

- 180 ——— A BYRON LIBRARY. Ordinary Edition.

4to, *cloth*. London, 1928. £3 3s

THE MOST FAMOUS BOOK IN THE WORLD.

- 181 BIBLIA LATINA. An exact facsimile of "The Gutenberg Bible."

Gothic letter, double columns of 42 lines. With initial letters illuminated in gold and colours.

2 vols., *wooden boards covered stamped vellum*.

Mainz, Johann Gutenberg (about 1455). £95

Hain 3031. B.M. Cat. Incun., Vol. I., p. 17. Pellechet 2265. Proctor 46. Seymour de Ricci, *Catalogue raisonné des premières impressions de Mayence*, No. 34, pp. 25-36.

The earliest printed Bible, and, almost, if not, the earliest piece of European type-printing; it is generally, though not conclusively, ascribed to Gutenberg. Many English bibliographers regard it as more probably the work of Gutenberg's former partner, Johann Fust, and Fust's son-in-law, Peter Schoeffer.

The Bible is known variously as the Gutenberg Bible, from its supposed printer; the 42-line Bible, to distinguish it from the later 36-line Bible, also ascribed to Gutenberg; and, the Mazarin Bible, from the first recognised copy having been discovered in the library of Cardinal Mazarin.

There are no means of definitely fixing a date for the printing of this Bible, the copy in the Bibliothèque Nationale of Paris, has, however, a manuscript note in which Henricus Cremer, Vicar of St. Stephen's at Mainz, states that he finished rubricating and binding it on 24th August, 1456. Copies must naturally have been on sale for some time before this date. The still earlier date of 1453 is written on leaf 324b of a copy in the Buchgewerbe museum at Leipzig; it is however doubtful whether this refers to the date of printing.

- 182 [BODONI]. BERTIERI (R.). L'ARTE DI GIAMBATTISTA BODONI. Con una Notizia Biografica a cura di Giuseppe Fumagalli. *With portrait*.

4to, *boards*. Milan (1923). £2 15s

This work, printed in Bodoni type, contains numerous reproductions of title-pages, specimens of printers' types, and fleurons.

- 182a [BODONI]. LAMA (Joseph de). VITA DEL CAVALIERE GIAMBATTISTA BODONI, tipografo Italiano e catalogo cronologico delle sue edizioni.

2 vols., 4to, *original boards*. Parma, 1816. £5 5s

The principal work on Bodoni's life and work.

BOOKS AND BIBLIOGRAPHY—*continued*.

- 183 [BRAZIL.] RODRIGUES (J. C.). CATALOGO ANNOTADO DOS LIVROS SOBRE O BRASIL E DE ALGUNS AUTOGRAPHOS E MANUSCRITS PERTENCIENTES A J. C. RODRIGUES.

Thick royal 8vo, *half morocco*, *t. e. g.*, bound by Rivière.

Rio de Janeiro, Privately Printed, 1907. £6 6s

This volume is Part I. of a famous collection of books on Brazil, and comprises works on the Discovery of America, from 1492 to 1822. There are full and interesting annotations, with valuable references to other bibliographies on the subject. One of 200 copies only. Part II. is now in preparation.

- 184 [BRINLEY.] CATALOGUE OF THE AMERICAN LIBRARY OF THE LATE MR. GEORGE BRINLEY, of Hartford, Conn.

Five parts in three vols., 8vo, *half morocco*.

Hartford, 1878-1893. £12 12s

With the prices realized marked against each item.

- 185 BRITISH MUSEUM. CATALOGUE OF BOOKS PRINTED IN THE 15TH CENTURY NOW IN THE BRITISH MUSEUM. Vols. I.—VI.

6 vols., 4to, *boards*. London, 1908-1930. £42

- 186 BRUNET (J. C.). MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES.

6 vols., 8vo, *full morocco*, *t. e. g.*

Paris, 1860-1880. £15 15s

Original issue of the best edition.

- 187 ——— Another Copy. The Facsimile reprint.

6 vols., 8vo, *half morocco*, *t. e. g.*, by Rivière.

Berlin, 1922. £12 12s

THE EXCELLENT BIBLIOGRAPHY OF FRENCH FIRST EDITIONS.

- 188 CARTERET (L.). LE TRESOR DU BIBLIOPHILE ROMANTIQUE ET MODERNE.

With numerous reproductions of title-pages in colour.

4 vols., royal 8vo, *wrappers*. *Paris*, 1924-1928. £9 9s

Out of print and scarce.

- 189 [CAXTON.] RICCI (Seymour de). A CENSUS OF CAXTONS.

With frontispiece and 10 facsimiles.

4to, *wrappers*. London, Bibliographical Society, 1909. £4 4s

- 190 CHURCH (E. D.). A CATALOGUE OF BOOKS RELATING TO THE DISCOVERY AND EARLY HISTORY OF NORTH AND SOUTH AMERICA. Compiled and annotated by George Watson Cole.

5 vols.

Together with :

A CATALOGUE OF BOOKS CONSISTING OF ENGLISH LITERATURE AND MISCELLANEA INCLUDING MANY ORIGINAL EDITIONS OF SHAKESPEARE. Compiled and annotated by George Watson Cole.

2 vols.

The whole illustrated with hundreds of reproductions.

Together, 7 vols., royal 8vo, *cloth*. New York, 1907-1909. £195

One of 150 copies only printed.

BOOKS AND BIBLIOGRAPHY—*continued*.

- 191 CLARK (Charles W.). THE LIBRARY OF CHARLES W. CLARK.

7 vols., 4to, *half buckram*.*San Francisco, privately printed, 1914-1922.*

£105

One of a very limited edition printed by John Nash.

- 192 CLAUDIN (A.). HISTOIRE DE L'IMPRIMERIE EN FRANCE AU XV ET AU XVI SIÈCLE. A SPECIAL ISSUE ON JAPANESE PAPER.

*With hundreds of reproductions in black, red and gold, in colours.*4 vols., folio, *half morocco, t. e. g., by Rivière.**Paris, Imprimerie Nationale, 1900-1914.*

£95

Out of print and scarce.

- 193 ——— Another Copy on ordinary paper.

4 vols., folio, *half morocco, t. e. g., by Rivière.*

£85

A SUPPLEMENT TO CLAUDIN'S MAGNIFICENT WORK: HISTOIRE DE L'IMPRIMERIE EN FRANCE AU XVE ET AU XVIÈ SIÈCLE.

- 194 ——— DE RICCI. Documents sur la typographie et la gravure en France au quinzième et au seizième siècles réunis par A. Claudin, publiés et commentés par Seymour de Ricci.

Large 4to, *in original portfolio.**London, Maggs Brothers, 1926.*

£6 6s

An invaluable collection of seven hundred facsimile reproductions of titles, colophons, and specimen pages (mainly of illustrated books) from the French presses of the fifteenth and sixteenth centuries, collected by the late A. Claudin, the well known historian of French printing, with introduction and bibliographical letterpress, by Seymour de Ricci.

It will prove a most useful companion to Claudin's great book on the Paris and Lyons presses. The provincial French Presses, so little known to bibliographers, are very fully represented, such as Limoges, Poitiers, Toulouse, etc.

A great many of the reproductions are from unique books in small French libraries, and would be unobtainable in any other form.

It is also a valuable contribution to the history of engraving.

No library, no museum, no collector of incunabula, can afford to be without it.

- 195 CONRAD (J.). A CONRAD LIBRARY. A CATALOGUE OF PRINTED BOOKS, MSS., AND AUTOGRAPH LETTERS BY JOSEPH CONRAD, collected by T. J. Wise.
- Portrait, facsimiles, etc.*

4to, *original buckram, uncut, t. e. g. London, 1928.* £2 10s

One of 180 copies printed.

- 196 DIBDIN (T. F.), AMES (Joseph), and HERBERT (W.). TYPOGRAPHICAL ANTIQUITIES; or the History of Printing in England, Scotland and Ireland: containing Memoirs of our Ancient Printers and a Register of the books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert of Cheshunt, Herts; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings, comprehending the History of English Literature, and a view of the Progress of the Art of Engraving in Great Britain, by the Rev. Thomas Frognall Dibdin.

*With 46 plates, woodcuts and other illustrations in the text.*4 vols., 4to, *half buckram, uncut.**London, 1810-12-16-19.*

£8 10s

BOOKS AND BIBLIOGRAPHY—*continued*.

- 197 DIBDIN (Rev. T. F.). *AEDES ALTHORPIANÆ*; or, An Account of the Mansion, Books, and Pictures at Althorp, the Residence of George John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana.

With portraits and plates.

LARGE PAPER COPY. 2 vols., royal 8vo, *newly bound by Riviere in half blue morocco, uncut, t. e. g.* London, 1822. £4 4s

- 197a ——— THE BIBLIOGRAPHICAL DECAMERON; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography.

LARGE PAPER COPY. *With illustrations, including the rare portrait of Diana of Poitiers in Vol. II.*

3 vols., imperial 8vo, *full russia gilt, g. e.* London, 1817. £16 16s

- 198 ——— BIBLIOGRAPHICAL DECAMERON. 3 vols. 1817.

BIBLIOGRAPHICAL TOUR IN FRANCE AND GERMANY. 3 vols. 1821.

A'KEMPIS IMITATION OF CHRIST. 1828.

LITERARY LIFE (with the Index). 2 vols. 1836.

BIBLIOMANIA. 1842.

Together 10 vols., royal 8vo and 8vo, *full morocco gilt extra, uncut, t. e. g.* London, 1817-42. £36

- 199 ——— A BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY.

With the series of full-page plates by G. Lewis, together with illustrations in the text, on India paper.

3 vols., royal 8vo, *full calf gilt.* London, 1821. £8 18s

- 200 ——— BIBLIOTHECA SPENCERIANA; or, A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John, Earl Spencer.

With numerous facsimiles.

4 vols. 1814.

AEDES ALTHORPIANÆ; or, An Account of the Mansion, Books, and Pictures at Althorp.

With portraits and illustrations.

2 vols. 1822.

Together 6 vols., imperial 8vo, *uniformly bound in full morocco gilt, g. e.* London, 1814-1822. £8 15s

- 201 ——— BIBLIOTHECA SPENCERIANA; or, A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John, Earl Spencer.

With numerous facsimiles.

4 vols., imperial 8vo, *full red morocco gilt, g. e.*

London, 1814.

£5 5s

BOOKS AND BIBLIOGRAPHY: DIBDIN (REV. T. F.)—*continued*.

- 202 ——— EARLY PRINTERS IN THE CITY OF VENICE. Reprinted in Italian Old Style. A New Type designed by Frederic Goudy and produced by the Lanston Monotype Machine Company of Philadelphia. Royal 8vo, boards, as new. Philadelphia, 1924. £2 2s

- 203 [DONNE]. KEYNES (Geoffrey). A BIBLIOGRAPHY OF DR. JOHN DONNE. With illustrations. 8vo, cloth. Cambridge, 1931. £2 2s

This work was compiled originally for the Baskerville Club in 1914. The present edition contains a larger number of illustrations, and the text has been both revised and enlarged.

- 204 [DUTUIT]. LA COLLECTION DUTUIT. Livres et Manuscrits. With 30 plates of reproductions of buildings most beautifully printed in gold and colours, four miniatures reproduced in colours, and numerous other illustrations in the text. Folio, boards, leather label on back. Paris, 1899. £7 10s

This is the only catalogue of the magnificent collection of bindings, fine books and manuscripts left to the City of Paris and exhibited at the *Petit Salon*.

WITH WAGNER'S IMPORTANT CENSUS OF SIXTEENTH CENTURY MEXICAN BOOKS.

- 205 [EAMES (Wilberforce)]. BIBLIOGRAPHICAL ESSAYS, A Tribute to Wilberforce Eames. With two portraits of W. Eames, and 8 facsimiles. Royal 8vo, buckram, t.e.g. Cambridge (Mass.), 1924. £6 6s

Contains 31 essays of great interest. Including: The first Work with American Types. (L. C. Wroth).—Wilberforce Eames, a bio-bibliographical Narrative. (V. H. Paltists).—Elizabethan Americana. (G. Watson Cole).—Mills Day's Proposed Hebrew Bible. (O. Wegelin).—Sixteenth-Century Mexican Imprints. (H. R. Wagner).—Ann Franklin of Newport, Printer. (H. Millar Chapin).—Some notes on the use of Hebrew Types on Non-Hebrew Books. (A. Marx).—Etc.

THE GREAT BIBLIOGRAPHY OF VENETIAN EARLY ILLUSTRATED BOOKS.

- 206 ESSLING (Prince d'). LES LIVRES À FIGURES VÉNITIENS DE LA FIN DU XVE SIÈCLE ET DU COMMENCEMENT DU XVIÈ.

With hundreds of reproductions of woodcuts from books printed in 1450 and onwards, together with numerous plates of text surrounded by delicately tinted borders, the majority of which are heightened with gold.

7 vols., folio, half morocco, t.e.g., by Rivière.

Florence and Paris, 1907-1914.

£105

Out of print and scarce.

- 207 GREG (W. W.) and E. BOSWELL. RECORDS OF THE COURT OF THE STATIONERS' COMPANY, 1576-1602—FROM REGISTER B.

With 4 plates.

4to, half buckram.

London (The Bibliographical Society), 1930.

£2 2s

BOOKS AND BIBLIOGRAPHY—*continued*.

- 208 GUTENBERG. SCHWENKE (Paul). JOHANNES GUTENBERGS ZWEIUND-
VIERZIGZEILIGE BIBEL. *Ergänzungsband zur Faksimile-Ausgabe.*

With 95 plates of facsimiles of variants of the Gutenberg Bible.

Folio, *original boards*. Leipzig, 1923. £3 3s

The above contains a census of all known copies of the 42 line (Mazarin) Bible, and an Essay on the Bible by Schwenke, who especially investigates the question of the variant pages.

THE ORIGINAL EDITION.

- 209 HARRISSE (H.). BIBLIOTHECA AMERICANA VETUSTISSIMA. A description of works relating to America published between the years 1492 and 1551.

Large 4to, *boards*. New York, 1866. £10 10s

One of 99 copies printed in quarto.

- 210 ——— Another Copy. With the ADDITIONS.

2 vols., imperial 8vo, *half morocco*, *t.e.g.*

New York, 1866; Paris, 1872. £21

- 211 [HARVEY (William)]. KEYNES (G.). A BIBLIOGRAPHY OF THE WRITINGS OF WILLIAM HARVEY, M.D., discoverer of the circulation of the blood.

With frontispiece, and 12 reproductions of title-pages.

4to, *half buckram*. Cambridge, 1928. £2 10s

One of 300 copies; out of print and scarce.

- 212 [HOYM]. PICHON (Baron Jérôme). THE LIFE OF CHARLES HENRY, COUNT HOYM, Ambassador from Saxony-Poland, to France, and eminent Bibliophile, 1694-1736.

Written by Baron Jérôme Pichon for the Society of French Bibliophiles, and translated into English for the Grolier Club.

With a sketch of the life of the late Baron Pichon.

With a portrait of Hoym by Morse after Rigaud, 2 plates of his Coat-of-Arms, and 4 etchings of some of his bookbindings. Also a portrait of Baron Jérôme Pichon and some other illustrations relating to him.

4to, *half morocco*. New York (The Grolier Club), 1899. £6 6s

One of 303 copies on hand-made paper.

- 213 JONES (H. V.). ADVENTURES IN AMERICANA, 1492-1897. The Romance of Voyage and Discovery from Spain to the Indies, the Spanish Main, and North America; inland to the Ohio Country; on toward the Mississippi; through to California; over Chilkoot Pass to the Gold Fields of Alaska. Being a Selection of Books from the Library of Herschel V. Jones, Minneapolis, Minnesota. With a Preface by Dr. Wilberforce Eames.

With numerous reproductions of title-pages.

2 vols., 4to, *cloth*. New York, 1928.

£21

One of 200 copies.

BOOKS AND BIBLIOGRAPHY—*continued*.

- 214 KENYON (Frederick G.). ANCIENT BOOKS AND MODERN DISCOVERIES.

With 30 full-page collotype plates of ancient Egyptian and Greek papyri, writing tablets of wax, clay or metal, and rare and precious manuscripts. Also some exquisite head-pieces and culs-de-lampe done in sepia.

Royal 4to, half vellum. Chicago, Caxton Club, 1927. £7 10s

One of 350 copies on hand-made paper privately printed for the Caxton Club by Bruce Rogers.

- 215 KRISTELLER (Paul). EARLY FLORENTINE WOODCUTS. With an annotated list of Florentine illustrated books.

With 193 fine woodcuts.

2 vols., small 8vo, half morocco, uncut. London, 1897. £12 12s

The Special Issue. One of 50 copies.

- 216 ——— EARLY FLORENTINE WOODCUTS, ETC. Ordinary issue, in 1 vol.

Half morocco, i.e.g.

£8 8s

One of 200 copies.

VOL. I (1489-1539). VOL. II (1540-1569) IN THE PRESS.

THIS MOST MAGNIFICENT OF BIBLIOGRAPHIES IS NOW READY FOR SUBSCRIPTION,

WITH OVER A THOUSAND ILLUSTRATIONS.

- 217 MANUEL, KING OF PORTUGAL. EARLY PORTUGUESE BOOKS IN THE LIBRARY OF HIS MAJESTY THE KING OF PORTUGAL, described by H.M. King Manuel.

With full collations, and with historical, literary, biographical, and bibliographical notes in English and Portuguese.

With more than one thousand facsimile reproductions of titles and colophons, woodcuts, and initial letters, printed in red and black, and several plates printed in colours and monochrome.

2,000 pp., 3 vols., large 4to, cloth, gilt arms on sides.

London, Maggs Bros., 1929—.

£25

A limited edition only of 650 copies of which Vol. I (1489-1539) is now ready, Vol. II. (1540-1569) is in the Press.

The work gives for the first time a complete survey of Portuguese book decoration, woodcuts, and typography in the sixteenth century, and as such will prove to be an indispensable bibliography for every Public Library, while, at the same time, owing to the richness of the illustrative material reproduced, it will necessarily find a place in every Museum of Fine Arts, and in every Print Department.

All the principal printers of Portugal of the sixteenth century are well represented besides some characteristic examples of fifteenth-century work. The period in which the books fall is 1489-1600 inclusive. The collection is rich in unique items which are fully described for the first time. The descriptions are ample and full of information both historical and literary; the collations are full, and indices (of printers, towns, authors, and titles) will be added.

BOOKS AND BIBLIOGRAPHY—*continued*.

- 218 MORGAN LIBRARY. CATALOGUE OF MANUSCRIPTS AND EARLY PRINTED BOOKS from the Libraries of William Morris, Richard Bennett, Bertram, Fourth Earl of Ashburnham and other Sources, now forming portion of the Library of J. Pierpont Morgan [New York].

Magnificently illustrated throughout with numerous facsimiles and four full-page plates in colour.

3 vols., folio, half morocco, *i.e.g.* London, 1907.

£200

Only 175 copies all for private distribution.

- 219 MORISON (Stanley). GERMAN INCUNABULA IN THE BRITISH MUSEUM.

With 152 facsimile plates, in red and black, of fine books in Gothic letter from presses of fifteenth century, Germany, German-Switzerland, and Austria-Hungary.

Folio. London, 1928.

£12 12s

One of 398 copies only, with English text.

The author's previous works on ancient and modern printing in the roman letter are written from what is a comparatively fresh point of view—that of the collector interested rather in the beauty than in the archæology of books. His studies therefore have drawn attention to many printers whose merits had not hitherto been recognised by those collectors whose appreciation of books is based upon historical considerations. There are many books, rare, and thus valuable enough as examples of this or that printer's development or as exhibiting various bibliographical or typographical minutiae, but which are neither composed in a satisfactory type nor agreeably set on the page.

And although an undeniable interest, not to say fascination, attaches to nearly every member of that class of books known as incunabula, *i.e.* books published during the fifteenth century, it cannot be gainsaid that very many of the productions of this period are more conspicuous for their archæological than for their æsthetic interest. A volume of first-class facsimiles selected in accordance with a high typographical standard has not previously been available, therefore collectors and amateurs of books of the fifteenth century will be grateful for Mr. Morison's volume. Limiting himself to the consideration of the German books printed in that century, the author has selected from the uniquely rich and representative British Museum collection, one hundred and fifty-two of the best examples of Gothic composition. These plates exhibit only the finest specimens of that classic Black Letter, unrivalled in its stateliness, with which printing made its début and which was so soon to fall into decline; but there is also included a fine series of examples of transitional Gothic founts. Thus, in addition to pages from the books of Fust and Schoeffer, Koberger, Gunther Zainer and Ratdolt, there is reproduced a number of the less familiar pages by Michael Wenssler of Basel, Hoeltzel of Nuremberg, Schonsperger of Augsburg, Johann Zainer of Ulm, Kollicker of Basel, and others. No fewer than half the plates are in two colours, and while the volume deals only with typography not a few of the pages embody examples of contemporary wood-cut illustration. The facsimiles, many of which will bear decorative initials, are reproduced in the exact size and with the exact margins of the originals. A descriptive catalogue precedes the plates. The volume therefore presents a typographical pageant of unrivalled splendour, and cannot fail to be of considerable interest to artists and typographers, as well as to collectors, amateurs and others.

- 220 ——— MODERN FINE PRINTING. An Exhibit of printing issued in England, U.S.A., France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Sweden during the 20th century (since the outbreak of the war).

With 327 illustrations.

Folio, cloth. London, 1925.

£10 10s

Out of print and scarce.

BOOKS AND BIBLIOGRAPHY—*continued*.

- 221 MURRAY (C. Fairfax). CATALOGUE OF A COLLECTION OF EARLY FRENCH BOOKS in the Library of C. Fairfax Murray. Compiled by H. W. Davies.

With numerous reproductions from early printed French works, woodcuts, bindings, etc.

2 vols., 4to, *full levant morocco, g.e.* London, 1910. £45

Only 100 copies printed of this magnificent work.

- 222 ——— CATALOGUE OF A COLLECTION OF EARLY GERMAN BOOKS in the Library of C. Fairfax Murray. Compiled by Wm. Davies.

With hundreds of large reproductions from early printed German works, woodcuts, bindings, etc.

2 vols., large 4to, *half buckram.* London, 1913. £31 10s

Only 100 copies printed of this magnificent work.

ONLY A FEW COPIES NOW LEFT OF THE SPANISH "Brunet" AND "Sabin"

- 223 PALAU (Antonio). MANUAL DEL LIBRERO HISPANO-AMERICANO. Inventario bibliografico de la produccion cientifica y literaria de España y de la América Latina desde la invencion de la Imprenta hasta nuestros dias, con el valor comercial de los articulos descritos.

Royal 8vo, 7 vols., *half vellum.*

Barcelona (London, Maggs Bros.), 1923-27. £12 5s

An interesting and exhaustive Bibliography of Spanish and Latin-American works, since the invention of printing until the present day, with the market value of each work.

This work aims at facilitating the researches of the Bibliophile, the Librarian and the professional Bookseller, and is the essence of sixteen years of patient study and experience, presented concisely in a simple and eminently useful manner. The author claims that it is an inventory of Hispanic-American Literature. "For example, the catalogues of Salva and Ticknor, the library of Gallardo, and the best-known works of this kind, only give an account of the works which they possess or have seen; but no publication exists in which we can see, arranged in chronological order, all the editions of our most celebrated writers."

We are the sole agents for the above Bibliography for the British Empire and the U.S.A.

A STANDARD WORK.

- 224 PANZER (G. W.). ANNALES TYPOGRAPHICI AB ARTIS INVENTAE ORIGINE AD ANNUM MD.

11 vols., 4to, *half calf.* Nuremberg, 1793-1803. £75

Mentioned in Brunet and Bigmore and Wyman's "Bibliography of Printing" (p. 115, Vol. II.). "This is a work of the very first importance to Bibliographers, and presents the most extensive account yet published of the productions of the fifteenth century."

- 225 [PERRINS (C. W. Dyson)]. ITALIAN BOOK-ILLUSTRATIONS AND EARLY PRINTING. A Catalogue of Early Books in the Library of C. W. Dyson Perrins. With introduction by Alfred W. Pollard, and six plates.

4to, *cloth, uncut, t.e.g.* Oxford, 1914. £12 12s

Very scarce. One of 125 copies only printed.

BOOKS AND BIBLIOGRAPHY—*continued*.

AN EXCELLENT BIBLIOGRAPHY OF THE EARLIEST INCUNABULA.

- 226 [POLLARD (Alfred W.)]. HAWKINS (Rush C.). CATALOGUE OF BOOKS mostly from the Presses of the First Printers showing the Progress of Printing with movable metal types through the second half of the fifteenth Century.

Collected by Rush C. Hawkins, catalogued by Alfred W. Pollard and deposited in the Annmary Brown Memorial at Providence, Rhode Island. *With frontispiece.*

Large 4to, cloth. Oxford, 1910.

£14 14s

- 227 POPE (A.), WISE (T. J.). A POPE LIBRARY. A Catalogue of Plays, Poems, and Prose Writings by Alexander Pope.

Small 4to, original buckram, uncut, *t.e.g.* London, 1931. £2 10s

- 228 [RONSARD]. RICCI (Seymour de). CATALOGUE D'UNE COLLECTION UNIQUE DES ÉDITIONS ORIGINALES DE RONSARD. With supplement.

With 65 reproductions of title-pages and 2 facsimiles of autographs.
Small folio, wrappers.

Paris and London (Maggs Bros.), 1925.

10s 6d

Contains for the first time full collations of the editions of Ronsard.

- 229 ——— RICCI (Seymour de). CATALOGUE OF A UNIQUE COLLECTION OF EARLY EDITIONS OF RONSARD.

With reproductions of title-pages and facsimiles of autographs.

Small folio, wrappers. London (Maggs Bros.), 1927. 15s

Contains full collations of the editions of Ronsard.

AN INDISPENSABLE CATALOGUE FOR COLLECTORS OF EARLY FRENCH BOOKS AND BINDINGS.

- 230 ROTHSCHILD (Baron James de). PICOT (E.). CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHÈQUE DE FEU M. LE BARON JAMES DE ROTHSCHILD.

With hundreds of facsimiles, including plates in colour of bindings, etc. One of 400 numbered copies.

5 vols., half morocco, *t.e.g.*, by Rivière. Paris, 1884-1920. £11 11s

Baron James de Rothschild's collection is the finest collection in the world of early French books, and also contains a remarkable collection of bindings. The catalogue is less a mere catalogue than a full collation and history of every item, and is made quite easy for reference by the remarkable index of 480 pages; in all some 3,000 items are carefully described by the Master-Bibliographer, E. Picot, Member of the French Academy.

VOL. I. OF THE GREAT BIBLIOGRAPHY OF HUMAN THIRST AND OF WINE.

VOL. II. IN THE PRESS.

- 231 SIMON (André L.). BIBLIOTHECA BACCHICA. Bibliographie raisonnée des ouvrages imprimés avant 1800 et illustrant la soif humaine sous tous ses aspects, dans tous les temps.

With 60 illustrations.

Volume I ("Incunables"), 4to, boards, cloth back.

London (Maggs Bros.), 1927.

£4 4s

Edition limited to 250 numbered copies only.

(Continued over)

BOOKS AND BIBLIOGRAPHY: SIMON (A. L.): BIBLIOTHECA BACCHICA—*cont.*

This anthology of the Thirst of Man among all nations and in all times is a work of considerable interest and value to all students of social history, folk-lore and civilization.

The author is not content to give a list of books which deal with viticulture, the art of wine-making, and drinking customs: he also gives much information of great bibliographical value, as well as some most interesting data about the authors and the contents of their books.

But Mr. Simon goes much farther: he has included in this first volume, which deals entirely with Incunabula, a great number of rare books, mostly from his own collection, which nobody would have expected to find in such an anthology, books such as Gutenberg's Bible, the works of Homer and Horace, Chaucer and Gower, Lucan and Juvenal, Ovid and Pliny, Seneca and Cicero, Livy, Virgil and others. And from all such books the author has distilled the wine they contained. He explains what wines were the *Yayin*, *Schechar*, *Tirosh*, *Ahsis*, *Khemer*, *Khomets*, *Messech*, *Shehahrim*, of the Bible and what were the wines of Chaucer's *Canterbury Tales*, the *Candye*, *Claret*, *Claree*, *Grenache*, *Hippocras*, *Hydromel*, *Lepe*, *Malvoisie*, *Must*, *Oxymel*, *Piements*, *Romaney*, *Ribolle* and *Vernage*.

This first volume is illustrated with 60 facsimile reproductions of front pages, woodcuts and other examples of early typographic art, all from books in the author's collection.

There are three very useful indexes which will be greatly appreciated by Collectors, Librarians and Booksellers; an alphabetical index of authors' names, a chronological index of dates of publication, and an index of the various Presses.

Volume I. will be followed shortly by Volume II. (richly illustrated) from contemporary woodcuts, comprising the books on the same subject printed after the year 1500 and before the year 1601.

THE GREAT BIBLIOGRAPHY OF ALL PORTUGUESE BOOKS PRINTED BEFORE 1914.
232 SILVA (Innocencio F. da). DICCIONARIO BIBLIOGRAPHICO PORTUGUEZ.

With supplements.

22 vols., 8vo, *half morocco*, *t.e.g.*, by Rivière.

Lisbon, 1858-1914.

£42

The only Bibliography of all Portuguese books.

233 SOTHEBY (Samuel L.). PRINCIPIA TYPOGRAPHICA. The Block-Books, or xylographic delineations of scripture-history, issued in Holland, Flanders and Germany during the Fifteenth Century.

Exemplified and considered in connection with the origin of printing.

To which is added an attempt to elucidate the character of the paper-marks of the period.

3 vols., folio, *half red morocco*. *London*, 1858.

£19 19s

234 STEELE (Robert). THE REVIVAL OF PRINTING; A bibliographical catalogue of the works issued by the chief modern English presses.

With an Introduction. *Facsimiles*.

8vo, *original limp vellum*, *uncut*, *t.e.g.*

London, Riccardi Press, 1912.

£6 6s

THE MONUMENTAL WORK ON PRINTING AND PRINTING TYPES.

235 UPDIKE (D. B.). PRINTING TYPES, their History, Forms, and Use, a study in Survivals.

With 367 specimens of various famous Presses, from the Invention of Printing until the Present Day.

2 vols., 8vo, *cloth*. *Cambridge*, U.S.A., 1927.

£3 15s

BOOKS AND BIBLIOGRAPHY—*continued*.

- 236 [VENICE]. RIVOLI (Duc de). LES MISSELS IMPRIMÉS À VENISE DE 1481 À 1600. Description, illustration, bibliographie.
With 5 photogravures and 350 illustrations of woodcuts in the text.
 Folio, half morocco, t.e.g. Paris, 1896. £17 17s
- 237 [WHITTINGHAM (Charles)]. WARREN (Arthur). THE CHARLES WHITTINGHAM PRINTERS.
With portrait of Whittingham, 4 photograph portraits, 47 full pages of vignettes, fleurons, borders, and initial letters, 30 pages of engravings from various books, and numerous illustrations, some in red and black.
 Royal 8vo, half morocco. New York (Grolier Club), 1896. £7 7s
 One of 385 copies on hand-made paper.
- 238 [WORDSWORTH (William) and COLERIDGE (Samuel Taylor)]. TWO LAKE POETS. A catalogue of printed books, manuscripts and autograph letters. Collected by Thomas James Wise.
With portrait of William Wordsworth, several plates and facsimile reproductions.
 4to, cloth, t.e.g.
 London, Printed for Private Circulation only, 1927. £3 10s
 One of 130 copies printed on antique paper.
-
- 239 BOSWELL (James). LETTERS OF JAMES BOSWELL ADDRESSED TO THE REV. W. J. TEMPLE. With an Introduction and Notes.
 8vo, original cloth, uncut. London, 1857. 15s
- 240 BOTTICELLI. BINYON (Laurence). THE ART OF BOTTICELLI, an Essay in Pictorial Criticism.
With signed etching by Muirhead Bone and 23 coloured illustrations of the works of Botticelli.
 4to, original half vellum, uncut, t.e.g.
 London, 1913. £9 15s
- 241 BRATHWAIT (Richard). A STRAPPADO FOR THE DIVELL. With an Introduction by the Rev. J. W. Ebsworth.
 8vo, full morocco extra, by Zaehnsdorf, uncut, t.e.g.
 Boston, 1878. £2 2s
 One of 10 copies only printed on Whatman paper.
- 242 BRISCOE (Arthur). COMPLETE CATALOGUE OF THE ETCHINGS AND DRY POINTS, by James Laver.
With numerous illustrations and an original etching signed by the artist.
 4to, original cloth. London, 1930. £6 6s

- 243 BRITISH MUSEUM. CATALOGUE OF PRINTS AND DRAWINGS IN THE
BRITISH MUSEUM.
5 vols., thick royal 8vo, *original cloth*.
Printed by Order of the Trustees, 1870-1883. £4 10s
- 244 BRONTE (C. E. and A). WORKS.
Portraits and plates.
Large Paper. 12 vols., post 8vo, *original buckram, uncut.*
London, Dent, 1893. £8 18s
One of 150 sets on Large Paper.
- 245 ——— NOVELS OF THE SISTERS BRONTE, edited by Temple Scott.
The finely printed Thornton Edition.
With numerous full-page illustrations.
12 vols., 8vo, *half morocco gilt, uncut, t.e.g.*
Edinburgh, 1924. £12 12s
- 246 BRONTE (Patrick Branwell). THE ODES OF QUINTUS HORATIUS
FLACCUS. Translated by Patrick Branwell Bronte. With an Intro-
duction by John Drinkwater.
Coloured portrait of Emily Bronte.
8vo, *original cloth, uncut.*
London, Privately Printed, 1923. £5 5s
One of 50 copies printed.
- 247 BROWNE (Sir Thomas). WORKS, including his Life and Unpublished
Correspondence. Edited by Simon Wilkin.
Portrait.
Large Paper Copy. 4 vols., 8vo, *original cloth, uncut.*
London (Vol. I. Bohn, 1846; Vols. II., III. and IV., Pickering,
1835). £6 18s
- 248 ——— WORKS. Edited by Charles Sayle.
Portrait.
3 vols., square post 8vo, *half morocco, uncut, t.e.g.*
London, 1904. £4 4s
- 249 BROWNING (E. B.). POETICAL WORKS.
Large Paper Copy of the Finely Printed Library Edition.
Portraits and views.
6 vols., 8vo, *original buckram, uncut.* *London, 1889-90.* £6 6s
One of 125 copies printed on hand-made paper.

BROWNING (E. B.)—*continued.*

250 ——— POETICAL WORKS.

Portraits.

6 vols., small 8vo, *half morocco gilt, uncut, t.e.g.*

London, 1890.

£4 10s

251 ——— POETICAL WORKS.

With Illustrations.

6 vols., post 8vo, *original cloth, uncut. London, 1889.*

£1 12s

252 BROWNING (Robert). POETICAL WORKS.

6 vols., small 8vo, *original cloth, uncut. London, 1868.*

£1 15s

253 ——— POETICAL WORKS.

Portraits.

16 vols., 12mo, *half morocco gilt, g.e. London, 1888-9.*

£8 8s

254 ——— POETICAL WORKS.

Large Paper Copy of the Finely Printed Library Edition.

Forming 17 vols., 8vo, *original buckram, uncut.*

London, 1888-1894.

£12 12s

One of 250 copies only, printed on hand-made paper.

255 ——— POETICAL WORKS. 17 vols. 1889-94.

——— PROSE LIFE OF STRAFFORD. With an Introduction by C. H. Firth.
1892.

BROWNING (E. B.). POETICAL WORKS. 6 vols. 1890.

BROWNING (R. and E. B.). NEW POEMS. Edited by Frederic G. Kenyon. 1914.

Together 25 vols., small 8vo, *half morocco, uncut, t.e.g.*

London, 1889-1914.

£17 10s

Inserted is an A.L.S. from Robert Browning to Mr. Collins.

EXTRA ILLUSTRATED.

256 BRYAN (Michael). A BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS.

A finely Extra Illustrated Copy. Large Paper Copy. 2 vols. extended to 4, *by the insertion of nearly 600 portraits, consisting chiefly of line and mezzotints, neatly inlaid to size, where necessary.*

4 vols., thick 4to, *full morocco, g.e. London, 1816.*

£30

This copy was grangerised many years ago, when the Portraits inserted could be purchased at reasonable prices.

Amongst the portraits are those of:

William Baillie; Louis Boullogne; F. Boucher; Le Blond; J. Binck; C. de Bruyn; Cipriani; N. Coypel; W. Dobson, mezzotint by White; Chas. Delafosse; J. Evelyn; F. Hals; J. Greenwood, mezzotint by Pether; Val. Green, mezzo-

(Continued over)

BRYAN (M.): BIOGRAPHICAL AND CRITICAL DICTIONARY—*continued*.

tint; J. Houbraken; N. Hone, mezzotint by Fisher; G. Kneller, mezzotint; A. Kaufmann, by Bartolozzi; Sir P. Lely, mezzotint; J. B. Monnoyer, mezzotint by Fisher; C. Melan, by Edelinck; John Opie, by S. W. Reynolds; Geo. Morland, mezzotint; J. B. Oudry; Sir J. Reynolds, by Sherwin; J. Silvestre, by Edelinck; J. Smith, mezzotint; Sir J. Thornhill, mezzotint by Faber; J. Stolker, mezzotint; C. Vanlos, by Miger; C. Troost; F. Torteбат, by Edelinck; W. Van de Velde, mezzotint; John Wootton, mezzotint by Faber; W. Wissing, mezzotint by J. Smith; J. G. Wille; etc., etc.

257 ——— DICTIONARY OF PAINTERS AND ENGRAVERS, Biographical and Critical.

New Edition, revised and enlarged, edited by R. E. Graves and Walter Armstrong.

2 vols., thick imperial 8vo, *original half buckram, uncut*.

London, 1893-95.

£2 15s

258 ——— DICTIONARY OF PAINTERS AND ENGRAVERS.

Best Edition. Revised and Enlarged by Geo. C. Williamson.

With numerous plates (portraits and examples of the Artists' work).

5 vols., imperial 8vo, *original buckram*.

London, 1920.

£7 17s 6d

259 BUDGE (E. A. Wallis). THE BOOK OF GOVERNORS; the Historia Monastica of Thomas Bishop of Marga, A.D. 840. Edited from Syriac Manuscripts in the British Museum and other Libraries.

Illustrated with map.

2 vols., 8vo, *original cloth*. London, 1893.

£1 15s

260 BULLEN (A. H.). A COLLECTION OF OLD ENGLISH PLAYS.

The Two Series Complete.

7 vols., small 4to, *original half vellum*.

London, *Privately Printed*, 1882-1887.

£40

The First Series contains scarce and unknown plays by Massinger, Fletcher, Shirley, Heywood, etc.

The New Series comprises:

The Works of Thomas Nabbes. 2 vols.

The Works of Robert Davenport. 1 vol.

Only 150 copies printed on Dutch hand-made paper.

261 ——— OLD ENGLISH PLAYS. New Series.

3 vols., small 4to, *original half vellum, uncut*.

London, *Privately Printed*, 1887.

£18 18s

Comprising:

The Works of Thomas Nabbes. 2 vols.

The Works of Robert Davenport. 1 vol.

Only 150 copies printed on Dutch hand-made paper.

262 ——— LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE. Edited by A. H. Bullen.

Large Paper Copy. 8vo, *original half calf, uncut, t.e.g.*

London, 1890.

12s 6d

No. 220 of 260 copies printed on Large Paper.

BULLEN (A. H.)—*continued.*

- 263 ——— COMPLETE SET OF THE WORKS OF THE ENGLISH DRAMATISTS,
edited by A. H. Bullen.

Forming 16 vols., post 8vo, *original cloth, uncut, t.e.g.*
London, Nimmo, 1885-8.

£21

Comprising :

Marlowe (Christopher). Works. 3 vols. 1885.
Marston (John). Works. 3 vols. 1887.
Middleton (Thomas). Works. Portrait. 8 vols. 1885.
Peele (George). Works. 2 vols. 1888.

- 264 ——— ANOTHER SET OF THE WORKS OF THE ENGLISH DRAMATISTS.

Forming 16 vols., post 8vo, *half morocco, uncut, t.e.g.*

London, Nimmo, 1885-8.

£28

- 265 ——— COMPLETE SET OF THE WORKS OF THE ENGLISH DRAMATISTS.
Another Set.

Large Paper Copies. 16 vols., 8vo, *half morocco, gilt, uncut, t.e.g.*

London, Nimmo, 1885-8.

£35

One of 120 copies on Large Paper.

- 266 ——— WORKS ON THE POETRY OF THE ELIZABETHAN AGE.

Large Paper Copies. 7 vols., 8vo, *half leather, uncut, t.e.g.*

London, 1887-1891.

£13 13s

Comprising :

Davison's Poetical Rhapsody. 2 vols
1891.

Lyrics from Elizabethan Romances.
1890.

Lyrics from Elizabethan Dramatists.
1890.

Lyrics from Elizabethan Song-Books.
1887.

More Lyrics from Elizabethan Song-
Books. 1888.

England's Helicon. 1887.

- 267 BURKE (Sir B.). COLLECTION OF HIS WORKS.

Forming 8 vols., 8vo, *half morocco, uncut, t.e.g.*

London, 1850-1873.

£8 8s

Comprising :

Vicissitudes of Families. 3 series complete. 3 vols. 1859-63.

The Rise of Great Families, and other Essays and Stories. 1873.

Romantic Records of Distinguished Families, being the Second Series of the
Anecdotes of the Aristocracy. 2 vols. 1850.

Family Romance; or, Episodes in the Domestic Annals of the Aristocracy.
2 vols. 1854.

- 268 BURKE (Edmund). CORRESPONDENCE BETWEEN THE YEAR 1744 AND
THE PERIOD OF HIS DECEASE IN 1797. Edited by Charles William Earl
Fitzwilliam and Lieutenant-General Sir Richard Bourke, K.C.B.

Portrait.

FIRST EDITION. 4 vols., 8vo, *half morocco.* *London, 1844.* £4 4s

- 269 ——— WORKS.

16 vols., 8vo, *full green calf.* *London, 1826.*

£7 15s

BURKE (Edmund)—*continued.*

- 270 ——— WORKS AND CORRESPONDENCE.
Best Library Edition. *Portrait.*
8 vols., 8vo, *original cloth, uncut.* London, 1852. £3 10s
- 271 ——— WORKS AND CORRESPONDENCE.
Best Library Edition. *Portrait.*
8 vols., 8vo, *half morocco, uncut, t.e.g.* London, 1852. £10 10s
- 272 ——— WORKS.
Finely Printed Library Edition. *Portrait.*
12 vols., *half morocco, uncut, t.e.g.* London, 1899. £9 15s
- 273 ——— MORLEY (John). EDMUND BURKE: a Historical Study.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1867. £3 3s

BURLINGTON FINE ARTS CLUB.

- 274 CATALOGUE OF A COLLECTION OF OBJECTS OF BRITISH HERALDIC ART TO
THE END OF THE TUDOR PERIOD.
With 26 plates.
4to, *original buckram, uncut, t.e.g.* London, 1916. £4 10s
- 275 EXHIBITION OF ENGLISH EMBROIDERY EXECUTED PRIOR TO THE MIDDLE OF
THE XVI CENTURY.
With 30 coloured and plain plates.
Folio, *original buckram.* London, 1905. £4 18s
- 276 EXHIBITION OF PORTRAIT MINIATURES.
With 36 plates, containing numerous reproductions of miniatures.
Folio, *original buckram, uncut.* London, 1889. £3 18s
- 277 THE HOLFORD COLLECTION.
*Illustrated with 101 fine plates selected from 12 Illuminated
Manuscripts at Dorchester House and 107 Pictures at Westonbirt in
Gloucestershire.*
4to, *original buckram, uncut, t.e.g.*
London, *Privately Printed for Sir George Holford and Members
of the Burlington Fine Arts Club,* 1924. £10 10s
- 278 ILLUSTRATED CATALOGUE OF SPECIMENS OF PERSIAN AND ARAB ART
EXHIBITED IN 1885.
4to, *original half roxburghe.* 1885. £7 10s
- 279 MEZZOTINT PORTRAITS, FROM CIRCA 1750 TO CIRCA 1830, with Introduction
by Frederick Wedmore.
*With 30 large and beautiful mezzotints by McArdell, Val. Green,
S. W. Reynolds, Earlom, and others, with descriptive text and
biographical notices of the engravers.*
Folio, *original buckram, uncut.* London, 1902. £4 18s

- 280 BURNS (Robert). POEMS, chiefly in the Scottish Dialect. To which is prefixed the Life of the Author.
2 vols., 12mo, *boards, uncut*. Berwick, 1801. £4 4s
- 281 ——— WORKS. With an Account of his Life and a Criticism on his Writings. To which are prefixed, Some Observations on the Character and Condition of the Scottish Peasantry.
Portrait. 4 vols. 1801.
RELIQUES OF ROBERT BURNS. Consisting chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected by R. H. Cromek. 1808.
Together 5 vols., 8vo, *scored calf*. London, 1801-8. £4 15s
- 282 ——— POETICAL WORKS.
Aldine Edition. 2 vols., 12mo, *original cloth*.
London, Pickering, 1830. 12s 6d
- 283 ——— WORKS. With his Life, by Allan Cunningham.
Portrait, frontispieces and vignette titles.
8 vols., f'cap 8vo, *full green calf gilt, g.e.* London, 1834. £5 5s
- 284 ——— WORKS. Another Copy.
Portrait, frontispieces and vignettes titles.
8 vols., f'cap 8vo, *newly bound in half morocco, t.e.g.*
London, 1835. £7 7s
- 285 ——— WORKS.
Portrait and plates.
6 vols., large 8vo, *full calf gilt, m.e.*
Edinburgh, W. Patterson, 1877. £6 10s
- 286 ——— POETRY. Edited by W. E. Henley and T. F. Henderson.
With portrait and etchings by W. Hole.
CENTENARY EDITION. 4 vols., 8vo, *bound by Rivière in half morocco, uncut, t.e.g.* Edinburgh, 1896. £5 18s
- 287 ——— THE BIBLIOGRAPHY OF ROBERT BURNS, with Biographical and Bibliographical Notes, and Sketches of Burns Clubs, Monuments and Statues.
8vo, *original boards, uncut*. Kilmarnock, 1881. 15s
- 288 ——— LOCKHART (J. G.). PETER'S LETTERS TO HIS KINSFOLK.
Portrait, vignettes on titles, and other illustrations.
Second Edition. 3 vols., *full crimson morocco, uncut, t.e.g.*
Edinburgh, 1819. £5 5s
This includes "Burns' Dinner," pages 106-143, in Vol. I.

- 289 BURTON (Sir R. F.). CAMOENS; OS LUSIADS, Englished by Richard Francis Burton. Edited by his Wife, Isabel Burton. 2 vols. 1880.
CAMOENS; HIS LIFE AND HIS LUSIADS. A Commentary. 2 vols. 1881.
CAMOENS; THE LYRICS. 2 vols. 1884.
Together 6 vols., 12mo, *original cloth, uncut, t.e.g.*
London, 1880-84. £8 18s
- 290 ——— CAMOENS; HIS LIFE AND HIS LUSIADS. A Commentary.
FIRST EDITION. 2 vols., 12mo, *newly bound in half morocco, uncut, t.e.g.* *London, 1888.* £4 10s
- 291 ——— WORKS. The Memorial Edition.
Illustrated with numerous coloured and plain plates.
5 vols., 8vo, *original black cloth gilt.* *London, N.Y.* £1 15s
Comprising:
First Footsteps in East Africa. 2 vols. 1894.
A Mission to Gelele, King of Dahome. 2 vols. 1893.
Vikram and the Vampire. 1893.
- 292 ——— LIFE, BY HIS WIFE, ISOBEL BURTON.
Numerous portraits, illustrations and maps.
2 vols., thick 8vo, *half morocco, uncut, t.e.g.*
London, 1893. £3 10s
- 293 ——— HIS EARLY, PRIVATE, AND PUBLIC LIFE. With an Account of his Travels, and Explorations, by Francis Hitchman.
Numerous illustrations.
2 vols., 8vo, *half morocco, uncut, t.e.g.* *London, 1887.* £2 15s
- 294 BURTON (Robert). THE ANATOMY OF MELANCHOLY. What it is, with all the kinds, causes, prognostics and several cures of it. To which is prefixed An Account of the Author.
Frontispiece.
LARGE PAPER COPY. 2 vols., 8vo, *half morocco, uncut.*
London, 1804. £2 15s
- 295 ——— THE ANATOMY OF MELANCHOLY. What it is, with all the kinds, causes, symptoms, prognostics and several cures of it. With a Satirical Preface.
Frontispiece. 3 vols., 8vo, *original half vellum.*
London, Nimmo, 1886. £3
- 296 ——— THE ANATOMY OF MELANCHOLY. What it is, with all the kinds, causes, symptoms, prognostics, and several cures of it.
Frontispiece. 3 vols., 8vo, *original cloth, uncut.*
London, 1893. £3 7s 6d

EXTRA ILLUSTRATED.

297 BYRON (Lord). POETICAL WORKS.

With 8 engraved titles and finely extra illustrated by the insertion of 127 beautiful plates engraved by Finden, etc.

8 vols., 8vo, newly bound by Rivière in half morocco gilt, t.e.g.

London, Murray, 1839.

£9 9s

298 ——— FINDEN'S ILLUSTRATIONS OF THE LIFE AND WORKS OF LORD BYRON. With original and selected information on the Subjects of the Engravings, by W. Brockedon.

Upwards of 120 charming steel plates illustrating the scenery and characters mentioned in the Poems.

3 vols., small 4to, very fine copy bound by Mackenzie in full morocco with gilt design on sides, g.e. London, 1833.

£6 18s

299 CALDERON. DRAMAS OF CALDERON, Tragic, Comic, and Legendary.

Translated from the Spanish, principally in the metre of the Original, by D. F. M'Carthy.

2 vols., 12mo, new half morocco gilt, uncut, t.e.g.

London, 1853.

£3 10s

300 CAMEOS. DAVENPORT (Cyril). CAMEOS.

With numerous illustrations (including many coloured ones).

Royal 8vo, original cloth, t.e.g. London, 1900.

10s 6d.

301 CAMERON (D. Y.). RINDER (Frank). AN ILLUSTRATED CATALOGUE OF HIS ETCHED WORK, with Introductory Essay, and Descriptive Notes on each plate.

One of the special copies, with a fine original etching of the "Lion and the Unicorn," signed by D. Y. Cameron.

4to, half vellum. Glasgow, 1912.

£12 12s

One of 200 copies.

302 ——— AN ILLUSTRATED CATALOGUE OF HIS ETCHED WORK. The Ordinary Edition.

With numerous illustrations.

Royal 8vo, original buckram, uncut, t.e.g. Glasgow, 1912.

£3 15s

303 CAMPBELL (Thos.). POETICAL WORKS.

With portrait and the series of exquisite vignette engravings from drawings by J. M. W. Turner, all Proof Impressions.

8vo, full green morocco gilt, g.e. London, 1837.

£3 3s

304 CAMPION (Thomas). WORKS. Edited by A. H. Bullen.

LARGE PAPER COPY. 8vo, original boards, uncut.

London, Privately Printed at the Chiswick Press, 1889.

£2 2s

One of 120 copies only.

- 305 CARLETON (William). TRAITS AND STORIES OF THE IRISH PEASANTRY.
Portrait and illustrations by W. H. Brooke.
5 vols., 12mo, *original cloth, uncut.* London, 1836. £1 10s
- 306 CARLYLE (Thos.). COLLECTED WORKS. The Dated Issue of the finely
printed Library Edition. Complete Set.
34 vols., 8vo, *original cloth, uncut.* London, 1869, etc. £12 12s
- 307 CARRIAGES, &c. STRAUS (Ralph). CARRIAGES AND COACHES. Their
History and Their Evolution.
With 46 illustrations.
8vo, *original cloth, uncut.* London, 1912. £1 5s
- 308 CAXTON. BLADES (William). THE LIFE AND TYPOGRAPHY OF WILLIAM
CAXTON, ENGLAND'S FIRST PRINTER, with evidence of his typographical
connection with Colard Mansion, the Printer at Bruges.
With Portrait and Facsimiles.
2 vols., 4to, *half roxburgh, uncut.* London, 1861. £18 18s
- 309 CELLINI. CUST (Robt. T.). THE LIFE OF BENVENUTO CELLINI.
2 vols., post 8vo, *cloth, uncut, t.e.g.* London, 1910. £1 5s
- 310 ——— SYMONDS (J. A.). THE LIFE OF BENVENUTO CELLINI, newly trans-
lated in English.
*Portrait, 8 etchings, and 18 reproductions of the Works of the
Master.*
FIRST EDITION. 2 vols., square royal 8vo, *original half calf, uncut,*
t.e.g. London, 1888. £11 11s
- 311 CENTLIVRE (Mrs.). DRAMATIC WORKS, with a new account of her Life.
Portrait. 3 vols., 12mo, *half morocco gilt, uncut, t.e.g.*
London, 1872. £3 10s
- 312 ——— DRAMATIC WORKS. Another Copy.
Portrait. 3 vols., 12mo, *original boards, uncut.*
London, 1872. £3 3s
- 313 CERVANTES (M. D.). DON QUIXOTE DE LA MANCHA. Translated from
the Spanish.
With 48 plates after R. Smirke.
4 vols., 8vo, *half roan, uncut.* London, 1818. £6 6s
- 314 ——— LIFE AND ADVENTURES OF DON QUIXOTE.
With plates by R. Westall.
4 vols., 12mo, *full mottled calf, gilt back, gilt border on sides, g.e.*
London, 1820. £6 15s

CERVANTES (M. D.)—*continued*.

- 315 ——— THE HISTORY OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA.

With portrait and plates by Lalauze.

4 vols., royal 8vo, *original cloth, uncut.*

Edinburgh, 1879.

£4 4s

- 316 ——— THE INGENIOUS KNIGHT, DON QUIXOTE DE LA MANCHA.

A New Translation from the Originals of 1605 and 1608, by Alexander James Duffield, with some of the Notes of the Rev. John Bowle, J. A. Pellicer, etc.

3 vols., 8vo, *original cloth, uncut.*

London, Kegan Paul and Co., 1881.

£1 12s 6d

Presentation Copy from the Translator, with inscription in his autograph on title-page.

- 317 CHAMPLIN (J. D.) and PERKINS (C. C.). CYCLOPEDIA OF PAINTERS AND PAINTINGS.

With upwards of 2,000 illustrations, including many full-page plates, numerous outline illustrations of paintings, and portraits of painters.

4 vols., thick 4to, *half morocco, uncut, t.e.g.*

New York, 1886-7.

£6 6s

Only 500 copies printed.

- 318 CHAPMAN (George). COMEDIES AND TRAGEDIES, now first Collected.

With Illustrated Notes and a Memoir of the Author.

Large Paper Copy.

3 vols., 8vo, *bound by Riviere in half levant morocco gilt, uncut, t.e.g. London, 1873.*

£5 5s

- 319 ——— COMEDIES AND TRAGEDIES. Another Large Paper Copy.

3 vols., 8vo, *original boards, uncut. London, 1873.*

£3 3s

- 320 ——— COMEDIES AND TRAGEDIES. Another Copy.

3 vols., 12mo, *boards, uncut. London, 1873.*

£2 10s

- 321 CHARLES I. ALMACK (Edward). A BIBLIOGRAPHY OF THE KING'S BOOK; or, Eikon Basilike.

4to, *original cloth, uncut. London, 1896.*

£1 10s

PRINTED ON VELLUM.

- 322 CHATHAM (Earl of). LETTERS WRITTEN BY THE LATE EARL OF CHATHAM TO HIS NEPHEW, THOMAS PITT, ESQ. (afterwards Lord Camelford), then at Cambridge.

PRINTED ON VELLUM.

8vo, *red morocco. London, Printed for T. Payne, 1804.* £4 10s

"This was the only copy of this little work printed on vellum, and it was presented by me to my dear brother as a small token of our unvaried affection. Grenville, July 22, 1816."—Note on fly-leaf.

- 323 CHATTERTON (Thomas). WORKS. Containing his Life, by G. Gregory, and Miscellaneous Poems. *Frontispiece.*
3 vols., post 8vo, *full calf gilt.* London, 1803. £3 3s
- 324 CHAUCER (G.). ROMAUNT OF THE ROSE, TROILUS & CRESEIDE & THE MINOR POEMS.
With Life of the Poet by Sir Harris Nicolas.
3 vols., post 8vo, *new half morocco gilt, t.e.g.*
London, W. Pickering, 1846. £5 5s
- 325 ——— POETICAL WORKS. With Memoir by Sir Harris Nicolas.
ALDINE EDITION. *Portrait.*
6 vols., 12mo, *original cloth.* London, Pickering, 1845. £5 5s
- 326 ——— COMPLETE WORKS, TOGETHER WITH THE SUPPLEMENT.
Edited with numerous Manuscripts by the Rev. W. Skeat.
Portrait and facsimile.
7 vols., 8vo, *original cloth, gilt, uncut.* Oxford, 1894-97. £6 6s
- 327 ——— COMPLETE WORKS. Another Set.
Portrait and facsimile.
7 vols., 8vo, *bound by Riviere in half levant morocco gilt, t.e.g.*
Oxford, 1894-97. £16 16s
- 328 ——— BROWNE (Matthew). CHAUCER'S ENGLAND.
Portraits and vignette titles.
2 vols., post 8vo, *cloth, uncut.* London, 1869. £2 5s.
- 329 ——— ORIGINAL MANUSCRIPT.
FLEAY (F. G.). ON CHAUCER.
The Original Manuscript extending to 363 quarto leaves, together with a quantity of rough notes, etc., used by Fleay in writing this important work.
In 4to buckram case. £5 5s
- 330 CHESTERFIELD (Philip D. Stanhope, Earl of). LETTERS, WITH THE CHARACTERS. Edited with Introduction, Notes, and Index, by John Bradshaw.
3 vols., 8vo, *half morocco, t.e.g.* London, 1905. £2 18s
- CHILDREN'S BOOKS.
- 331 AIKIN (J.). THE CALENDAR OF NATURE; designed for the Instruction and Entertainment of Young Persons.
Small 8vo, *original wrappers.* London, 1787. 5s
- 332 THE ART OF TEACHING IN SPORT; designed as a Prelude to a Set of Toys, for enabling Ladies to instill the Rudiments of Spelling, Reading, Grammar, and Arithmetic, under the idea of Amusement.
Small 8vo, *original calf.* London, 1785. 7s 6d

CHILDREN'S BOOKS—*continued*.

- 333 A BOOK explaining the Ranks and Dignities of British Society; intended chiefly for the instruction of Young Persons.

24 full length coloured plates of *British Costumes*.

FIRST EDITION.

12mo, original half roan. London, Tabart and Co. (1805). £1 10s

A rare Childs' Book, which has been many times ascribed to Charles Lamb.

- 334 A BOOK explaining the Ranks and Dignities of British Society.

24 coloured plates of *Costumes, Civil and Military*.

12mo, original half roan. London, Tabart, 1809. 18s

- 335 THE CHRISTIAN'S DAILY EXERCISE; or, A Pocket Manual of Devotions.

Square 32mo, original covers. London, 1789. 5s

- 335a A COLLECTION of the very rare and interesting Children's Books published by S. and J. Fuller; all of them curiously illustrated with coloured figures on cardboard, having movable heads made to fit upon figures of costume, rural views, military and naval uniforms, etc., etc., in their original cases.

8 vols., square 12mo. London, 1810-1814. £16 16s

Includes:—

Cinderella, or, The Little Glass Slipper.

Lucinda, the Orphan, or, The Costumes, a Tale.

Phoebe, the Cottage Maid.

History of Little Fanny.

History and Adventures of Little Henry.

Hubert, the Cottage Youth, being the Sequel to Phoebe, the Cottage Maid.

Ellen, or, The Naughty Girl Reclaimed.

Frank Feighwell's attempts to Amuse his Friends.

- 336 COLLECTION OF 11 CHAP BOOKS.

With woodcuts on titles.

12mo, sewn. Circa 1850. £2 2s

Comprising:

The Comical History of Simple John and his twelve misfortunes. 24 pp. Glasgow, N.D.

Secker (William). A Wedding-Ring, Fit for the Finger. 24 pp. Glasgow, N.D.

Vincent (Henry). The Irish Assassin, or The Misfortunes of the Family of O'Donnel. 24 pp. Glasgow, N.D.

The Surprising Life and Adventures of the Gentleman-Robber, Redmond O'Hanlon. 24 pp. Glasgow, N.D.

The Constant Lovers; or, Jemmy and Nancy of Yarmouth; etc. 24 pp. Glasgow, N.D.

The Life of Richard Turpin. 24 pp. Glasgow, N.D.

The Life and Story of Mary, Queen of Scots. Glasgow, N.D.

An Account of the Imprisonment and Execution of Poor Dennis. With an Account of a Highwayman whom he employed to rob his master. 24 pp. Glasgow, N.D.

The Life of Mansie Wauch, Tailor in Dalkeith. 24 pp. Glasgow, N.D.

Cottin (M.). Elizabeth, or, The Exiles of Siberia. 24 pp. Glasgow, 1851.

Life of Jack Sheppard, the Notorious House and Gaol Breaker. 24 pp. Glasgow, N.D.

CHILDREN'S BOOKS—*continued.*

- 336a THE CURIOUS ADVENTURES OF A LITTLE WHITE MOUSE; or, A Bad Boy changed, in a very Comical Manner, into a Good Boy.
 "Read, Masters and Misses,
 The Tale is so droll,
 'Twill Creep into your Hearts
 Like a Mouse in his Hole."
Curious woodcuts. 12mo, *original boards.* Brentford, circa 1800. £1 10s
- 337 FIELDING (Sarah). THE GOVERNESS; or, The Little Female Academy. Calculated for the Entertainment and Instruction of Young Ladies in their Education. By the Author of David Simple.
 Seventh Edition, revised and corrected.
 Small 8vo, *buckram.* London, 1789. £1 1s
- 337a FREDERIC AND MATILDA; or, Beauty and the Beast, an entertaining Moral Tale. *Many curious woodcuts.*
 12mo, *original boards.* London, J. Drew, 1791. £1 10s
- 337b THE FRIENDS; or, The History of Billy Freeman and Tommy True-love, proper to be imitated by all those who desire to be Good and Great.
Many curious woodcuts. 12mo, *original boards.*
 London, circa 1780. £1 5s
- 337c THE HISTORY OF DISCOVERIES AND INVENTIONS, chiefly intended for the Entertainment and Instruction of Young Persons.
 12mo, *original half roan.* London, Tabart and Co., 1808. 12s 6d
- 338 THE HISTORY OF TOM WHITE, THE POSTILION.
Engraved title-page.
 12mo, *cloth.* London, circa 1815. 12s 6d
- 339 HOFLAND (Mrs.). CLAUDINE, a Swiss Tale.
With 12 illustrations.
 F'cap. 8vo, *original half roan.* London, 1825. 10s 6d
- 340 — THE DAUGHTER OF A GENIUS.
Frontispiece.
 F'cap. 8vo, *original half roan.* London, 1823. 10s 6d
- 340a THE HOLY BIBLE ABRIDGED; or, The History of the Old and New Testament, illustrated with Notes, and adorned with Cuts, for the use of Children.
 12mo, *original boards.* London, J. Newbery, 1762. £1 10s

CHILDREN'S BOOKS—*continued*.

- 341 JULIANA; or, The Affectionate Sisters. *Frontispiece*.
12mo, *half binding and boards*. London, 1800. 7s 6d
- 342 JUVENILE PHILOSOPHY, containing Amusing and Instructive Discourses on Hogarth's Prints of the Industrious and Idle Apprentices.
Frontispiece.
12mo, *original half leather binding and boards*.
London, 1801. 10s 6d
- 343 LECTURES POUR LES ENFANS, ou Choix de petits Contes également propres à les amuser & à leur faire aimer la Vertu.
12mo, *original paper covers*. Paris, 1775. 7s 6d
- 344 LE JEU FABLES; or, Fables de Lafontaine mises en action.
With text in French and German.
Folding plates with 15 illustrations at end.
Sq. 12mo, *sewn*. (Wants front cover). (N.P., circa 1820). £1 5s
- 345 L'ENFANT PERDU. PAR L. . . . *Frontispiece*.
12mo, *original boards*. Tours, 1850. 5s
- 345a MORAL LECTURES on the following Subjects: Pride, Envy, Avarice, Anger, Beauty, etc., etc., by Solomon Winlove, Esq.
Embellished with 28 curious cuts.
12mo, *original boards*. London, Newbery, 1781. £1 16s
- 346 A MUSEUM FOR YOUNG GENTLEMEN AND LADIES; or, A Private Tutor for Little Masters and Misses.
With numerous woodcuts.
12mo, *original boards*. London, 1776. 7s 6d
- 346a NOUVEAUX CONTES POUR LES ENFANS.
Illustrated with a number of coloured figures, cut out of cardboard, with movable heads to fit into the bodies.
12mo, *original boards, in case*. Paris, 1818. £2 2s
- 347 PORTIONS OF SCRIPTURE FOR THE USE OF CHILDREN; to be read as Lessons, or committed to memory. To which are added some Prayers from Dr. Watts. Compiled by a Lady.
12mo, *original boards*. Manchester, N.D. (circa 1810). 5s
- 348 A SERIES OF 11 CHAP BOOKS, printed at Montrose, Alnwick, Leeds, etc., in a volume.
Small 8vo, *half roan*. Circa 1840. 8s 6d
The Virginny Melodist; Royal Buffalo Songster; Bachelor Married; Loss of the Steamship Forfarshire; Loss of the Kent; Jane Shore; Mary the Maid of the Inn; etc.

CHILDREN'S BOOKS—*continued*.

- 349 SERMONS TO CHILDREN; to which are added Short Hymns, suited to the Subjects. By a Lady.
12mo, *original boards*. London, 1790. 5s

A RARE PHILADELPHIA CHILD'S BOOK.

- 349a TALES UNITING INSTRUCTION WITH AMUSEMENT, consisting of
THE BOY WITH A BUNDLE;
THE BOY WHO TOLD LIES;
WILLY AND HIS DOG DIVER; and
THE GIRL WHO WAS FOND OF FLOWERS.

Ornamented with copperplate engravings.

12mo, *calf*. Philadelphia, Published by Johnson and Warner, 1809.
£4 4s

- 350 TAYLOR (Rev. Isaac). SCENES IN ASIA, for the Amusement and Instruction of little Tarry-at-Home Travellers.
With 84 coloured plates.
12mo, *calf*. London, 1819. £2 10s

- 351 TRIMMER (Mrs.). FABULOUS HISTORIES, designed for the instruction of Children, respecting their treatment of animals.
Small 8vo, *original calf*. London, 1793. 10s 6d

- 352 TRUE STORIES; or, INTERESTING ANECDOTES OF CHILDREN; designed through the medium of example, to inculcate principles of Virtue and Piety. *Frontispiece*.
12mo, *original boards*. York, 1810. 5s

- 353 TURNER (William). AN ABSTRACT OF THE HISTORY OF THE BIBLE FOR THE USE OF CHILDREN AND YOUNG PERSONS; with Questions and Examination; and a Sketch of Scripture Geography. 2 *maps*.
12mo, *original boards*. Newcastle, 1810. 5s

- 354 THE TWO SHOEMAKERS.
Engraved title-page.
12mo, *cloth*. London, circa 1815. 12s 6d

- 354a THE VALENTINE'S GIFT; or, A PLAN to enable Children of all sizes and denominations to behave with Honour, Integrity, and Humanity.
Many curious woodcuts.
12mo, *original boards*. London, Newbery, 1765. £2 10s

- 355 WATTS (I.). DIVINE SONGS ATTEMPTED IN EASY LANGUAGE FOR THE USE OF CHILDREN.
12mo, *original boards*. London, 1810. 7s 6d

CHILDREN'S BOOKS—*continued*.

- 355a THE WONDERFUL LIFE AND SURPRISING ADVENTURES OF THAT RENOWNED HERO, ROBINSON CRUSOE; Printed for the Inhabitants of his Island, and sold by all the Booksellers in the World. *Plates.*

12mo, *original boards, circa, 1780.*

£3 3s

- 356 WRIGHT (G.). THE YOUNG MORALIST, consisting of Allegorical and Entertaining Essays, in Prose and Verse; compiled from various authors.

Frontispiece.

12mo, *original calf. London, 1782.*

7s 6d

- 357 CHINESE. LAOU-SENG-URH; or, "An Heir in his Old Age," a Chinese Drama (translated by Mr. Davis, of Canton).

12mo, *full calf gilt. London, 1817.*

14s

From the library of Wm. Beckford of Fonthill, with MS. note by him on fly-leaf.

- 358 CHINESE DRAWINGS. COLLECTION OF 115 ORIGINAL DRAWINGS ON RICE PAPER, all most beautifully executed and brilliantly coloured by Native Artists, comprising full length figures of Chinese Men and Women in Official and Court Dress, Musicians, Dancers; Views; Various Occupations; Flowers, Moths, etc., etc.

Large 4to, *full morocco gilt, g.e. Circa 1850.*

£52 10s

Presented to John Murray by George W. Childs, with autograph inscription on fly-leaf:

Mr. John Murray,
With the sincere regards
of his friend
Geo. W. Childs.

Philadelphia, U.S.A.
June, 1875.

- 359 CHRONICLES. FROISSART (Sir John). CHRONICLES OF ENGLAND, FRANCE AND SPAIN, AND THE ADJOINING COUNTRIES. Translated by Thomas Johnes; to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History.

Illustrated with numerous woodcuts, and the series of fine plates beautifully illuminated in gold, silver and colours selected from the MS. in the British Museum and Bibliotheque Royal, Paris.

2 vols., thick 8vo, *newly bound by Riviere in half blue morocco gilt, g. e. London, 1844.*

£14 14s

- 360 ————— CHRONICLES OF ENGLAND, FRANCE AND SPAIN AND THE ADJOINING COUNTRIES. Translated by Thomas Johnes; to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History.

Illustrated with numerous woodcuts. 2 vols. 1857.

(Continued over)

CHRONICLES: FROISSART (SIR J.)—*continued*.

- MONSTRELET (E. de). CHRONICLES, containing an account of the Cruel Civil Wars between the Houses of Orleans and Burgundy, etc., translated by Thomas Johnes.
Illustrated. 2 vols. 1840.
 Together 4 vols., thick royal 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* London, 1840-57. £8 10s
- 361 ——— MONSTRELET. THE CHRONICLES OF ENGUERRAND DE MONSTRELET.
 Translated by Thomas Johnes.
Illustrated with series of 51 coloured plates.
 4 vols., 4to, *half morocco, t.e.g.*
Haford Press, by James Henderson, 1809. £10 10s
- 362 ——— ——— Another Copy.
Illustrated with series of 51 plain plates (in separate volume).
 5 vols., 4to, *full russia gilt, g. e.*
Haford Press, by James Henderson, 1809. £7 7s
- 363 CHURCHILL (Charles). POETICAL WORKS. With copious Notes and a Life of the Author, by W. Tooke. *Portrait.*
 3 vols., 12mo, *full morocco, g. e., by Hayday.*
Boston, 1854. £1 1s
- 364 CICERO. DE OFFICIIS.
 Finely Printed in Large Type.
 Small 4to, *handsomely bound by Sangorski and Sutcliffe in full red levant morocco extra, full gift back, wide gilt borders on sides, g. e.*
London, A. L. Humphreys, 1902. £7 15s
- 365 ——— TYRRELL (Robert Yelverton). THE CORRESPONDENCE OF M. TULLIUS CICERO, arranged according to its Chronological Order; with a Revision of the Text, a Commentary, and Introductory Essays on the Life of Cicero, and the Style of his Letters.
 Second Edition. 3 vols., 8vo, *original cloth.*
Dublin, 1885. £1 10s
- 366 CIVIL WAR. HUTCHINSON (Colonel). MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, GOVERNOR OF NOTTINGHAM, by his Widow Lucy, edited from the original manuscript by the Rev. Julius Hutchinson. To which are added the Letters of Colonel Hutchinson and other Papers, revised with additional notes by C. H. Firth.
Illustrated with 10 etched portraits of eminent personages.
 2 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1885. £1 12s
- 367 ——— ——— Another Copy.
 2 vols., 8vo, *original cloth, uncut.* London, 1885. £1 10s
- 368 COBDEN (Richard). MORLEY (John). THE LIFE OF RICHARD COBDEN.
With portrait.
 2 vols., 8vo, *original cloth.* London, 1881. 12s 6d

369 COKE (Lady Mary). LETTERS AND JOURNALS.

*Illustrated with portraits.*4 vols., large square 8vo, *original cloth, uncut, t. e. g.**Edinburgh, Privately Printed, 1889.*

£28

This publication is excessively rare—only a few copies were privately printed. Lady Mary Coke was the youngest daughter of the Duke of Argyll. She was born in 1726, and died in her eighty-sixth year, in 1811. Lady Mary was one of the great Leaders of Society, and came into contact with almost every person of note in the Political, Literary and Dramatic World.

370 COLERIDGE (S. T.). THE FRIEND; a Series of Essays, to aid in the formation of fixed principles in Politics, Morals, and Religion, with Literary Amusements Interspersed.

3 vols., post 8vo, *original cloth, with labels.**London, 1818.*

£5 5s

This edition of *The Friend*, although the Second, differs so greatly from the First, and contains moreover so large a quantity of entirely new matter, that it may fairly lay claim to rank as a Coleridge Princeps.

371 ——— THE FRIEND. Another Edition.

3 vols., small 8vo, *original cloth, uncut. London, 1850.*

15s

372 COLLIER (J. Payne). THE HISTORY OF ENGLISH DRAMATIC POETRY TO THE TIME OF SHAKESPEARE; and Annals of the Stage to the Restoration.

BEST EDITION. 3 vols., small thick 4to, *fine copy newly bound in half morocco, uncut, t.e.g. London, 1879.*

£6 18s

373 ——— REPRINTS. COLLECTION OF FOUR MISCELLANEOUS TRACTS, bound together in one volume.

Small 4to, *contemporary half calf, the original wrappers bound in.**London (circa 1870).*

£3 10s

Comprising:

A New Letter of Notable Contents. With a Strange Sonet, intituled Gorgon, or the wonderfull yeare. 1593.

Harvey (G.). Pierces Supererogation: or, A New Prayse of The Old Asse. 1593.

COLOURED PLATES.

374 ACKERMANN (R.). A HISTORY OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER, its Antiquities and Monuments.

*With portraits, plans and numerous coloured aquatint plates of the Chapels, Interiors, Windows, Monuments, etc.*2 vols., 4to, *bound by Hering in full blue morocco, with elaborate gilt design on covers, silk end leaves, g. e. London, 1812.*

£16 16s

375 ——— HISTORY OF THE UNIVERSITY OF OXFORD.

*With 81 large and finely coloured aquatint plates and the series of 33 portraits of the Founders.*2 vols., 4to, *half morocco. London, 1814.*

£55

COLOURED PLATES—*continued.*

- 376 ALBUM DÉDIÉ A SON ALTESSE IMPÉRIALE MONSEIGNEUR LE GRAND-DUC MICHEL, Contenant seize Lithographies, d'après les dessins originaux D'Orlowskj, exécutées par Mr. Drouillière, peintre d'histoire.
A Series of 17 finely coloured lithographic plates of various Costumes, Caricatures, etc.
 4to, contemporary roan. St. Petersburg, 1823. £14
- 377 AN ILLUSTRATED RECORD OF IMPORTANT EVENTS IN THE ANNALS OF EUROPE DURING THE YEARS 1812, 1813, 1814 AND 1815.
Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc., etc., together with a HISTORY OF THOSE MOMENTOUS TRANSACTIONS, 1815.
 THE CAMPAIGN OF WATERLOO, illustrated with engravings of *Les Quatre Bras, La Belle Alliance, Hougoumont, together with a grand View of the Battle, 1816.*
 The three parts complete in 1 vol., with maps, portraits, coloured, folding and other plates.
 Large folio, half morocco. £7 15s
- 378 AN ILLUSTRATED RECORD OF IMPORTANT EVENTS IN THE ANNALS OF EUROPE DURING THE YEARS 1812, 1813, 1814 AND 1815.
 THE TRIUMPHS OF EUROPE.
 THE CAMPAIGN OF WATERLOO. Another Copy.
 3 vols. complete, with maps, portraits, coloured, folding and other plates.
 Large folio, original boards, uncut. London, 1814-1816. £6 15s
- 379 BATH. NATTES (John C.). BATH.
Illustrated by a Series of Views from drawings with descriptions to each plate, with map, two coloured vignettes and 28 fine and large coloured aquatint plates engraved by J. Hill and F. C. Lewis.
 Large folio, full new straight-grained morocco, gilt back, gilt border on sides, g. e. London, 1806. £60
- 380 BIRMANN (Samuel). SOUVENIRS DE LA VALLEE DE CHAMONIX.
A Series of 26 fine aquatints (including the Grand Panorama) printed in colours of picturesque views by S. Birman, with descriptive text.
 Folio, original boards, uncut. Basle, 1826. £75
- 381 COX (David). A TREATISE ON LANDSCAPE PAINTING AND EFFECT IN WATER COLOURS, from the first rudiments to the finished picture, with examples of Outline, Effect, and Colouring.
Numerous plates, including a series of 16 large and beautifully coloured plates of Scenery from Drawings by David Cox. FIRST IMPRESSIONS.
 Large oblong folio, half red morocco extra, gilt edges.
 London, 1814. £14 14s

COLOURED PLATES—*continued*.

- 382 FIELDING (T. H.). CUMBERLAND, WESTMORELAND, AND LANCASHIRE ILLUSTRATED IN A SERIES OF FORTY-FOUR ENGRAVINGS, exhibiting the Scenery of the Lakes, Antiquities, and other picturesque objects.

44 *finely coloured plates*.

LARGE PAPER COPY. Folio, *very fine uncut copy in half morocco*.

London, 1822.

£17 17s

- 383 JENKINS (J.). THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN FROM THE YEAR 1793 TO 1817.

Illustrated with 56 finely coloured plates. London, N.D.

THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES.

Vignette title and 51 finely engraved coloured aquatint plates.

London, N.D.

ORME (E.). HISTORIC, MILITARY, AND NAVAL ANECDOTES.

With 40 finely coloured aquatint plates. London, N.D.

Together 3 vols., 4to, *uniformly bound in contemporary half morocco, uncut.* London, Circa 1816.

£125

- 384 PYNE (W. H.). THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, CARLTON HOUSE, KENSINGTON PALACE, HAMPTON COURT, BUCKINGHAM HOUSE, AND FROGMORE.

Illustrated by 100 highly finished coloured engravings, facsimiles of original drawings by the most eminent artists.

3 vols., 4to, *half calf.* London, 1819.

£35

- 385 ST. PETERSBURGH. A PICTURE OF ST. PETERSBURGH, represented in a Collection of Twenty interesting views of the City, the Sledges, and the People, Taken on the Spot at the twelve different months of the year: and accompanied with an Historical and Descriptive Account.

Folio, *original half roxburghe, g. e.*

London, Printed for Edward Orme, 1815.

£18 18s

The Coloured Plates comprise:

View of the Imperial Bank and the Shops at St. Petersburg.

View of the Marble Palace in the Grand Millione, St. Petersburg.

View of the Square and the Grand Theatre at St. Petersburg.

View of the Parade and the Imperial Palace at St. Petersburg.

View of the Place of Peter the Great and the Senate House at St. Petersburg.

View of the Neva, the Harbour, and the Exchange at St. Petersburg.

View of the Canal of the Moika, the Bridge, and the Police Establishments at St. Petersburg.

COLOURED PLATES—*continued*.

- 386 SHOBERL (F.). THE WORLD IN MINIATURE. Edited by Frederic Shoberl.

A Complete Set of this Charming and Interesting Series of Books, with all the finely coloured plates, depicting Costumes, Modes and Manners of the various Countries.

Forming 43 vols., 12mo, full calf gilt.

London, 1821-27.

£68

Comprising:

Africa, with 2 maps and 45 coloured plates. 4 vols. London, 1821.

1824. Asiatic Islands and New Holland, with 26 coloured plates. 2 vols. London,

Austria, with 32 coloured plates. 2 vols. London, 1823.

China, with 30 coloured plates. 2 vols. London, 1823.

1827. England, Scotland and Ireland, with 84 coloured plates. 4 vols. London,

Hindoostan, with upwards of 100 coloured plates. 6 vols. London, 1822.

Illyria and Dalmatia, with 32 coloured plates. 2 vols. London, 1821.

Japan, with 20 coloured plates. London, 1823.

The Netherlands, with 18 coloured plates. London, 1823.

Persia, with 30 coloured plates. 3 vols. London, 1822.

Russia, with 72 coloured plates. 4 vols. London, 1822.

South Sea Islands, with 26 coloured plates. 2 vols. London, 1824.

Spain and Portugal, with 27 coloured plates. 2 vols. London, 1825.

Switzerland, with 18 coloured plates. Circa, 1823.

Tibet and India beyond the Ganges, with 12 coloured plates. London, 1824.

Turkey, with 73 coloured plates. 6 vols. 1821.

- 387 SWITZERLAND. SHOBERL (Frederic). PICTURESQUE TOUR FROM GENEVA TO MILAN, BY WAY OF THE SIMPLON.

Illustrated with 36 coloured views of the most striking scenes and of the principal works belonging to the new road constructed over that Mountain.

Map and 36 magnificent coloured plates of Swiss views.

Royal 8vo, new full morocco gilt, uncut, t. e. g.

London, 1820.

£11 11s

- 388 THAMES. BOYDELL (J. and J.). AN HISTORY OF THE RIVER THAMES.

Frontispiece, folding map and 76 finely coloured aquatint plates of the scenery and notable places along the Thames, after J. Farrington, by J. C. Stadler.

2 vols., royal 4to, full contemporary green morocco extra, gilt backs, gilt borders on sides, g. e. London, 1794.

£60

- 389 WATER COLOURS. A SELECTION OF FACSIMILES OF WATER COLOUR DRAWINGS FROM THE WORKS OF THE MOST DISTINGUISHED BRITISH ARTISTS.

A Series of 12 large and finely coloured aquatint engravings after S. Prout, R. Hills, W. Collins, F. Nicholson, etc.

Large folio, original boards. London, 1825.

£13 13s

- 390 WESTALL (R.). VICTORIES OF THE DUKE OF WELLINGTON.

The Set of 12 coloured plates by Fielding after Westall. With descriptive text.

4to, half morocco, g. e. London, 1819.

£7 15s

- 391 CONRAD (Joseph). COMPLETE SET OF HIS WRITINGS.
20 vols., *original half buckram, uncut*. London, 1921. £22 10s
Limited Issue, the First Volume signed by the Author.

- 392 CONSTABLE (John). LESLIE (C. R.). MEMOIRS OF THE LIFE OF JOHN
CONSTABLE, R.A., composed chiefly from his Letters.
*With fine portrait and 22 plates after his most celebrated pictures,
all finely engraved in mezzotint by David Lucas.*
Brilliant original impressions.
Imperial 4to, *half morocco, uncut*. London, 1843. £10 10s

- 393 CORNWALLIS. ROSS (Charles). CORRESPONDENCE OF CHARLES, FIRST
MARQUIS CORNWALLIS.
3 vols., 8vo, *original cloth, uncut*. London, 1859. £2 12s 6d

COSTUME.

- 395 ALEXANDER (W.). PICTURESQUE REPRESENTATIONS OF THE DRESS
AND MANNERS OF THE CHINESE.
50 *finely coloured plates*. London, 1814.

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF
THE ENGLISH.
50 *coloured plates*. London, 1814.

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF
THE AUSTRIANS.
50 *coloured plates*. London, 1814.

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF
THE TURKS.
60 *coloured plates*. London, 1814.

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF
THE RUSSIANS.
64 *coloured plates*. London, 1814.

Together with descriptive text, 5 vols., royal 8vo, *half calf*.

London, 1814.

£7 10s

- 396 AUSTRIAN. MOLEVILLE (B. de). THE COSTUME OF THE HEREDITARY
STATES OF THE HOUSE OF AUSTRIA, with Descriptions and an Introduc-
tion, translated by R. C. Dallas.

50 *finely coloured plates of costumes, engraved by W. Ellis and
W. Poole*. With text in English and French.

Folio, *contemporary calf (joints repaired)*. London, 1804. £4 4s

- 397 BRITISH. PYNE (W. H.). THE COSTUME OF GREAT BRITAIN.

*A Series of 60 large and finely coloured aquatint plates of the
Costumes of the Upper and Lower Classes, Military, Naval, Official,
Trades, Occupations, Conveyances, etc.*

Designed, engraved, and written by W. H. Pyne.

Folio, *morocco, g. e.* London.

£8 15s

COSTUME: BRITISH—*continued.*

- 398 ——— SMITH (C. H.). SELECTIONS OF THE ANCIENT COSTUME OF GREAT BRITAIN AND IRELAND FROM THE SEVENTH TO THE SIXTEENTH CENTURY.

Vignette title and 60 full-page coloured plates.

Folio, contemporary morocco gilt, g. e. London, 1814. £6 18s

- 399 ——— STRUTT (Joseph). A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND. From the Establishment of the Saxons in England to the Present Time, with Critical and Explanatory Notes by J. R. Planche.

ONE OF 25 SPECIAL COPIES, with the series of 144 large and finely coloured plates of Costumes, heightened with gold and silver in imitation of Ancient Missal Paintings.

2 vols., thick royal 4to, original half morocco gilt.

London, 1842.

£7 10s

- 400 ——— YORKSHIRE. THE COSTUME OF YORKSHIRE.

Illustrated by a Series of 40 coloured engravings, being facsimiles of Original Drawings by R. and D. Havell after Geo. Walker. With Descriptions in English and French.

FIRST ISSUE. Folio, original half morocco.

London, 1814.

£22 10s

Comprising:

The Horse Dealer.
The Collier.
Fishermen.
Lowkers.
Woman making Oat Cakes.
The Fool Plough.
The Cranberry Girl.
Rape Threshing.
Sea Bathing.
Farmers.
The Premer Boy.
The Dog Breaker.
Cloth Dresser.
Stone Breakers in the Road.
The Ruddle Pit.
Nor and Spell.
The Milk Boy.
The East Riding or Wolds Waggon.
Whalebone Scrapers.
Moor Guide.
Thirty-Third Regiment.

Teasel Field.
Grenadier, or the First West York Militia.
Woman Spinning.
North York Militia.
East York Militia.
Leech Finders.
Bishop Blaize.
Sheffield Cutler.
Cloth Makers.
Line Swinglers.
Riding the Stang.
Peat Cart.
The Cloth Hall.
Hawking.
Alum Works.
Midsummer Eve.
Factory Children.
Wensley Dale Knitters.
Jockies.

- 401 COUTUMES DES NATIONS PLUS CELEBRES DU MONDE.

Part I. Hongrois-Suisses, Allemands, Anglois, etc.

Part II. Espagnols.

Part III. Russes, Tartares, Lapons, etc.

176 charmingly coloured engravings on 22 double pages.

Three parts, 4to, original wrappers.

Paris (circa 1800).

£18 18s

COSTUME—*continued.*

402 COUTUMES DES NATIONS PLUS CELEBRES DU MONDE.

Comprising Coutumes de Etats de Venise, de Toscane, de Rome, de Naples, etc.; Othomans, Morlaques, Grecs, Egyptiens, etc.; Hongrois, Suisses, Allemands, Anglois, etc.

A Series of 216 engravings of costumes on 27 double plates (plain).

Three parts, 4to. *Original prappers.*

Paris (circa 1800).

£7 10s

403 FRENCH. THE COSTUME OF THE FRENCH PYRENEES, drawn on Stone by J. D. Harding, from original sketches by J. Johnson.

With 30 coloured plates of costumes.

4to, half calf. London, 1832.

£3 10s

404 MEXICO. COSTUMES MEXICAINS (no title).

Frontispiece and 32 coloured lithographic plates of the various costumes of Mexico, with descriptive text in French.

4to, half russia. Circa 1840.

£6 6s

405 PAUQUET FRERES. MODES ET COSTUMES HISTORIQUES ETRANGERS.

96 finely coloured full-length portraits.

4to, original half morocco, uncut, t. e. g. Paris, N.D.

£6 10s

406 PORTUGUESE. COLLECTION OF 40 PLATES OF PORTUGUESE COSTUME.

Lithographs in colours by Palhares.

4to, half morocco. Circa 1830.

£5 5s

407 RACINET (M. A.). LE COSTUME HISTORIQUE; types principaux de vêtement et de la parure rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples avec de nombreux détails sur les mobilier, les armes, les objects usuels, les moyens de transport, &c.

Illustrated with 500 fine and large plates (300 of which are beautifully coloured and heightened with gold) of costumes, arms, armour, etc.

6 vols., folio, half levant morocco gilt, uncut, t. e. g.

Paris, 1888.

£42

408 RECORDS OF FASHION; being an attempt to collect Memoirs of Female Dress, in all Ages and Countries; to form a Gallery of Fashion, by the best Artists; and to exhibit monthly a Journal of Polite Intelligence.

With frontispiece and 25 finely coloured plates of ladies' day and evening dresses, cloaks, hats, hair-dressing, etc., etc.

Vol. II. only, 4to, newly bound by Riviere in half polished calf gilt, g. e. London, 1809.

£12 12s

409 RUSSIAN. ATKINSON (John Augustus) and WALKER (James). A PICTURESQUE REPRESENTATION OF THE MANNERS, CUSTOMS, AND AMUSEMENTS OF THE RUSSIANS.

100 large and finely coloured plates; with an accurate explanation of each plate in English and French.

3 vols. in 1, folio, russia, rebacked. London, 1803-4.

£9 9s

COSTUME: RUSSIAN—*continued*.

- 410 ——— CHARACTER PORTRAITS OF THE VARIOUS TRIBES OF COSSACKS ATTACHED TO THE ALLIED ARMIES IN THE CAMPAIGN OF 1815. Accompanied by Historical Particulars and Authentic descriptions of their Manners, Costume, etc.

12 large plates, containing 24 lithographic engravings of Military Cossacks.

Folio, original wrappers. London, Ackermann, 1820. £3 3s

- 411 ——— HARDING (E.). COSTUME OF THE RUSSIAN EMPIRE.

With frontispiece and 70 coloured plates, the text in French and English.

Folio, full morocco gilt, g. e. London, 1811. £5 10s

- 412 ——— PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE RUSSIANS.

64 finely coloured plates, with descriptions.

Royal 8vo, half morocco, uncut.

London, N.D. (circa 1814). £2 10s

- 413 SPANISH. PIGAL. COLLECTION DE COSTUMES DES DIVERSES PROVINCES DE L'ESPAGNE.

100 finely coloured lithographic plates of Spanish costume.

Folio, original wrappers in original boards portfolio.

Paris, circa 1850. £15 15s

WITH 44 MAGNIFICENT AQUATINTS PRINTED IN COLOURS.

- 414 SWISS. REINHARD (J.). COSTUMES SUISSES.

The complete set of 44 magnificent aquatint engravings after the drawings by Legy, painted by Reinhard, beautifully printed in colours.

4to, original boards (with the original printed list).

Basle, P. Birman and J. F. Huber (1819). £225

These illustrations of Swiss costume have the appearance of original water-colour drawings. Among the types represented are those characteristic of Oberhasli, Lucerne, the Bailliages, Schwitz, Stantz, Lungern and Engelberg in the canton of Unter Walden; Niederwehigen Knonau and the environs of the Lake of Zurich; the cantons of Uri, Soleure, Schaffhouse, Appenzell, Basle, Glarus and Lucerne. There are the Sunday clothes of the people of Zoug, the festive garments worn at confirmations in Entlibuch, and at betrothals in Fribourg and Schaffhouse; as well as the costume of the Swiss Anabaptists. Various costumes characteristic of Berne are shown, including those of the domestic servants. Others, again, depict the daily and gala apparel of the inhabitants of St. Gall, Turgovie, of the Vallais and Grisons; Toggenbourg, Vevey, Argau, Baden, Guggisberg, Tessin, Frickthal and Neuchatel.

- 415 SWITZERLAND. YOSY (A.). SWITZERLAND, AS NOW DIVIDED INTO NINETEEN CANTONS, interspersed with historical anecdotes, local customs, etc.

50 finely coloured plates of the various costumes.

2 vols., royal 8vo, original cloth. London, 1815. £9 18s

COURT MEMOIRS.

- 416 CAMPAN (Madame). MAIGNE (M.). JOURNAL ANECDOTIQUE DE MADAM CAMPAN.

8vo, *half red calf gilt*. Paris, 1825.

12s 6d

- 417 CLARKE (Mary Anne). THE RIVAL PRINCES, or, a faithful narrative of facts, relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., who were concerned in the charges against the Duke of York; together with a variety of Authentic and Important Letters, and curious and interesting anecdotes of several persons of political notoriety.

2 vols., post 8vo, *boards, uncut*. London, 1810.

18s

418 COURT MEMOIRS.

With portraits.

15 vols., 8vo, *original cloth gilt, uncut, t. e. g.*

London, N.Y.

£10 10s

Edition limited to 500 copies.

Comprising:

MEMOIRS OF MADAME DU BARRI. Translated from the French by H. T. Riley. 4 vols. 1896.

MEMOIRS OF THE CARDINAL DE RETZ. Containing all the great events during the Minority of Louis XIV and Administration of Cardinal Mazarin. Translated from the French. 1896.

STEWARTON. Memoirs of C. M. TALLEYRAND de Perigord. Containing the Particulars of his Private and Public Life. 2 vols. 1895.

THE HISTORY OF HENRY IV, King of France and Navarre. Translated from the French. 1896.

LE NORMAND (Mlle. M. A.). THE HISTORICAL AND SECRET MEMOIRS OF THE EMPRESS JOSEPHINE. 2 vols. 1895.

MEMOIRS OF MARMONTEL, written by himself. Including Anecdotes of the Most Distinguished Literary and Political Characters who appeared in France during the last century. Translated from the French. 2 vols. 1895.

THE MEMOIRS AND CORRESPONDENCE OF MADAME D'EPINAY. Translated with introduction and brief notes by J. H. Freese. 3 vols. 1899.

419 COURT MEMOIRS.

Portraits.

15 vols., 8vo, *original cloth*.

London, Nichols and Co., N.Y.

£9 9s

Edition limited to 500 copies.

Comprising:

CAMPAN (Madame). MEMOIRS OF THE COURT OF MARIE ANTOINETTE. 2 vols. 1895.

BROWN (John). ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK, from 1766 to 1818. 2 vols. 1895.

SWINBURNE (Henry). THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. 2 vols. 1895.

VEHSE (Dr. E.). MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. Translated from the German by Franz Demmler. 2 vols. 1896.

MIRABEAU (Count). THE SECRET HISTORY OF THE COURT OF BERLIN. 2 vols. 1895.

DU HAUSSET (Madame). THE PRIVATE MEMOIRS OF LOUIS XV. 1895.

THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD. In a Series of Letters from a Gentleman at Paris to a Nobleman in London. Written during the months of August, September, and October, 1805. 2 vols. 1895.

MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN. Now first translated into English. 2 vols. 1895.

COURT MEMOIRS—*continued.*

420 DU BARRY (Madame). DOUGLAS (Robert B.). THE LIFE AND TIMES OF MADAME DU BARRY.

Portrait.

8vo, *original cloth, uncut.* London, 1896. 12s 6d

421 ELLIOT (Frances). OLD COURT LIFE IN FRANCE.

With 31 portraits and other illustrations.

2 vols., post 8vo, *original cloth, uncut.* London, 1893. £1 10s

EXTRA ILLUSTRATED.

422 FRANCIS I. PARDOE (Miss). THE COURT AND REIGN OF FRANCIS I. THE KING OF FRANCE. *With portraits.*

2 vols., *inlaid throughout and extended to 4 volumes by the insertion of 170 portraits.*

Imperial 8vo, *handsomely bound by Riviere in full red crushed levant morocco extra, gilt backs, t. e. g.* London, 1849. £28

This copy was Extra Illustrated by John D. Fry and contains specially printed title-pages.

Many of the extra portraits are in proof state, some coloured and scarce, including:

Francis I.

Francis II.

Charles VII.

Charles VIII.

Henri II.

Louis XII.

Charles V.

Ferdinand V.

Maximilian I.

And numerous other celebrated persons illustrative of the Life and Times of Francis I.

Catherine de Medici.

Margaret de Valois.

Diane de Poitiers.

Duchesse d'Estampes.

Agnes Sorel.

Bayard.

Luther.

Brétagne.

Rabelais.

423 ——— THE COURT AND REIGN OF FRANCES THE FIRST KING OF FRANCE. *Illustrated.*

3 vols., 8vo, *original cloth, uncut.* 1887. £1 5s

EXTRA ILLUSTRATED.

424 GEORGE II. HERVEY (John, Lord). MEMOIRS OF THE REIGN OF GEORGE THE SECOND, from his Accession to the Death of Queen Caroline. Edited by J. W. Croker.

A FINELY EXTRA ILLUSTRATED COPY, *with 50 portraits inserted.*

2 vols., thick 8vo, *bound by Riviere in half levant morocco gilt, uncut, t. e. g.* London, 1855. £6 10s

The extra portraits include those of:

Capt. Hervey.

Mary Bellenden.

Pope.

George I.

Robert Spencer.

William Shippen.

John Law.

William Hervey.

Lady Mary Wortley Montagu.

Smollett.

George II.

Viscount Belingbroke.

Cardinal Fleury.

Sir Thomas Hanmer.

Gay.

Etc., Etc., Etc.

Ben Hoadly.

Horatio, First Lord Walpole.

Henrietta Howard.

Jonathan Swift.

Richard Boyle.

Sir John Barnard.

Viscount Barrington.

Lord Chief Justice Raymond.

Thomas Winnington.

William Pultney.

Horace Walpole.

Augusta, Princess of Wales

Henry Fox.

Sir William Wynham.

COURT MEMOIRS—*continued.*

EXTRA ILLUSTRATED.

425 GEORGE IV. WILKINS (W. H.). MRS. FITZHERBERT AND GEORGE IV.

Inlaid throughout and extra illustrated by the insertion of 120 portraits and a number of caricatures.

2 vols., imperial 8vo, *handsomely bound by Riviere in full red levant morocco extra, gilt backs, g. e.* London, 1905. £14 14s

This copy was extra illustrated by John D. Fry, and contains specially printed title-pages.

The illustrations include numerous choice and scarce portraits, also coloured portraits of:—

George IV.
Mrs. Fitzherbert.
Queen Charlotte.
Queen Caroline.
Princess Charlotte.
Lady Leigh.
Mrs. Robinson.
James Fox.
William Pitt.
George III.
Duke of Cambridge.

Duke of Cumberland.
Duke of Kent.
Duke of Sussex.
Duke of York.
Duchess of Cambridge.
Duchess of Kent.
Duchess of York.
Duchess of Devonshire.
Horace Walpole.
R. B. Sheridan.
Etc., etc.

426 HENRY IV. THE HISTORY OF HENRY IV.

8vo, *original cloth, uncut.* London, Nichols, 1896.

15s

EXTRA ILLUSTRATED.

427 LOUIS XIV. JAMES (G. P. R.). LIFE AND TIMES OF LOUIS XIV.

An Extra Illustrated Copy of the FIRST EDITION, extended from 4 to 8 vols., *by the insertion of 300 plates, including a number of rare contemporary portraits, etc.*

8 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* London, 1839.

£9 9s

A remarkably fine and interesting Extra Illustrated work; the portraits, most of which are contemporary, include those of:—

Louis XIV.
Cardinal Dubois.
Cardinal de la Rochefoucault.
Henry, Prince of Conde.
Claude de Lorraine.
Vicomte de Turenne.
Sir Cloudesley Shovel.
Sarah, Duchess of Marlborough.
Charles VI.
Colbert.
Sir Thomas Wentworth.
Frederick, Duke of Schomberg.
Ant. Arnauld.

Marie Louise Gabriëlle.
Duke of Buckingham.
Voltaire.
Jean Baptiste Moliere.
Sidney, Earl of Godolphin.
Admiral Opdam.
Madame de Maintenon.
Racine.
Madame de Sevigné.
Louis Antoine.
Marquise de Brinvilliers.
Mazarin.
Etc., etc.

Also Views of:—

Louis XIV visitant les travaux de Versailles.
La Place Royale.
Naples.
Plan of Constantinople.
An Exact Plan of Tournay.
The Royal Palace of St. Germain en Laye in France.

View of Gibraltar from the North-West.
An Exact Representation of the Siege of Lisle.
L'Hotel de Ville.
The Stadthouse of Amsterdam.
A Plan of the Towns, Cittadel, and Port of Dunkirk.
Etc., etc.

COURT MEMOIRS: LOUIS XIV.—*continued.*

EXTRA ILLUSTRATED.

428 ——— PARDOE (Miss). LOUIS XIV. AND THE COURT OF FRANCE IN THE XVIIITH CENTURY.

*Illustrated.*3 vols., inlaid throughout and extended to 6 vols. *by the insertion of 450 portraits and numerous Views.*Imperial 8vo, *handsomely bound by Riviere in full red levant morocco extra, gilt backs, t. e. g.* London, 1847. £38

This copy was Extra Illustrated by John D. Fry, and has specially printed title-pages and a List of the extra Portraits and Views, which include:—

Anne of Austria.	Anthony Hamilton.
Balzac.	Comte de Grammont.
Duc de Berri.	Queen Henrietta Maria.
Duchess de Berri.	Louis XI.
Boileau.	Louis XIII.
Henri de Bourbon.	Louis XIV.
Marquis de Briavilliers.	Louis XV.
La Bruyère.	Louis XVIII.
Duke of Buckingham.	Madame de Maintenon.
Charles I of England.	Queen Maria Teresa.
Charles II of England.	Marie Antoinette.
Charles VII of France.	Cardinal Mazarin.
Charles VIII of France.	Marie de Medici.
Charles IX of France.	Madame de Montespan.
J. P. Colbert.	Duchess of Portsmouth.
Admiral de Coligny.	Racine.
Henri, Prince de Condé.	Cardinal Richelieu.
Corneille.	Scarron.
Don John of Austria.	Madame de Sevigné.
Fenelon.	Voltaire.
La Fontaine.	Madame La Vallière.
Leonardo da Vinci.	Etc., etc.

The Views include:—

Cambrai.	The Bastille.
Château de Chambord.	Tuilleries.
Château de Marli.	Versailles.
Mariage de Duc de Bourgogne.	Etc., etc.

429 ——— LOUIS XIV. AND THE COURT OF FRANCE IN THE SEVENTEENTH CENTURY.

*With numerous illustrations and portraits.*3 vols., 8vo, *original cloth, uncut.* London, 1886. £2 5s

430 MARGRAVINE OF BAREITH: MEMOIRS OF FREDERICA SOPHIA WILHEMINA, Princess Royal of Prussia, Margravine of Bareith, Sister of Frederic the Great. Written by herself, translated from the Original French.

2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1812. £3 3s

431 MARIE ANTOINETTE. WEBER (Joseph). MEMOIRS OF MARIA ANTOINETTA, including several important periods of the French Revolution; from its origin to the 16th October, 1793. Translated from the French, by C. R. Dallas. *Illustrated with portraits.*3 vols., 8vo, *bound by Riviere in half red morocco gilt, uncut, t. e. g.* London, 1805. £5 10s

COURT MEMOIRS—*continued*.

- 432 PRIVATE ANECDOTES OF FOREIGN COURTS. To which are subjoined, Memoirs, extracted from The Portefeuille of the Baron De M——; With Anecdotes of the French Court by the Prefect of the Imperial Palace.
2 vols., 8vo, *half morocco, t. e. g.* London, 1827. £2 10s
- 433 ROMANCES OF ROYALTY. Comprising :—
SAINT-SIMON (Duc de). MEMOIRS, on the Times of Louis XIV and the Regency. 4 vols.
BOURDEILLE (P. de). THE BOOK OF THE LADIES.
Fersen (Count A.). DIARY AND CORRESPONDENCE, relating to the Court of France.
LÉSPINASSE (Mlle. de). LETTERS.
CAMPAN (Madame). MEMOIRS, on Marie Antoinette and her Court. 2 vols.
MOLEVILLE (A. F. B. de). PRIVATE MEMOIRS. 2 vols.
D'ARGENSON (Marquis). JOURNALS AND MEMOIRS. 2 vols.
Together, with portraits and illustrations, 13 vols., 8vo, *original cloth, uncut, t.e.g.* Boston, 1909. £5 10s
- 434 SOLARI (Marchioness Broglio, Catherine Hyde). PRIVATE ANECDOTES OF FOREIGN COURTS.
2 vols., 8vo, *half morocco, uncut, t.e.g.* London, 1827. £2 10s
- 435 WALISZEWSKI (R.). MARYSIENKA.
Marie de la Grange D'Arquiem, Queen of Poland and Wife of Sobieski, 1641-1716.
Translated from the French by Lady Mary Loyd.
With portrait. 8vo, *new half morocco gilt, t.e.g.*
London, 1898. £1 10s
- 436 WILLIAMS (H. Noel). MADAME DE MONTESPAN.
Illustrated with 16 photogravures.
4to, *original buckram, uncut, t.e.g.* London, 1903. £2 5s
-
- 437 COWLEY (A.). WORKS, in Prose and Verse, with Notes, and Dr. Johnson's Life of the Author. *Vignette title.*
Large Paper Copy.
3 vols., 8vo, *full scored calf.* London, 1809. £3 3s

EXTRA ILLUSTRATED.

- 438 COWPER (William). CORRESPONDENCE, arranged in chronological order, with annotations by Thomas Wright.

A Finely Extra Illustrated Copy, with 198 *portraits and views inserted, inlaid to size where necessary.*

4 vols., 8vo, buckram, uncut, *t.e.g.* London, 1904. £14 14s

The Portraits include those of:—W. Cowper, W. Unwin, Sir J. Reynolds, R. Bentley, Earl Spencer, Lord Hawke, O. Cromwell, L. Sterne, J. Hawkesworth, Lord Grenville, A. Pope, O. Goldsmith, S. Johnson, E. Burke, S. Johnson, T. Smollett, George Romney, etc., etc.; and Views of Huntingdon, Berkhamsted, St. Albans, Olney, Clifton, St. Paul's School, Netby Castle, Oxford, Weston, Mundesley, etc., etc.

- 439 COXE (Peter). THE SOCIAL DAY, a Poem.

Beautifully printed on thick paper, and illustrated with the set of 32 exquisitely engraved plates by J. Scott, Byrne, Warren, Bond, Middiman, and others.

The plates in two states, (I) Lettered Proofs upon India Paper, (II) Proofs before the Letters upon India Paper.

Thick royal 8vo, *very handsomely bound by Riviere in half crushed red levant morocco extra, gilt leaves.* London, 1823. £3 3s

The engravings in this book include the celebrated "Broken Jar," by Warren after David Wilkie, the first plate executed upon steel.

- 440 CRABBE (Rev. George). POETICAL WORKS, with his Letters and Journals, and his Life, by his Son.

Frontispiece and engraved titles.

8 vols., 12mo, *fine copy bound in full green morocco gilt, g.e.*

London, 1834. £5 5s

- 441 CRAWLEY (Ernest). THE MYSTIC ROSE. A Study of Primitive Marriage.

8vo, *original cloth, uncut.* London, 1902. £4 4s

- 442 ——— THE TREE OF LIFE. A Study of Religion.

8vo, *original cloth, uncut, t.e.g.* London, 1905. 18s

- 443 CREIGHTON (M.). A HISTORY OF THE PAPACY DURING THE PERIOD OF THE REFORMATION.

5 vols., 8vo, *cloth, uncut.* London, 1882. £3 3s

- 444 CROWE (J. A.) and CAVALCASELLE (G. B.). A NEW HISTORY OF PAINTING IN ITALY, from the Second to the Sixteenth Century. 3 vols. 1864. A HISTORY OF PAINTING IN NORTH ITALY, from the Fourteenth to the Sixteenth Century. 2 vols. 1871.

Together, with numerous illustrations, 5 vols., 8vo, *original cloth, uncut.* London, 1864-71. £3 5s

- 445 CUMBERLAND. CARLISLE. NUTTER (M. E.). CARLISLE IN THE OLDEN TIME. A Series of Views of Ancient Public Buildings formerly in the City of Carlisle. Designed from the Originals by M. E. Nutter. With Historical Descriptions.
18 large and finely coloured lithographic plates (including title-page).
 Folio, boards. *Carlisle and London*, 1835. £8 18s
 Comprising Views of:—
 The Cathedral, from the Abbey.
 The Market Cross, and Old Guard House.
 Carlisle from near Stanwix Bank.
 Carlisle from Primrose Bank.
 The Irish Gate.
 The Abbey Gate.
 The Refectory in the Abbey.
 The Cloisters.
 The Long Hall and Chapel in the Castle.
 The Half Moon Battery, Bridge and Moat.
 The Inner Gate of the Castle.
 The Castle with the Old Trees on the Lady's Walk.
 The Town Hall of Carlisle in 1780.
 The Traders' Guilds.
 Etc., etc.
- 446 CURTIUS (Prof. Dr. E.). THE HISTORY OF GREECE.
 5 vols., 8vo, *original cloth*.
London, Bentley and Son, 1873. £3 15s
- 447 CURZON (Hon. George N.). PERSIA AND THE PERSIAN QUESTION.
Numerous full-page plates and other illustrations in the text, and with the Folding Map at end of Volume I.
 2 vols., thick 8vo, *original cloth, uncut*.
London, 1892. £12 12s
- 448 DANIEL (Samuel). COMPLETE WORKS, in Verse and Prose. Edited, with Memorial-Introduction and a Glossarial Index embracing Notes and Illustrations, by the Rev. A. B. Grosart.
Portraits, views, facsimiles, etc.
 5 vols., 4to, *original boards, uncut*. *London*, 1885-1896. £6 18s
 Privately printed; only 100 copies issued.
- 449 D'ARBLAY (Fanny Burney, Madame). DIARY AND LETTERS. Edited by her Niece. *Portraits and facsimiles*.
 7 vols., post 8vo, *newly bound by Riviere in half morocco gilt, uncut, t.e.g.* *London, Colburn*, 1842-46. £10 15s
- 450 ——— DIARY AND LETTERS. Another Edition.
Portraits and facsimiles.
 7 vols., f'cap. 8vo, *half morocco, t.e.g.* *London*, 1854. £7 15s

- 451 DARWIN (Charles). A COLLECTION OF HIS WORKS.
 Forming 10 vols., 8vo and post 8vo, *original cloth, uncut.*
London. £3 10s
 Comprising:—
 The Origin of Species. Portrait. 2 vols., 1897.
 The Descent of Man. Illus. 2 vols., 1898.
 Expression of the Emotions. Illus. 1901.
 Insectivorous Plants. Illus. 1875.
 Effects of Cross and Self-Fertilisation in the Vegetable Kingdom, 1878.
 Power of Movement in Plants. Illus. 1880.
 Geological Observations. Illus. 1876.
 Formation of Vegetable Mould. Illus. 1881.
- 452 DAWKINS (W. Boyd). CAVE HUNTING, researches on the evidence of
 Caves respecting the early inhabitants of Europe.
With coloured frontispiece and 129 woodcut illustrations.
 8vo, *half morocco, uncut, t.e.g.* London, 1874. £1 15s
- 453 DECKER (T.). THE GULL'S HORNBOOK.
Imprinted at London for R.S., 1609.
4to, newly bound in half calf gilt, uncut, t.e.g.
Bristol, Reprinted for J. M. Gutch, and sold in London by R.
Baldwin and Triphook, 1812. £2 10s
- 454 DEFOE (Daniel). THE COMPLEAT ENGLISH GENTLEMAN. Edited for
 the First Time from the Author's Autograph Manuscript in the British
 Museum, with Introduction, Notes, and Index, by Karl D. Bülbring.
 Royal 8vo., *original half buckram, uncut, t.e.g.* London
 1890. £1 5s
 Large Paper Copy, and one of sixty copies printed.
- 455 ——— LIFE AND ADVENTURES OF ROBINSON CRUSOE. A fine Large Paper
 copy of the best edition, with brilliant proof impressions on India Paper
 of the 22 plates and vignettes by Thomas Stothard.
 2 vols., royal 8vo., *handsomely bound in full red morocco extra, the*
sides and backs elaborately gilt. London, Cadell and Davies
 1820. £12 12s
- 456 ——— THE LIFE AND ADVENTURES OF ROBINSON CRUSOE.
With 22 plates and vignettes by Thomas Stothard.
 2 vols., 8vo., *newly bound by Rivière in half morocco, t.e.g.*
London, 1820. £8 8s
- 457 ——— NOVELS AND MISCELLANEOUS WORKS.
 With a biographical Memoir of the Author, literary prefaces to the
 various pieces, illustrative notes, etc., including all contained in the
 edition attributed to the late Sir Walter Scott, with considerable
 additions.
 20 vols., 12mo., *half morocco, uncut, t.e.g.*
Oxford, D. A., Talboys, 1840. £27 10s

DEFOE (Daniel)—*continued*.

- 458 ——— NOVELS AND MISCELLANEOUS WORKS. Another Set.
20 vols., 12mo., *half calf gilt*.
Oxford, D. A. Talboys, 1840. £18 18s
- 459 ——— NOVELS AND MISCELLANEOUS WORKS. Another Set.
20 vols., 12mo., *original cloth, uncut*.
Oxford, D. A. Talboys, 1840. £19 19s
- 460 ——— WORKS. Edition-de-Luxe. With the Author's Preface and
Introduction by G. H. Maynadier.
*With frontispieces in two states, coloured and plain, and numerous
other illustrations.*
Printed on hand-made paper.
16 vols., 8vo., *half morocco, uncut, t.e.g.*
New York, 1905. £18 18s
- 461 ——— LEE (William). DANIEL DEFOE, HIS LIFE AND RECENTLY
DISCOVERED WRITINGS FROM 1716-1729.
Portrait and illustrations.
3 vols., 8vo., *calf*. *London, 1869.* £4 4s
- 462 DENNISTOUN (James). MEMOIRS OF THE DUKES OF URBINO,
illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630.
With numerous plates.
3 vols., 8vo., *original cloth*. *London, 1851.* £2 2s
- 463 DEVONSHIRE. ROWE (Samuel). A PERAMBULATION OF THE ANTIEN
ROYAL FOREST OF DARTMOOR, AND THE VENVILLE PRECINCTS.
With frontispiece and large folding map, and 9 other illustrations.
8vo., *half morocco, uncut, t.e.g.* *Plymouth, 1848.* £2 2s
- 464 DICKENS (Charles). WORKS. The Original Library Edition.
With all the original illustrations.
30 vols., post 8vo., *half morocco*.
London, N.D. (1861-74). £21
- 465 ——— WORKS. Fine illustrated Library Edition.
*With frontispieces, engraved titles and full-page illustrations, by
Seymour, Phiz, Leech, etc.*
30 vols. complete.
Together with:—
FORSTER'S LIFE OF CHARLES DICKENS. 2 vols.
Together 32 vols. 8vo., original green cloth, uncut.
London, 1874-6. £35

DICKENS (Charles)—*continued.*

466 ——— WORKS. The Gadshill Edition.

With Introductions, General Essays and Notes by Andrew Lang,
with all the original illustrations.

34 vols., crown 8vo., *half morocco, uncut, t.e.g.*

London, 1897-9.

£42

467 ——— WORKS. The Gadshill Edition. Another Set.

34 vols., crown 8vo., *original cloth, uncut.*

London, 1897-9.

£18 18s

468 ——— WORKS. Edition de Luxe of the Gadshill Edition.

38 vols., 8vo., *original buckram, uncut, t.e.g.*

London, 1903-8.

Only 130 sets printed.

£55

469 ——— WORKS. The National Edition.

With numerous illustrations by George Cruikshank, "Phiz," Daniel Maclise, etc.

40 vols., thick royal 8vo., *original art silk, uncut, t.e.g.*

London, 1906-8.

£75

470 ——— WORKS.

With the original illustrations.

The Centenary Edition. 36 vols., 8vo., *new half morocco gilt, t.e.g.* London, N.D.

£31 10s

471 DICTIONARIES. WRIGHT (Joseph). THE ENGLISH DIALECT DICTIONARY, being the complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last Two Hundred Years, founded on the publications of the English Dialect Society and on a large amount of material never before printed.

Complete Set of the 30 parts in 6 vols., 4to., *full morocco, t.e.g.*

London, 1898.

£7 7s

472 DISRAELI (B., Lord Beaconsfield). NOVELS AND TALES. The Hughenden Edition.

11 vols., crown 8vo., *original cloth, gilt, uncut.*

London, 1881.

£4 4s

473 DOBSON (Austin). POEMS ON SEVERAL OCCASIONS. With portrait after W. Strang and illustrations by Lalauze on India Paper.

2 vols., 8vo, *handsomely bound by Zaehnsdorf in full levant morocco, gilt back, front covers decorated with gilt floral design and inlays of maroon and cream moroccos, uncut, t.e.g.*

London, 1895.

£6 10s

- 474 DODSLEY (Robert). OLD PLAYS. Complete Set. Comprising Old Plays, 12 vols.; Five Old Plays, 1 vol.; Old English Drama, 2 vols.

Together 15 vols., post 8vo., *full morocco gilt, g.e.*

London, 1825.

£18 18s

- 475 ——— A SELECT COLLECTION OF OLD ENGLISH PLAYS, originally published in the year 1744, now first chronologically arranged, revised and enlarged, with the Notes of all the Commentators and new notes by W. C. Hazlitt.

Best Edition. 15 vols., 8vo., *original cloth, uncut.*

London, 1874.

£10 10s

EXTRA ILLUSTRATED.

- 476 DONNE (John). GOSSE (Edmund). THE LIFE AND LETTERS OF JOHN DONNE, DEAN OF ST. PAUL'S.

FINELY EXTRA ILLUSTRATED COPY, by the insertion of 100 engraved portraits.

2 vols., thick 8vo., *bound by Rivière in full crushed levant morocco gilt, uncut, t.e.g.* London, 1899.

£12 12s

The portraits include those of:—

Edward Alleyh.
Antoine Arnauld.
Lord Bacon.
Earl of Ancram.
John Aylmer.
Richard Bancroft.
Cardinal Baronius.
Francis Beaumont.
Theodore Beza.
Thomas Carew.
Sir John Coke.
John Donne.
Queen Elizabeth.
Robert Herrick.
John Milton.

Etc., etc.

Sir Thomas More.
Sir Philip Sidney.
Sir Henry Wotton.
John Barwick.
Cardinal Bellarmine.
George Villiers.
George Chapman.
A. Cowley.
A. Durer.
Henry VIII.
James I.
Mary I.
John Seldon.
George Withers.
Isaac Walton.

Extra Illustrated by John D. Fry.

- 477 DORSET. WESSEX WORTHIES; with some account of others connected with the history of the County, by J. J. Foster. WITH AN INTRODUCTORY NOTE BY THOMAS HARDY.

With 48 portraits and illustrations.

4to, *original half vellum, uncut, t.e.g.* London, 1920.

£2 5s

Edition de Luxe. One of 50 copies only.

- 478 DOUGLAS (Gavin). POETICAL WORKS. With Memoir, Notes, and Glossary, by John Small.

4 vols., post 8vo., *calf, g.e.* Edinburgh, 1874.

£4 4s

DRAMA.

EXTRA ILLUSTRATED.

- 479 BANNISTER (John). ADOLPHUS (John). MEMOIRS OF JOHN BANNISTER, Comedian.

Extra Illustrated with 132 portraits and 2 autographs.

2 vols., thick 8vo, full levant morocco, g.e., by Rivière.

London, 1839.

£16 16s

Including Portraits of:—A. Murphy, David Garrick, S. Foote, Voltaire, Miss Lee, R. Cumberland, C. J. Fox, Miss Harper, J. P. Kemble, Mrs. Jordan, Mrs. Inchbald, Mrs. Crouch, W. Smith, Mrs. Robinson, Fawcett, T. Holcroft, Viscount Duncan, M. G. Lewis, J. O'Keeffe, J. Palmer, Mrs. Billington, R. B. Sheridan, Lord Nelson, C. Macklin, Miss Duncan, R. W. Elliston, Mrs. Harlowe, Mde. Catalani, Miss Pope, Lord Byron, Miss Mellon, E. Kean, S. Rogers, etc., etc.

- 480 BELASCO (David). THE THEATRE THROUGH ITS STAGE DOOR. Illustrations.

8vo, original cloth, uncut, t.e.g. New York, 1919. 10s 6d

Presentation Copy from the Author to Percy Anderson, with inscription in his autograph.

- 481 CIBBER (Colley). AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER. Written by Himself.

A New Edition, with Notes and Supplement by Robert W. Lowe.

With 26 original mezzotint portraits by R. Parkes, and 18 etchings by A. Lalauze.

2 vols., 8vo., half morocco gilt, uncut, t.e.g.

London, 1889.

£2 5s

- 482 ——— AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER.

LARGE PAPER COPY, with the 26 plates in two states:—

1. On Japanese paper in brown ink before letters.

2. India Proofs on plate paper with letters.

2 vols., imperial 8vo., half morocco. London, 1889. £3 18s

- 483 COLEMAN (John). PLAYERS AND PLAYWRIGHTS I HAVE KNOWN.

2 vols., 8vo., half red morocco gilt, g.e. London, 1888.

15s

Concerning Macready, The Keans, Phelps, Vestris, and others.

EXTRA ILLUSTRATED.

- 484 DORAN (Dr.). "THEIR MAJESTIES' SERVANTS." Annals of the English Stage from Thomas Betterton to Edmund Kean. Edited and revised by R. W. Lowe.

With the 50 portraits in duplicate, one on Japanese and the other on plate paper, as India proofs; and 80 wood engravings.

EXTRA ILLUSTRATED by the insertion of 385 portraits, views, vignettes, etc., etc., inlaid to size where necessary.

LARGE PAPER COPY.

3 vols., extended to 6, royal 8vo, full black morocco, gilt backs, uncut, t.e.g. London, 1888. £22 10s

DRAMA: DORAN (Dr.): "THEIR MAJESTIES' SERVANTS"—*continued.*

The Extra Illustrations include Portraits of:—

Richard III.	Sir John Hawkins.
James I.	Charles I.
Thos. Betterton.	James II.
William Smith.	Mrs. Gibbs.
William Farren.	Alex. Pope.
Mrs. Barry.	John Wilmot.
Lucius Carey.	Thomas Killigrew.
Nicolas Rowe.	Miss Young.
Richard Bentley.	James Boaden.
Thomas Holcroft.	Mrs. Cowley.
Miss Lee.	John Hoole.
George III.	Queen Charlotte.
Miss Phillips.	Mrs. Powell.
Mrs. Yates.	Miss Brunton.
Mrs. Abington.	John Palmer.
Mrs. Siddons.	Mr. Kemble.
Sir John Vanbrugh.	Moliere.
Charles Macklin.	David Garrick.
Fielding.	T. Cooke.
Sheridan.	Margt. Woffington.
Young Roscius (coloured).	Mrs. Decamp (coloured).

Etc., etc.

485 FLEAY (F. G.) A BIOGRAPHICAL CHRONICLE OF THE ENGLISH DRAMA, 1559-1642.

2 vols., 8vo., *sewn.* London, 1891.

£7 10s

The Final Proof Sheets arranged in book form, with numerous corrections by F. G. Fleay.

486 GRUNDY (Sydney). THE PLAY OF THE FUTURE, by a Playwright of the Past. A glance at "The Future of the Theatre," by John Palmer.

41 pp., post 8vo, *original paper covers, uncut.*

London, 1914.

10s 6d

487 INCHBALD (Mrs.). BRITISH TREATISE, or, Collection of Plays acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. With Biographical and Critical Remarks by Mrs. Inchbald.

Numerous engravings of Scenes of the Plays, Costumes, Portraits of Eminent Dramatists, etc.

25 vols. 1808.

A COLLECTION OF FARCES AND OTHER AFTERPIECES, selected by Mrs. Inchbald.

7 vols., 1809.

THE MODERN THEATRE; a Collection of Successful Modern Plays, acted at the Theatres Royal, London. Selected by Mrs. Inchbald.

10 vols., 1811.

Together 42 vols., 12mo., *full calf gilt.*

London, 1808-11.

£10 10s

DRAMA: INCHBALD (Mrs.)—*continued.*

488 ——— THE BRITISH THEATRE.

Set of portraits and plates illustrating the British Theatre. Consisting of 31 engraved portraits of British Dramatists, and 125 scenes from the plays; all brilliant impressions. In proof state on India Paper.

Imperial 8vo, half morocco, g.e. (London, circa 1809). £4 4s

489 JONES (Henry Arthur). THE RENASCENCE OF THE ENGLISH DRAMA. Essays, Lectures, and Fragments relating to the modern English Stage, written and delivered in the years 1883-94.

8vo., original vellum, uncut. London, 1895. £2 10s

One of 100 copies on hand-made paper, with inscription on fly-leaf by the Author:—

“Dear Courtney,
Yours faithfully,
Henry Arthur Jones.”

EXTRA ILLUSTRATED.

490 JORDAN (Mrs.). BOADEN (James). THE LIFE OF MRS. JORDAN, including original private correspondence and numerous anecdotes of her contemporaries.

Finely Extra Illustrated Copy, with 86 additional plates, inlaid to size where necessary.

2 vols., 8vo, half morocco, uncut, t.e.g. London, 1831. £9 15s

Including Portraits of: — Mrs. Jordan, Mr. Bland, Mrs. Abington, Mrs. Woffington, Mr. Foote, Charles Knight, Alex Pope, Mr. Bensley, Addison, Mrs. Faucit, Mrs. Yates, John Milton, Sir Christopher Wren, Mr. Macready, Handel, Hester Lynch Piozzi, John Palmer, Erskine, Shakespeare, Mrs. Billington, Sir Joshua Reynolds, Samuel Johnson, etc.

491 LUDLOW (N. M.). DRAMATIC LIFE AS I FOUND IT.

A Record of Personal Experience; with an Account of the Rise and Progress of the Drama in the West and South.

8vo, half red morocco gilt, g.e. St. Louis, 1880. 7s 6d

492 MAPLESON (J. H.). THE MAPLESON MEMOIRS, 1848-1888.

Portrait.

2 vols., 8vo., half morocco gilt, g.e. London, 1888. £1 5s

493 MUNDEN (Joseph Shepherd). MEMOIRS. By his Son.

Engraved portrait.

Post 8vo, half red morocco, g.e. (covers stilted).
London, 1844.

7s 6d

494 OXBERRY'S DRAMATIC BIOGRAPHY AND HISTRIONIC ANECDOTES.

With portraits.

6 vols., 12mo., original boards, uncut. London, 1835. 18s

495 ——— DRAMATIC MIRROR; containing the Biography, and an excellent likeness on steel, of eminent performers.

Engraved title and 26 finely engraved theatrical portraits.

Post 8vo., original boards. London, 1828. £1 4s

DRAMA—*continued.*

- 496 WARD (A. W.). A HISTORY OF ENGLISH DRAMATIC LITERATURE TO THE DEATH OF QUEEN ANNE.

2 vols., thick 8vo, *half morocco gilt, t.e.g.* London, 1875. £3 5s

- 497 YATES' REMINISCENCES; or, Etchings of Life and Character; consisting of Sketches from Life, Manners, and Peculiarities. As performed with the most unqualified success at the Adelphi Theatre, etc., etc.

Coloured folding frontispiece of Yates in eight characters.

Post 8vo., cloth. London, circa 1830. £1 10s

- 498 DRAMATISTS OF THE RESTORATION. Complete Set.

14 vols., post 8vo., *half vellum gilt, yellow edges.*

Edinburgh and London, 1872-79. £15 15s

Comprising:—

Davenant (Sir William). Dramatic Works, with Memoir and Notes. 5 vols. 1872-74.

Crowne (John). Dramatic Works, with Prefatory Memoir and Notes. 4 vols. 1873-4.

Wilson (John). Dramatic Works, with Memoir, Introductions, and Notes. 1874.

Cokain (Sir Aston). Dramatic Works, with Memoir, Introductions, and Notes. 1874.

Lacy (John). Dramatic Works, with Prefatory Memoir and Notes. 1875.

Marmion (Shackerley). Dramatic Works, with Memoir, Introductions, and Notes. 1875.

Tatham (John). Dramatic Works, with Introductions and Notes. 1879.

- 499 DRAMATISTS OF THE RESTORATION. Another Set.

14 vols., post 8vo., *original buckram.*

Edinburgh and London, 1872-79. £10 10s

- 500 DRAMATISTS OF THE RESTORATION. Large Paper Set.

14 vols., 8vo., *original buckram, uncut.*

Edinburgh and London, 1872-79. £14 14s

- 501 DRAMATISTS. A COLLECTION OF THE WORKS OF THE OLD DRAMATISTS. With Critical and Explanatory Notes by W. Gifford. Portraits.

Forming 21 vols., 8vo., *half calf.* London, 1805-1833. £24

Comprising:—

Jonson (Ben.). Works. 9 vols. 1816.

Massinger (P.). Plays. 4 vols. 1805.

Ford (John). Dramatic Works. 2 vols. 1827.

Shirley (James). Dramatic Works and Poems. 6 vols. 1833.

- 502 DRYDEN (John). FABLES.

With finely engraved plates, vignettes and tailpieces by Lady Diana Beauclerc.

Folio, handsomely bound in full red morocco, gilt back, with elaborate gilt ornamentations on sides, with inlays of green morocco, g.e. London, 1797. £21

DRYDEN (John)—*continued.*

503 ——— WORKS.

Illustrated with notes, historical, critical, and explanatory, and a Life of the Author by Walter Scott.

Portrait.

Large Paper Copy. 18 vols., 8vo., *half calf.* London, 1808. £15

504 ——— WORKS.

Illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Walter Scott.

18 vols., 8vo., *calf.* London, 1808.

£12 12s

505 ——— WORKS.

Illustrated with notes, historical, critical, and explanatory, and a Life of the Author by Walter Scott.

Portrait.

Second and Best Edition. 18 vols., 8vo., *full calf.* Edinburgh, 1821.

£15 15s

506 DUMAS (Alexandre). CELEBRATED CRIMES. Translated by I. G. Burnham.

Illustrated with photogravures after Original Drawings by De Los Rios, Prodhomme Wagrez, etc.

8 vols., 8vo., *new half morocco, uncut, t.e.g.* London, 1895.

£9 15s

507 DURER (A.). AMAND-DURAND. ŒUVRE DE ALBERT DURER. Reproduit et Publie par Amand-Durand. Text par Georges Duplessis.

With 108 fine reproductions of his Copper Plate work.

Folio, *half morocco, uncut, t.e.g.* Paris, circa 1870. £15 15s

508 ——— DURER SOCIETY, with introductory notes by Campbell Dodgson, Gustav Pauli, and Montagu Peatree.

The Complete Set, containing upwards of 310 finely reproduced plates of the Paintings, Drawings, Engravings, and Woodcuts of Albert Durer and his School (Mantegna, Altdorfer, Hans Springinkle, Peter Vischer, Hans Burgkmair, G. Campagnola, Lorenzo di Credi, Martin Schongauer, Hans Beham, and Hollar), each with descriptive text.

In the 10 original portfolios, large folio.

London, 1898-1908.

£21

509 D'URFEY (Thomas). WIT AND MIRTH; or, Pills to Purge Melancholy, being a Collection of the Best Merry Ballads and Songs, Old and New, fitted to all Humours, having each their proper tune for either Voice or Instrument, most of the Songs being new set. *Portrait.*

6 vols., post 8vo., *half blue calf gilt.*

London, 1719, reprinted circa 1870.

£8 15s

- 510 EASTLAKE (C. L.). CONTRIBUTIONS TO THE LITERATURE OF THE FINE ARTS. The Two Series.
2 vols., 8vo., *half morocco, t.e.g.* London, 1817. £2 15s
- 511 EDGEWORTH (Maria). TALES AND NOVELS.
With frontispieces and vignette titles.
18 vols., 12mo., *full calf gilt.* London, 1832. £6 18s
- 512 ——— TALES AND NOVELS. *With frontispieces and vignette titles.*
18 vols., 12mo., *half calf, m.e.* London, 1832. £5 15s
- 513 ——— TALES AND NOVELS. *With frontispieces and vignette titles.*
9 vols., 12mo., *full calf gilt.* London, 1848. £5 5s
- 514 ELLIS (Henry). ORIGINAL LETTERS, ILLUSTRATIVE OF ENGLISH HISTORY; including numerous royal letters; from Autographs in the British Museum, and one or two other collections.
With Notes and Illustration.
The Three Series Complete. 11 vols., 8vo., *half morocco.*
London, 1824-46. £4 10s
- 515 ELWORTHY (Frederick T.). HORNS OF HONOUR, and other Studies in the By-ways of Archæology.
With coloured frontispiece and numerous illustrations.
8vo., *original cloth, uncut.* London, 1900. 12s 6d
- 516 GREEN (Henry). ANDREA ALCIATI AND HIS BOOKS OF EMBLEMS. A Biographical and Bibliographical Study.
8vo., *original cloth, uncut.* London, 1872. 12s 6d
- 517 EMERSON (Ralph Waldo). COMPLETE WORKS.
University Edition. *Frontispieces.*
12 vols., 8vo., *half morocco, uncut, t.e.g.*
New York, 1883. £10 10s
- 518 ENGLISH ROGUE, DESCRIBED, IN THE LIFE OF MERITON LATROON, A WITTY EXTRAVAGANT. Being a Compleat History of the most Eminent Cheats of Both Sexes.
With engraved frontispieces.
4 vols., post 8vo., *original boards with labels, uncut.*
London, Printed 1665-1680, reprinted circa 1875. £2 2s
- 519 ENGRAVINGS. EIGHTEENTH CENTURY COLOUR PRINTS.
FRANKAU (Julia). EIGHTEENTH CENTURY COLOUR PRINTS; an Essay on certain Stipple Engravers and their work in colour.
With 52 finely reproduced plates in colour.
Folio, *original cloth, gilt.* London, 1900. £10 10s
The Special Issue with the Coloured Plates by Bartolozzi, T. Burke, T. Cheeseman, T. Gauguain, Nutter, etc.

ENGRAVINGS—*continued*.

- 520 ——— FAMOUS PRINTS. MASTERPIECES OF GRAPHIC ART.
 Reproduced from rare originals with introduction and critical notes
 by F. Weitenkampf.
 Folio, *original buckram, uncut, t.e.g. New York, 1926.* £6 6s
 Contains Reproductions of the Works of Rembrandt, Van Dyke, Hollar,
 Whistler, Haden, Meryon, Durer, Blake, and others.
- 521 ——— HADEN (Seymour). ABOUT ETCHING. Part I., Notes by Mr.
 Seymour Haden on a Collection of Etchings and Engravings by the
 Great Masters; Part II., An Annotated Catalogue of the Examples
 Exhibited of Etchers and Painter-Engravers' Work.
Illustrated with an Original Etching by Seymour Haden, and 15
reproductions after Durer, Hollar, Meryon, Rembrandt, Turner, etc.
 4to, *original half morocco, uncut, t.e.g. London, 1879.* £2 10s
- 522 ——— JACKSON (John). A TREATISE ON WOOD ENGRAVING,
 Historical and Practical.
With upwards of 300 illustrations engraved on wood by John
Jackson. The Historical Portion by W. A. Chatto.
 Second Edition, with a new chapter on the artists of the present
 day by Henry G. Bohn.
 Royal 8vo., *half morocco. London, 1861.* £1 14s
- 523 ——— SHORT (Frank). ON THE MAKING OF ETCHINGS.
Illustrated. Third and Best Edition.
 Square post 8vo, *original boards, uncut. London, 1898.* £1 16s
- 524 ——— WILLSHIRE (W. H.). AN INTRODUCTION TO THE STUDY AND
 COLLECTION OF ANCIENT PRINTS. *With illustrations.*
 Second and Best Edition. 2 vols., 8vo., *original half roxburgh,*
uncut, t.e.g. London, 1877. £1 10s
- 525 ERASMUS. BROCKWELL (Maurice W.). ERASMUS, HUMANIST AND
 PAINTER. A Study of a Triptych in a Private Collection.
Six illustrations.
 Small 4to, *original buckram. Privately Printed, 1918.* £2 2s
 One of 100 copies privately printed.
- 526 ESSAYISTS. THE SPECTATOR. 8 vols. 1789.
 THE TATLER. 4 vols. 1789.
 THE GUARDIAN. 2 vols. 1789.
 Together, 14 vols., 8vo.
Fine Set in contemporary calf, gilt. £10 10s
- 527 ——— THE BRITISH ESSAYISTS. With Prefaces, Historical and
 Biographical, by A. Chalmers. *Portraits.*
 45 vols., 12mo., *full contemporary red morocco gilt, g.e.*
London, 1803. £36

- 528 EVELYN (John). MEMOIRS, illustrative of the Life of John Evelyn. Comprising his Diary, from the Year 1641, to 1705-6, and a Selection of his Familiar Letters, to which is subjoined, The Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicolas. The whole now published from the Original MSS. Edited by William Bray.
Illustrated with 9 portraits, plates, etc.
 First Edition. 2 vols., 4to, *newly bound in half calf.*
 London, 1818. £25
 With the half titles.
- 529 ——— MEMOIRS. *With portrait and 8 other plates.*
 5 vols., 8vo, *fine copy in the original boards, uncut, with the paper labels.* London, 1827. £6 10s
- 530 ——— MEMOIRS. Another Copy.
 5 vols., 8vo, *fine copy newly bound in half morocco gilt, t.e.g.*
 London, 1827. £8 15s
- 531 ——— DIARY AND CORRESPONDENCE.
 A New Edition, corrected, revised and enlarged.
 4 vols., 8vo, *newly bound by Rivière in half red morocco, uncut, t.e.g.* London, 1850. £6 6s
- 532 ——— DIARY. With a Life of the Author, by H. B. Wheatley.
 4 vols., royal 8vo, *original cloth, uncut.* London, 1879. £4 4s
- 533 FALCONER (William). THE SHIPWRECK, a Poem. With Life of the Author by James Stanier Clarke. *Illustrated.*
 8vo, *calf.* London, 1804. £1 1s
- 534 FARQUHAR (George). DRAMATIC WORKS.
 Edited, with Life and Notes by A. C. Ewald.
 2 vols., 8vo., *original cloth, uncut.* London, 1892. £3 3s
- 535 ——— DRAMATIC WORKS. Another Copy.
 2 vols., 8vo, *half calf gilt, t.e.g.* London, 1892. £3 3s
 One of 520 copies.
- 536 FENOLLOSA (Ernest F.). EPOCHS OF CHINESE AND JAPANESE ART. An Outline History of East Asiatic Design.
Illustrated with 15 plates in colours and over 200 illustrations in monochrome.
 2 vols., small 4to, *original cloth, uncut.* London, 1912. £5 5s
- 537 FIELDING (Henry). THE COVENT-GARDEN JOURNAL, by Sir Alexander Drawcansir, edited by G. E. Jensen. *With illustrations.*
 2 vols., 8vo., *original half buckram, uncut.*
 Newhaven, 1915. £1 16s

FIELDING (Henry)—*continued.*

- 538 ——— WORKS. With an Essay on his Life and Genius by Arthur Murphy. *Frontispiece.*
10 vols., 8vo., *calf.* London, 1806. £8 10s
- 539 ——— WORKS. With an Essay on his Life and Genius by Arthur Murphy. *Portrait.*
10 vols., *newly bound in half morocco gilt.*
London, 1821. £15 15s
- 540 ——— WORKS. With an Essay on his Life and Genius, by Arthur Murphy. Edited by James P. Browne. *Portrait.*
10 vols., 8vo, *full calf gilt.* London, 1871. £16 16s
- 541 ——— WORKS. With an Essay on his Life and Genius, by Arthur Murphy. Edited by James P. Browne. *Portrait.*
11 vols., 8vo, *original half roan, t.e.g.* London, 1871. £6 15s
- 542 ——— WORKS. With an Introduction by Edmund Gosse. Constable's Beautifully Printed Library Edition.
Illustrated with frontispieces.
12 vols., 8vo, *newly bound in half morocco gilt, uncut, t.e.g.*
London, 1898-9. £14 14s
- 543 ——— WORKS. With an Essay on His Life and Genius, by Arthur Murphy. Edited by J. P. Brown. *Portrait.*
11 vols., 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1902-3. £8 10s
- 544 FISHER (Arthur T.). OUTDOOR LIFE IN ENGLAND.
FIRST EDITION. 8vo, *half morocco gilt, t.e.g.*
London, 1896. £1 10s
- 545 FITZGERALD (Edward). LETTERS AND LITERARY REMAINS. Edited by William Aldis Wright. *Frontispieces.*
3 vols., post 8vo, *original red cloth.* London, 1889. £2 2s
- 546 ——— LETTERS AND LITERARY REMAINS.
The Edition de Luxe. *Portrait.*
7 vols., 8vo, *original art linen, uncut.* London, 1902. £5 5s
- 547 FOLK LORE. BLEECK (W. H. I.) and LLOYD (L. C.). SPECIMENS OF BUSHMEN FOLK LORE, collected by the late W. H. I. Bleeck and L. C. Lloyd; with Introduction by G. M. Theal. Translation into English, Illustrations, and Appendix. *Numerous plates.*
Thick 8vo, *cloth.* London, 1911. £1 10s

FOLK LORE—*continued*.

- 548 ——— CLOUSTON (W. A.). POPULAR TALES AND FICTIONS, their Migrations and Transformations.
2 vols., thick post 8vo, *half morocco, uncut, t.e.g.*
Edinburgh, 1887. £2 15s
- 549 ——— GASTER (Moses). STUDIES AND TEXTS in Folk Lore, Magic, Medieval Romance, Hebrew Apocrypha and Samaritan Archæology.
With 14 plates and 5 illustrations.
3 vols., 8vo, *cloth.* 1925-8. £3 3s
- 550 ——— THORPE (Benjamin). NORTHERN MYTHOLOGY, comprising the principal popular traditions and superstitions of Scandinavia, North Germany, and the Netherlands, compiled from original and other sources. *Frontispiece.*
3 vols., post 8vo, *original cloth, uncut.* London, 1851. £2 12s 6d
- 551 ——— WRIGHT (Elizabeth M.). RUSTIC SPEECH AND FOLK LORE.
8vo, *original cloth.* London, 1913. 8s 6d
- 552 FORD (John). DRAMATIC WORKS. With an Introduction and Explanatory Notes by Henry Weber.
LARGE PAPER COPY.
2 vols., royal 8vo, *full calf.* *Edinburgh, 1811.* £3 3s
- 553 ——— DRAMATIC WORKS. With Notes Critical and Explanatory, by W. Gifford.
2 vols., 8vo, *full morocco gilt, g.e.* London, 1827. £5 5s
Fine copy.
- 554 ——— DRAMATIC WORKS. With Notes Critical and Explanatory, by W. Gifford.
2 vols., 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1827. £4 5s
- 555 FOX (Caroline, of Penjerrick, Cornwall). MEMORIES OF OLD FRIENDS, being extracts from the Journals and Letters of Caroline Fox, from 1835 to 1871. Edited by H. N. Pym. *Portrait.*
LARGE PAPER COPY. Imperial 8vo, *vellum, uncut, t.e.g.*
London, 1882. £2 2s
Contains interesting accounts of Conversations, Literary Gossip, etc., with John Sterling, John Stuart Mill, Thomas Carlyle, etc.
- 556 FOX (Charles James). A HISTORY OF THE EARLY PART OF THE REIGN OF JAMES THE SECOND; with an Introductory Chapter. To which is added an Appendix. *With portrait.*
4to, *half morocco gilt, uncut, t.e.g.* London, 1808. 14s

- 557 FRANCE (Anatole). WORKS. *Portrait*. The "Autograph Edition."
30 vols., 8vo, *original half cloth, uncut*.
New York, 1924. £25
Limited Edition, Volume I being signed by the Author.
- 558 FREEMAN (Edward A.). THE HISTORY OF THE NORMAN CONQUEST OF
ENGLAND, its Causes and its Results.
Illustrated with maps.
6 vols., 8vo, *original cloth, uncut*. *Oxford*, 1877. £4 4s
- 559 FREEMASONRY. THE FREEMASON'S QUARTERLY REVIEW.
4 vols., 8vo, *half calf*. *London*, April 1, 1834, to December 31,
1837. £2 2s
- 560 FRERE (John Hookham). WORKS.
Illustrated with two portraits.
3 vols., post 8vo, *half morocco, uncut, t.e.g.*
London, Pickering, 1874. £3 10s
- 561 FROST (Thomas). THE SECRET SOCIETIES OF THE EUROPEAN REVOLU-
TION, 1776-1876.
2 vols., 8vo, *original cloth, uncut*. *London*, 1876. £1 1s
- 562 FULLER WORTHIES LIBRARY, Edited with Introductions and Notes
by the Rev. Alexander B. Grosart.
35 vols. *in original cloth, and 3 vols. of the Miscellanies*, in 15 parts,
wrappers, small 8vo, *uncut* (38 vols. in all).
Only 156 copies issued.
Printed for Private Circulation, 1868-76. £42
Comprises:—
Miscellanies, 4 vols., containing: Bacon's Poems, Jeremy Taylor Poems,
"Temptacyon," by Bishop Bale. William Herbert's Poems—Humphrey Gifford's
Poems. Dr. William Loe's Poems.—Andrew's Anatomil of Brasesnesse.—Lok's
Sonnets of Christian Passions, etc.—Markham's Teares of the Beloved, and Marie
Magdalen's Teares.—Tuke's Holy Eucharist.—Fraunce's Countesse of Pembroke's
Emanuel.—Norris of Bemerton's Complete Poems.—Viscount Falkland's Collected
Poems.—Dr. Giles Fletcher's Licia or Poems of Love.—Lever's Crucifix, or Holie
Passion, and Queene Elizabeth's teares.—Christopher Brooke's Poems.—Lord
Vaux; Earl of Oxford; Robert and Walter, Earls of Essex; and Sir Edward Dyer.
—Two Interludes, Jacke Jugeler, and Godley Queene Hester.—Luminalia.
Henry Vaughan's Works, 4 vols. Thomas Washbourne's Poems, in 1 vol.
Lord Brooke's Works, 4 vols. Christopher Harvey's Poems, in 1 vol.
George Herbert's Works, in 3 vols. Robert Southwell's Poems, in 1 vol.
Andrew Marvell's Works, in 4 vols. John Donne's Poems, in 2 vols.
Sir John Davies' Works, in 3 vols. Giles Fletcher's Poems, in 1 vol.
Phineas Fletcher's Poems, in 4 vols. John Fletcher's Poems, in 1 vol.
Sir John Beaumont's Poems, in 1 vol. Richard Crashaw's Works, in 2 vols.
Sir Philip Sidney's Works, in 2 vols.

FULLER WORTHIES LIBRARY—*continued*.

- 563 — MISCELLANIES VOL. I. Comprising:—The Poems of Lord Bacon; The Poems of Bishop Jeremy Taylor; The "Temptacyon," a Sacred Play, by Bishop Bale; The Poems of William Harbert; The Poems of Humphrey Gifford; and the Poems of Dr. William Loe. Edited with Memorial-Introduction by the Rev. Alexander B. Grosart.
 Large Paper Copies. 6 parts in 1, 8vo, *original paper covers loose in cloth case*.
Blackburn, Printed for Private Circulation, Fuller Worthies Library, 1870. £1 10s

FURNITURE.

- 564 CHIPPENDALE (Thomas). THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste.
The whole comprehended in 160 copper-plates, neatly engraved, calculated to improve and refine the present Taste, and suited to the Fancy and Circumstances of Persons in all Degrees of Life.
 FIRST EDITION. Folio, *contemporary calf*.
London, Printed for the Author, 1754. £85
- 565 — THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR.
 Second Edition, *containing 160 copperplates*. Folio, *new half morocco, g.e.*
London, Printed by J. Haberkorn, 1755. £95
- 566 — THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR. The Third and Best Edition.
With 200 engraved plates.
 Large folio, *original calf*. *London, 1762.* £125
- 567 HEPPLEWHITE (A.). THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every Article of Household Furniture, in the newest and most approved taste; displaying a great variety of patterns for Chairs, Stools, Side Boards, Desk and Book-Cases, Library Cases and Tables, Tea Caddies, Wardrobes, Lamps, Pier Glasses, etc., etc., in the plainest and most enriched styles.
Containing 300 designs engraved on 128 plates.
 Third and Best Edition. Folio. *Fine copy in contemporary calf.*
London, 1794. £125
- 568 HOUSEHOLD FURNITURE IN GENTEEL TASTE FOR THE YEAR 1760 BY A SOCIETY OF UPHOLSTERERS, CABINET-MAKERS, &c.
Containing upwards of 180 designs on 60 copper-plates.
 Consisting of China, Breakfast, Sideboard, Dressing, Toilet, Card, Writing, Clan, Library, Slab, and Night Tables, Chairs, Couches, French Stools, Cabinets, Commodes, China Shelves, and Cases, Trays, Chests, Stands for Candles, Tea Kettles, etc., etc.
 8vo, *contemporary calf*.
London, Printed for Robt. Sayer, 1760. £18 18s

FURNITURE—*continued.*

- 569 JACQUEMART (Albert). HISTORY OF FURNITURE, translated from the French, and edited by Mrs. Bury Palliser.

FIRST EDITION. *Illustrated.* Thick imperial 8vo, *original cloth, uncut, t.e.g., as issued.* London, 1878. £1 10s

- 570 SHERATON (Thomas). THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK, in three parts.

Illustrated with 65 large and fine plates of Beds, Tables, Book-cases, Chairs, Sofas, Cabinets, Sideboards, etc., etc.

FIRST EDITION. Thick 4to, *fine copy in contemporary red morocco gilt, g.e.* London, 1793. £63

- 571 FYFFE (C. A.). A HISTORY OF MODERN EUROPE.

With illustrations and maps.

3 vols., 8vo, *original cloth.* 1891-2. £1 8s.

- 572 GARDENS AND GARDEN DESIGN. DESCRIPTIONS PITTORESQUES DE JARDINS DU GOUT LE PLUS MODERNE.

Ornamented with 28 plates.

Small 4to, *original half binding.* Leipzig, 1802. £4 4s

- 573 ——— ELGOOD (G. S.) and JEKYLL (Gertrude). SOME ENGLISH GARDENS, after drawings by G. S. Elgood, and notes by G. Jekyll.

50 coloured plates.

Large 4to, *original buckram, uncut, t.e.g.* London, 1904.

£3 3s

- 574 ——— REPTON (H.). OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING. Including some Remarks on Grecian and Gothic Architecture, collected from various Manuscripts, in the possession of the different Noblemen and Gentlemen, for whose use they were originally written; the whole tending to establish fixed principles in the respective arts.

Engraved portrait and 38 plates in colours and monochrome, many with moveable slips showing the effect of alterations.

4to, *newly bound in straight-grained crimson morocco, gold lines on sides, gilt back, g.e.* London, 1805.

£32

- 575 ——— ——— SKETCHES AND HINTS ON LANDSCAPE GARDENING.

With 16 coloured and plain plates of gardens, views, etc., with moveable slips.

Oblong 4to, *newly bound in half calf gilt, g.e.*

London, 1794.

With A.L.S. from H. Repton to the Rev. N. Nichols inserted.

£36

576 GARDINER (Samuel Rawson). HISTORY OF ENGLAND.

Fine Set of the Library Edition, including the two rare volumes
 "James I. to the Disgrace of Coke."

16 vols., 8vo, *bound in full straight-grained morocco, uncut, t.e.g.*
London, 1863-1901. £50

Comprising:—

History of England from the Accession of James I to the Disgrace of Chief-Justice Coke. 1603-16. 2 vols.
 Charles and the Spanish Marriage. 1617-23. 2 vols.
 Buckingham and Charles I. 1624-28. 2 vols.
 Personal Government of Charles I. 1628-37. 2 vols.
 Fall of Monarchy. 1637-49. 2 vols.
 Civil War. 1642-49. 3 vols.
 Commonwealth and Protectorate. 1649-60. 3 vols.

577 GEMS. MIDDLETON (J. Henry). THE ENGRAVED GEMS OF CLASSICAL TIMES. With a Catalogue of the Gems in the Fitzwilliam Museum.

2 Plates and illustrations in the text.

Royal 8vo, *original cloth.* Cambridge, 1891. 12s 6d

578 GIBBON (Edward). THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. English Classics Edition.

LARGE PAPER COPY.

8 vols., royal 8vo, *full morocco gilt, g.e.* Oxford, 1827. £15 15s

579 — THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. *With portrait.*

8 vols., *full vellum gilt, uncut, t.e.g.* London, 1828. £6 10s

580 — THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With Notes by Dean Milman and M. Guizot. Edited with Additional Notes by W. Smith.

8 vols., 8vo, *newly bound in half morocco, g.e.*

London, 1854-5. £8 10s

581 — THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With Notes by Dean Milman and M. Guizot. A New Edition, with additional Notes, by William Smith. *Portrait and maps.*

8 vols., 8vo, *calf gilt.* London, 1862. £5 18s

582 GLASS. BUCKLEY (Wilfred). EUROPEAN GLASS. A Brief Outline of the History of Glass-making. With Notes on various methods of Glass Decoration, illustrated by examples in the Collection of the Author. With a foreword by Bernard Rackham, and with an Essay on Dutch Glass Engravers by Dr. Ferrand Hudig.

Illustrated with 104 full-page plates.

4to, *original cloth.* London, 1926. £2 2s

GLASS: BUCKLEY (Wilfred)—*continued*.

- 583 ——— A HISTORY OF OLD ENGLISH GLASS. With a foreword by
Bernard Rackham.

Illustrated with 60 full-page plates.

LARGE PAPER COPY.

4to, *original pigskin, uncut*. London, 1925.

£4 10s

One of 100 copies on hand-made paper, and signed by the Author.

- 584 ——— A HISTORY OF OLD ENGLISH GLASS. Ordinary Issue.

Illustrated with 60 full-page plates.

Small 4to, *original buckram*. London, 1925.

£2 2s

- 585 GOETHE. FAUSTUS. From the German of Goethe. 1821.

——— BOILEAU (D.). A FEW REMARKS ON MR. HAYWARD'S ENGLISH
TRANSLATION OF GOETHE'S FAUST, with additional observations on the
difficulty of translating German works in general. 1834.

Together in 1 vol., 8vo, *half calf*. London, 1821 and 1834. 8s 6d

- 586 GOLDEN COCKEREL PRESS. CHAUCER (Geoffrey). THE CANTER-
BURY TALES. With woodcut engravings by Eric Gill.

4 vols., *original half niger morocco, uncut, t.e.g.*

Golden Cockerel Press, 1929-1931.

£31 10s

One of 485 copies.

OLIVER GOLDSMITH.

- 587 THE GRECIAN HISTORY FROM THE EARLIEST STATE TO THE DEATH
OF ALEXANDER THE GREAT; to which is added, A Summary Account of
the Affairs of Greece, from that Period to the Sacking of Constantinople
by the Othomans.

2 vols., 8vo, *half morocco*. London, 1805.

12s 6d

- 588 MISCELLANEOUS WORKS. To which is prefixed Some Account of
his Life and Writings. *Portrait and plates by Burney*.

4 vols., 8vo, *half russia*. London, 1806.

£3 5s

- 589 MISCELLANEOUS WORKS, including a Variety of Pieces now first
collected, by James Prior. *Vignettes*. 4 vols. 1837.

PRIOR (James). LIFE OF OLIVER GOLDSMITH, from a variety of original
sources. *Portrait*. 2 vols. 1837.

Together 6 vols., 8vo, *full calf*. London, 1837.

£5 18s

- 590 POETICAL WORKS. *Portrait*. Pickering's Aldine Edition.

Post 8vo, *original cloth, uncut*. London, 1839.

15s

- 591 WORKS. Edited by P. Cunningham. *Engraved titles*.

Best Edition. 4 vols. 1854.

FORSTER (J.). LIFE AND TIMES OF OLIVER GOLDSMITH.

Best Edition. 2 vols. 1854.

Together, 6 vols., 8vo, *uniformly bound in full tree calf, gilt, m.e.*

London, 1854.

£7 10s

GOLDSMITH (Oliver)—*continued*.

592 WORKS. Edited by Peter Cunningham. *With vignette titles.*
Best Edition. 4 vols., 8vo, *full polished calf gilt.*
London, 1854. £5 5s

593 WORKS. Another Set.
4 vols., 8vo, *half morocco, t.e.g.* London, 1854. £4 4s

594 WORKS. Another Copy.
4 vols., 8vo, *original cloth.* London, 1854. £2 2s

EXTRA ILLUSTRATED COPY.

595 THE VICAR OF WAKEFIELD, with a preface by Austin Dobson.
With illustrations by Hugh Thomson.
FIRST ISSUE OF THE LARGE PAPER EDITION, extended to 2 vols.,
by the insertion of 182 plates, all neatly inlaid to size, including the
series of illustrations by Mulready, Westall, Cruikshank, Corbould.
Woodcuts on India Paper, coloured plates by M. Jameson, etc.
2 vols., imperial 8vo, *full morocco gilt, uncut, t.e.g.*
London, 1890. £20

596 GOLDSMITH (O.) and PARNELL (T.). POEMS.
Illustrated with very fine series of wood engravings by Bewick.
4to, *beautiful copy in full green morocco gilt, g.e.*
London, *printed by W. Bulmer and Co., 1795.* £7 15s

This was one of the books published by Bulmer in order to raise the art of printing in England, and was particularly meant to combine the various beauties of Printing, Type-Founding, Engraving, and Paper-Making; as well with a view to ascertain the near approach to perfection which those arts have attained in this country, as to invite a fair competition with the best typographical productions of other nations.

597 FORSTER (John). THE LIFE AND TIMES OF OLIVER GOLDSMITH.
The Second and Best Edition. 2 vols., 8vo, *newly bound by*
Rivière in half morocco gilt, t.e.g. London, 1854. £3 3s

GOUPIL SERIES.

598 CATHERINE DE MEDICIS, PAR HERI BOUCHOT.
With coloured frontispiece and numerous Portraits, Views, etc.
SPECIAL ISSUE on Japanese vellum with a duplicate set of the plates.
Thick 4to, *handsomely bound in full dark blue morocco extra,*
fully gilt back, with ornamental and emblematic designs, sides richly
covered with gilt ornamentations, with the letters C.M. in corners and
the monogram C H in centre, surrounded by an oval composed of laurel
leaves, together with gilt fleur-de-lis, broad gilt tooled inside dertelles,
watered silk end leaves, uncut, t.e.g. Paris, 1899. £12 10s

GOUPIL SERIES—*continued*.

599 PRINCE CHARLES EDWARD, by Andrew Lang.

Illustrated with fine portrait in gold and colours, of the Prince, and 47 other photogravures, from contemporary portraits, etc.

SPECIAL ISSUE on Japanese Paper, with a duplicate set of the plates.

4to, bound in full red morocco, uncut, t.e.g.

London, 1900.

£6 10s

600 CHARLES I. by Sir John Skelton.

Illustrated with fine portrait of Charles I., and 41 other photogravures from contemporary Works of Art.

SPECIAL ISSUE on Japanese Paper, with a duplicate set of the plates.

4to, handsomely bound in full morocco gilt, with the Arms of Charles I. on sides, uncut, t.e.g. London, 1898.

£10 10s

601 ——— Another Copy. Ordinary Issue.

4to, half morocco, uncut, t.e.g. London, 1898.

£4 4s

602 CHARLES II. by Osmund Airy.

With portrait of Charles II. facsimile in colours from the miniature by Samuel Cooper, and 49 full-page and other illustrations.

4to, half blue levant morocco, royal arms of Charles II. on side, uncut, t.e.g. London, Goupil and Co., 1901.

£5 10s

603 ELIZABETH (Queen), by the Right Rev. Mandell Creighton, D.D.

Illustrated with fine portrait of Queen Elizabeth, illuminated in gold and colours, and 39 other portraits and plates from contemporary sources.

SPECIAL ISSUE printed on Japanese Paper, with a duplicate set of the plates.

4to, buff morocco with dark brown and gold lines on sides and back, uncut, t.e.g. London, 1896.

£5 5s

One of 200 copies on Japanese Paper.

604 JAMES I. AND VI. by T. F. Henderson.

With coloured frontispiece portrait of James I. and 40 photogravures.

4to, half morocco, uncut, t.e.g. London, 1904.

£2 2s

605 ——— Another Copy. Full morocco gilt, uncut, t.e.g.

London, 1904.

£10 10s

Special Issue on Japanese Vellum. With duplicate set of Plates.

606 JOSEPHINE, IMPERATRICE ET REINE, PAR FREDERICK MASSON.

With coloured frontispiece and numerous portraits, views, etc.

4to, full morocco, uncut, t.e.g. Paris, 1899.

£8 8s

GOUPIL SERIES—*continued*.

607 MARIE ANTOINETTE, LA DAUPHINE, PAR P. DE NOLHAC.

With coloured frontispiece and numerous portraits and other illustrations.

4to, bound by Zaehnsdorf in full green crushed levant morocco, gilt back, with fleur-de-lis gilt tooled on sides, watered silk end leaves, uncut, t.e.g. Paris, N.D. £9 9s

608 MARY STUART, by John Skelton.

Fine portrait in colours and gold, and 41 other portraits and illustrations from contemporary sources.

FIRST EDITION. 4to, original wrappers, uncut.
London, 1893.

£4 4s

609 NAPOLEON, ET SON FILS, PAR FREDERICK MASSON.

With coloured frontispiece and numerous portraits, views, etc.

SPECIAL ISSUE on Japanese vellum, with a duplicate set of the plates.

Thick 4to, handsomely bound in full dark blue morocco extra, fully gilt back with ornamental and emblematic designs, the sides richly decorated with gilt ornamentations, with the Eagle in corners, and with a capital N in centre surrounded by an oval, composed of laurel leaves, with gilt ornamentations of bees and fleur-de-lis; inside dentelles, watered silk end leaves, uncut, t.e.g. Paris, 1904. £15 15s

610 SOPHIA. THE ELECTRESS SOPHIA AND THE HANOVERIAN SUCCESSION, by Adolphus William Ward.

Illustrated with fine coloured frontispiece portrait of Sophia, and 45 other portraits, views, vignettes, etc.

SPECIAL ISSUE on Japanese Paper.

4to, full morocco gilt, uncut, t.e.g. London, 1903. £7 15s

One of 250 copies printed on Japanese Paper.

611 QUEEN VICTORIA, by R. R. Holmes.

Coloured frontispiece and 40 photogravures.

4to, straight-grained morocco, uncut, t.e.g. London, 1897. £2 10s

AN ORIGINAL SET OF GOYA'S CAPRICHOS, WITH THE RARE PORTRAIT
OF THE ARTIST BY HIMSELF.

612 GOYA (Francisco). LOS CAPRICHOS.

The Complete Series of the 80 (including Portrait) remarkable etchings illustrative of Spanish Life, Manners and Costume.

ALL BRILLIANT EARLY IMPRESSIONS with large margins. Folio, bound in half morocco, gilt, t.e.g.

Etched in 1792-1799. Published 1799.

£250

GOYA (Francisco)—*continued.*

613 ——— LOS CAPRICHOS.

The Complete Set of 80 etchings from the original plates.

Folio, original boards. Madrid, 1868. £16 16s

614 ——— LOS DESASTRES DE LA GUERRA.

The Series of 80 etchings, lithographic title-page, and the Appreciation of Goya.

Very fine series of the First Issue, dated 1863, printed in light brown ink (which Hofmann has stated is characteristic of the especially fine and early impressions), and on vellum paper with the water-mark J.G.O. and "little palm."

Oblong folio, half morocco. 1863.

£105

(Hofmann 145-224. Deteil 120-199).

615 ——— MUSEO DEL PRADO. Vol. I. Cein dibujos ineditos. (With an introduction by Felix Boix and F. J. Sanchez Canton).

folio, in portfolio. Madrid [London, Maggs Bros.], 1928. £2 10s

This is the first of this interesting series of 100 Goya drawings, the plates being very faithful reproductions of the originals, some of which are in pencil, sanguin, sepia, or pen and ink.

Vol. II is due to appear in 1933.

This official Spanish publication contains a hundred phototypes on linen paper, magnificently reproducing one hundred unpublished drawings by Goya, in the exact size and colours of the original, followed by a critical study by F. Boix and F. J. Sanchez Canton, Academicians of Art, and a catalogue of the drawings reproduced.

This is the first volume of a series of five, in a limited edition, which will reveal the treasures of the complete collection of 472 Goya drawings in the possession of the Prado Gallery. In no way does the personality of Goya manifest itself so richly, multifariously and accurately as through the medium of his drawings. The diversity of his subjects and inspiration, and the variety of his methods of expression, make Goya the most original and prolific of Spanish artists, and the father of modern painting, as his pictures amply prove.

616 GRAMMONT (Count.) MEMOIRS, by Count A. Hamilton, translated from the French, with notes and illustrations.

Illustrated with the series of 40 finely engraved portraits.

3 vols., post 8vo, contemporary russia. London, 1809. £6 6s

617 ——— HAMILTON (Count). MEMOIRS OF COUNT GRAMMONT.

Translated from the French, with notes and illustrations. 2 *Portraits.*

2 vols., foolscap 8vo, full calf gilt. London, 1818 15s

618 ——— MEMOIRES DU COMTE DE GRAMMONT par Antoine Hamilton.

Illustrated with 64 engraved portraits.

2 vols., 8vo, straight-grained morocco gilt, g.e.

London, 1811.

£8 15s

619 GREEN (J. R.). THE CONQUEST OF ENGLAND. *Portrait and Maps.*

8vo, full morocco, g.e. London, 1884. £1 5s

620 ——— THE MAKING OF ENGLAND.

With maps. 8vo, full morocco, g.e. London, 1885. £1 5s

- 621 GREEN (M. A. E.). LIVES OF THE PRINCESSES OF ENGLAND FROM THE NORMAN CONQUEST. *Portraits and engraved titles.*
6 vols., post 8vo, *original cloth, uncut.* London, 1850. £3 3s
- 622 GREEN (Robert). DRAMATIC WORKS. To which are added his Poems, with some account of the Author, and notes by the Rev. Alexander Dyce.
2 vols., post 8vo, *full calf gilt, uncut, t.e.g. by Beaford.*
London, Pickering, 1831. £5 5s
- 623 GREVILLE MEMOIRS (The). By the late Charles C. F. Greville. Edited by Henry Reeve. First Editions. Complete Set.
8 vols., 8vo, *half morocco, uncut, t.e.g.*
London, 1874-1887. £10 10s
Comprising:—
Journal of the Reigns of King George IV and King William IV. 3 vols. 1874.
Journal of the Reign of Queen Victoria, 1857-52. 3 vols. 1885.
Journal of the Reign of Queen Victoria, 1852-60. 2 vols. 1887.
- 624 GRIFFIN (Bartholomew). THE POEMS OF BARTHOLOMEW GRIFFIN, GENTLEMAN; printed from the almost unique original of 1596, edited, with Introduction and Notes by A. B. Grosart.
Small 4to, *half morocco.*
Privately Printed (only 50 copies), 1876. £1 5s
- 625 GRONOW (Captain). REMINISCENCES. 1862.
—— RECOLLECTIONS AND ANECDOTES. 1863.
—— LAST RECOLLECTIONS. 1866.
—— CELEBRITIES OF LONDON AND PARIS. 1865.
Together 4 vols., *illustrated with portraits,*
Post 8vo, *half blue morocco gilt, uncut, t.e.g. by Rivière.*
London, 1862-65. £4 15s
- 626 GROTE (George). PLATO, and the Other Companions of Sokrates.
3 vols., 1875.
—— ARISTOTLE. Edited by Alexander Bain and G. Croom Robertson.
2 vols., 1872.
Together 4 vols., *uniformly bound in full vellum gilt, r.e.*
London, 1872-75. £4 10s
- 627 GUIZOT (M.). THE HISTORY OF ENGLAND FROM THE EARLIEST TIMES TO THE ACCESSION OF QUEEN VICTORIA, edited by Madame de Witt, translated by Moy Thomas.
With numerous illustrations.
2 vols., royal 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1877. £2 15s

- 628 HAKLUYT (Richard). VOYAGES.
12 vols., 8vo, *original cloth, uncut, t.e.g.*
Glasgow, MacLehose, 1903. £21
- 629 HALIBURTON (T. C.). THE CLOCKMAKER; or, The Sayings and Doings of Samuel Slick of Slickville. *With illustrations.*
3 vols., post 8vo, *original cloth, uncut.* London, 1839-40. £1 5s
- 630 HALLAM (Henry). THE CONSTITUTIONAL HISTORY OF ENGLAND from the Accession of Henry VII. to the Death of George II. 2 vols. 1846.
VIEW OF THE STATE OF EUROPE, during the Middle Ages. 2 vols. 1846.
INTRODUCTION TO THE LITERATURE OF EUROPE in the 15th, 16th and 17th Centuries. 3 vols. 1847.
Together 7 vols., 8vo, *full calf gilt.* London, 1846-47. £6 6s
- 631 HAMERTON (P. G.). ETCHING AND ETCHERS. *With 35 illustrations.*
FIRST EDITION. Royal 8vo, *original half morocco gilt, g.e.*
London, 1868. £10 10s
- 632 ——— ETCHING AND ETCHERS. *Vignette title and 12 full-page etchings.*
Second Edition. 8vo, *half morocco, uncut, t.e.g.*
London, 1876. £3 15s
- 633 ——— ETCHING AND ETCHERS. *Illustrated with 48 plates.*
Third and most complete edition.
Small folio, *original half roxburghe, uncut.*
London, 1880. £12 12s
- 634 HAMILTON (Emma, Lady). FRANKAU (Julia). THE STORY OF EMMA, LADY HAMILTON.
Illustrated with 38 large full-page coloured plates and 45 illustrations in monochrome.
2 vols., folio, *full vellum gilt, uncut, t.e.g.*
London, 1911. (Published £31 10s net). £15 15s
- 635 HAMPTON COURT. LAW (Ernest). THE STORY OF HAMPTON COURT PALACE.
Illustrated with 130 autotypes, etchings, engravings, maps and plans.
FIRST EDITION. 3 vols. thick small 4to, *newly bound in half morocco uncut, t.e.g.* London, 1885. £2 5s
- 636 HARTSHORNE (Emily Sophia). ENSHRINED HEARTS OF WARRIORS AND ILLUSTRIOUS PEOPLE. Printed in red and black, *with 54 illustrations.*
Crown 8vo, *full calf gilt, uncut, t.e.g. by Rivière.*
London, 1861. £1 16s
One of 250 copies printed.

- 637 HAYWARD (A.). BIOGRAPHICAL AND CRITICAL ESSAYS, reprinted from
Reviews, with additions and corrections.
The 3 Series complete, 5 vols., 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1858-74. £8 15s
- 638 HAZLITT (William). LECTURES ON THE ENGLISH COMIC WRITERS.
FIRST EDITION, 8vo, *half morocco, uncut, t.e.g.*
London, 1819. £5 5s
- 639 ——— POLITICAL ESSAYS, with Sketches of Public Characters.
FIRST EDITION.
Post 8vo, *half morocco, t.e.g.* London, 1819. £2 2s
- 640 ——— COLLECTED WORKS. Edited by A. R. Waller and Arnold Glover.
With an Introduction by W. E. Henley.
Complete with the final volume "Index," which is often missing.
Engraved frontispieces. 13 vols., 8vo, *original cloth, uncut, t.e.g.*
London, 1902. £15 15s
- 641 HEARN (Falcadio). EXOTICS AND RETROSPECTIVES.
Post 8vo, *original cloth.* Boston, 1905. 8s 6d
- 642 ——— IN GHOSTLY JAPAN. *With 4 full-page plates and 5 illustrations
in the text.*
Post 8vo., *original cloth, uncut.* Boston, 1903. 10s 6d
- 643 ——— OUT OF THE EAST, Reveries and Studies in New Japan.
Post 8vo, *original cloth.* London, 1895. 10s 6d
- 644 ——— SHADOWINGS. *With 5 plates of illustrations.*
Post 8vo, *original cloth, uncut, t.e.g.* Boston, 1901. 10s
- 645 ——— SOME CHINESE GHOSTS.
Post 8vo, *original cloth.* London, 1907. 10s 6d
- 646 ——— STRAY LEAVES FROM STRANGE LITERATURE.
Post 8vo, *original cloth.* London, 1884. 10s 6d
- 647 ——— TWO YEARS IN THE FRENCH WEST INDIES.
FIRST EDITION. Post 8vo, *half morocco, t.e.g.*
New York, 1890. £2 10s
- 648 HEINE (Heinrich). WORKS. Translated from the German by Charles
Godfrey Leland.
12 vols., post 8vo, *red half calf.* London, 1892-1906. £4 10s
- Comprising:—
- | | |
|--|-----------------------------------|
| Florentine Nights, etc. 1906. | Book of Songs. 1904. |
| Pictures of Travel. 2 vols. 1898-1906. | New Poems. 1904. |
| The Salon. 1893. | Germany; Romancero, Pts. 1 and 2. |
| Germany. 2 vols. 1892-1906. | 1905. |
| French Affairs. 2 vols. 1893. | Romancero, Pt. 3; and Last Poems. |

PRESENTATION COPY FROM QUEEN VICTORIA.

- 649 HELPS (Arthur). LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, FROM 1848 TO 1861. To which are prefixed and added extracts from the same Journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and Yachting Excursions. Edited by Arthur Helps.

With 8 full-page plates, 2 chromo-lithographs, and numerous vignettes.

4to, original cloth gilt, g.e. London, 1868.

£5 5s

Presentation Copy from Her Majesty Queen Victoria, with a signed inscription in her autograph:—

“To the Marquis of Lansdowne from Victoria R.I.
Balmoral, Sept. 19, 1883.”

- 650 HEMANS (Mrs.). WORKS. With a Memoir of her Life by her Sister.

Portrait, frontispieces and engraved titles.

7 vols., foolscap 8vo, full morocco gilt, g.e.

Edinburgh and London, 1839.

£4 10s

- 651 HENRY (O.). THE COMPLETE WRITINGS OF.

THE LIMITED MEMORIAL EDITION DE LUXE.

With illustrations by Gordon Grant

Complete Set, 14 vols., 8vo, half morocco, gilt, uncut, t.e.g.

New York, Doubleday, Page & Co., 1917.

£42

This beautifully printed Edition was strictly limited, and each set numbered and signed by the publishers. It comprises:—

Cabbages and Kings.

The Four Million.

The Trimmed Lamp.

Heart of the West.

The Voice of the City.

The Gentle Grafter.

Roads of Destiny.

Options.

Strictly Business.

Whirligigs.

Sixes and Sevens.

Rolling Stones.

Wind of Destiny.

Waifs and Strays.

- 652 HERALDRY, GENEALOGIES, ETC. ELPHINSTONE FAMILY. FRASER (Sir Wm.). THE ELPHINSTONE FAMILY, BOOK OF THE LORDS ELPHINSTONE, BALMERINO AND COUPAR.

Illustrated with numerous portraits, facsimiles, etc.

2 vols., thick 4to, original half morocco gilt.

Edinburgh, 1897.

£5 18s

- 653 ——— LUCAS (Joseph). HISTORICAL GENEALOGY OF THE FAMILY OF BAYNE OF NIDDERDALE, showing also how Bayeux became Baynes.

With frontispiece and numerous illustrations of Coats-of-Arms, Pedigrees, etc.

8vo, half morocco, uncut, t.e.g. Ripon, 1896.

£3 15s

- 654 ——— WILLEMENT (Thos.). HERALDIC MANUSCRIPT: Effigies and Arms of Kings, Baronets, and Knights; in the time of King Henry the Sixth.

105 pp., containing a large number of finely executed Armorial Bearings of the important people of that period, most beautifully finished in water colours.

Folio, half red morocco. Circa 1835.

£12 12s

Includes a full-length portrait in colours of the Duke of Gloucester.

HERALDRY—*continued.*

WITH 300 WATER-COLOUR DRAWINGS.

- 655 ——— WILLEMENT (T.). HERALDIC MANUSCRIPT. Variations in the Arms of the Sovereigns of England, and of their descendants, legitimate and illegitimate; Collected and Drawn by Thomas Willement, and arranged chronologically.

Upwards of 300 large and elaborately executed water-colour drawings, heightened with gold, and with the source of each noted.

Thick imperial 8vo, most elaborately bound in full morocco extra, covered with gold tooling, and with drawings on the gilt edges. 1839.

£15 15s

- 656 HERBERT (George). WORKS, in Prose and Verse. *Portrait.*
2 vols., 8vo, half calf, t.e.g. London, Pickering, 1853. £2 10s

- 657 ——— COMPLETE WORKS, in Verse and Prose, now first fully Collected and Collated, with the Original and Early Editions and MSS. Edited by Rev. A. B. Grosart. *Portrait.*

Large Paper Copy. 3 vols., royal 8vo, original cloth, uncut.

London, 1874. £2 18s

Privately printed for The Fuller Worthies' Library. Only 106 copies issued.

- 658 HERRICK (Robert). POETICAL WORKS. *Portrait.*

2 vols. in 1, thick post 8vo, green calf gilt.

London, Pickering, 1825. £5 15s

- 659 HEYWOOD (Thomas). DRAMATIC WORKS.

Now First Collected with Illustrative Notes and a Memoir of the Author. 6 vols. 1874.

CHAPMAN (George). COMEDIES AND TRAGEDIES.

Now First Collected with Illustrative Notes and a Memoir of the Author. 3 vols. 1873.

Large Paper Copies. Together 9 vols.

8vo, original boards, uncut. London, 1873-4. £8 15s

- 660 HIGHWAYMEN. JOHNSON (Capt. C.). A HISTORY OF THE LIVES AND ACTIONS OF THE MOST FAMOUS HIGHWAYMEN, STREET-ROBBERS, ETC. To which is added a genuine account of the Voyages and Plunders of the most noted Pirates.

Frontispiece, 8vo, half morocco, gilt, uncut, t.e.g.

Edinburgh, 1814. £4 4s

- 661 HOFFMAN (E. T. W.). WEIRD TALES. A New Translation from the German. With a Biographical Memoir by J. T. Bealby.

With portrait and 10 proof etchings by Lalauze.

Large Paper. 2 vols., 8vo, original cloth, uncut.

London, 1885. £4 15s

One of 100 copies.

- 662 HOLBEIN (Hans). IMITATIONS OF ORIGINAL DRAWINGS, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts.
The Complete Set of 84 portraits, including the large ones of Holbein and his wife, and the two miniatures of the two children of Charles Brandon, Duke of Suffolk.
 Royal folio, half russia. London, 1792. £75
- 663 ——— PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII. With Biographical and Historical Memoirs by E. Lodge.
The Complete Set of 84 fine portraits (including the large ones of Holbein and his Wife) engraved by Cardon, Cheesman, Freeman, Meyer, Cooper, Knight, Bocquet, etc.
Beautiful original impressions, all printed in colours.
 Large 4to, half morocco. London, 1812. £12 12s
- 664 HOLLAND. [ELLIS (George).] HISTORY OF THE LATE REVOLUTION IN THE DUTCH REPUBLIC.
 A SPECIAL COPY, PRINTED ON LARGE AND THICK PAPER.
 4to, handsomely bound by Walther (with his ticket) in blue morocco extra, g.e. London, 1789. £3 10s
 With cancelled leaf (pp. 53-54) at end.
- 665 HOLLAR (W.). PARTHEY (Gustav). BESCHREIBENDES VERZEICHNISS SEINER KUPFERSTICHE. Nebst Nachträge und Verbesserungen.
With 7 original etchings by Hollar inserted, and interleaved with writing paper containing copious manuscript notes by the Rev. James Heywood.
 Together 4 vols., thick 8vo, half morocco gilt, 'g.e.
 Berlin, 1853-1858. £10 10s
- 666 HOMER. THE ILIAD AND ODYSSEY OF HOMER, translated by William Sotheby. Illustrated by 73 designs of Flaxman.
 4 vols., 8vo, full red morocco, g.e. London, 1834. £2 10s
- 667 HORN BOOK. TUER (Andrew W.). HISTORY OF THE HORN-BOOK.
With numerous illustrations.
 2 vols., 4to, original vellum, uncut, t.e.g. London, 1896. £10 10s
 With 7 facsimiles of Horn Books, preserved in at the beginning of the volumes, as follows:—
 1. A leather-covered oaken horn-book in Roman letter, stamped with the effigy of Charles II on horseback.
 2. An early uncovered hornbook in black letter.
 3. An uncovered oaken hornbook of the later period.
 4. A cardboard hornbook.
 5. "The British Battledore."
 6. "The Royal Battledore."
 7. A later "Battledore."

- 668 HORNE (R. H.). A NEW SPIRIT OF THE AGE. Edited by R. H. Horne.
Illustrated with 8 portraits.
 FIRST EDITION. 2 vols., post 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1844. £2 10s
 Presentation copy from the Editor, with inscription in his autograph:—
 "J. Coggins, Esqr., with R. H. Horne's compts."
- 669 HUME (David) and SMOLLETT (T.). THE HISTORY OF ENGLAND, from
 the Invasion of Julius Cæsar to the Death of George II.
Numerous portraits on India Paper.
 LARGE PAPER COPY. 13 vols., royal 8vo, *full morocco gilt, g.e.*
Oxford, 1826-27. £16 16s

ILLUMINATIONS AND MANUSCRIPTS.

THE FAMOUS ILLUMINATED BIBLE OF THE HOUSE OF ALBA.

- 670 BIBLIA (Antiguo Testamento) traducida del Hebreo al Castellano por Rabi
 Mose Arragel de Guadalfajara (1422-1433 ?) y publicada por el Duque de
 Berwick y Alba.
 With 290 coloured illustrations, 29 initial letters of the Books, with
 borders, and five full-page illustrations, all reproduced in gold and
 colours.

2 vols., folio, *leather, bound in the Hispano-Moresque style, being
 a faithful reproduction of the binding of the Toledan Missal shown in
 the Biblioteca Nacional. Madrid, Privately printed, 1920.* £34

This Bible, consisting of the Old Testament translated from the Hebrew
 into Spanish, and known as the Bible of the House of Alba, is now published for
 the first time. The work of translation was undertaken in 1422 at the request of
 Don Luis Guzman, Lord of Agaba and Grand Master of the Military Order of
 Calatrava, by the learned Rabbi Moses Arragel de Guadalfajara. For many years
 the Manuscript was in the keeping of the Inquisition, who in 1620 presented it to
 that powerful Minister of Philip IV, the Conde Duque de Olivares, as a token of
 gratitude for the favours they had received from his father, the Spanish Ambassa-
 dor in Rome. Finally, it came into the possession of the Family of Alba in 1688.

We are the sole agents for the sale of the Duke of Alba's Bible (outside
 Spain).

- 671 CAEDMON MANUSCRIPT OF ANGLO-SAXON BIBLICAL POETRY (THE).
 With Introduction by Sir I. Gollancz. *With 230 illustrations.*
Folio, original buckram.
Published for the British Academy, Oxford University Press, 1928.
 £10 10s

THE BEST BOOK ON RAJPUT PAINTING.

- 672 COOMARASWAMY (A. K.). RAJPUT PAINTING, being an Account of
 the Hindu Paintings of Rajasthan and the Panjab Himalayas, from the
 16th to the 19th Century, described in their relation to contemporary
 thought. With texts and translations.

With 77 fine plates of Oriental manuscripts containing many repro-
 ductions (including some in colours).

2 vols., folio, *cloth. Oxford, 1916.*

£18 18s

Out of print and scarce.

ILLUMINATIONS AND MANUSCRIPTS—*continued*.

- 673 HEURES DE MARGUERITE DE BEAUJEU. With an explanatory preface.

A magnificent facsimile reproduction in gold and colours of one of the most exquisite Books of Hours of the XIVth Century. [Now in the J. P. Morgan Library].

Small 8vo, *vellum paper wrappers*. Paris, 1925.

£10 10s

One of 300 copies on Japan paper.

- 674 HUMPHREYS (H. N.). THE ILLUMINATED BOOKS OF THE MIDDLE AGES. An Account of the Development and Progress of the Art of Illumination as a Distinct Branch of Pictorial Ornamentation from the IVth to the XVIIth Centuries.

39 large and fine plates selected from the most beautiful MSS. of the various periods, and many fine initials and headings of chapters, all beautifully reproduced in colours and gold by Owen Jones.

Large folio, *fine copy in half red morocco, gilt leaves*.

London, 1849.

£19 19s

- 675 JONES (Owen). THE PSALMS OF DAVID. Illuminated title and 100 large plates of borders, initial letters, etc., finely executed in colours and heightened with gold.

Folio, *full morocco gilt extra, gilt gaufered edges*.

Circa, 1890.

£2 10s

- 676 LEIDINGER (Dr. Georg). MEISTERWERKE DER BUCHMALEREI. AUS HANDSCHRIFTEN DER BAYERISCHEN STAATSBIBLIOTHEK MUNCHEN AUSGEWAHLT UND HERAUSGEGEBEN.

Fifty magnificent large coloured plates of reproductions from miniatures.

Royal folio, *half calf*. Muenchen, 1920.

£8 8s

- 677 SHAW (Henry). ILLUMINATED ORNAMENTS. Selected from Manuscripts and Early Printed Books from the Sixth to the XVIIth Centuries. With descriptions by Sir F. Madden.

With 59 plates finely illuminated in colours and heightened with gold.

Folio, *full morocco, g.e.* London, W. Pickering, 1833.

£8 8s

Large Paper Copy of the First Edition.

- 678 WARNER (G. F.). ILLUMINATED MANUSCRIPTS IN THE BRITISH MUSEUM. Miniatures, Borders and Initials. With descriptive text by G. F. Warner.

60 finely reproduced plates in gold and colours.

The 4 parts complete, in the original portfolios. London, 1899. £35

ILLUMINATIONS AND MANUSCRIPTS—*continued.*

- 679 WESTWOOD (J. O.). *Palaeographia Sacra Pictoria*, being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries.

50 fine coloured plates, heightened with gold, of miniatures, initial letters, borders, texts taken from Hebrew, Greek Oriental Versions, Ancient Italian, Ancient Irish, Anglo-Saxon, Lombardic, Roman, etc., MSS.

4to, half morocco, t.e.g. London, W. Smith, 1843-5. £5 5s

- 680 INDIA. AITCHISON (Sir Charles Umpherston). A COLLECTION OF TREATIES, ENGAGEMENTS, AND SUNNUDS RELATING TO INDIA AND NEIGHBOURING COUNTRIES.

Illustrated with numerous large folding maps, etc.

Together with Index, 8 vols., 8vo, calf gilt.

Calcutta, 1862-1866. £6 6s

- 681 ——— CURZON (Marquis, of Kedleston, K.G.). BRITISH GOVERNMENT IN INDIA. The Story of the Viceroy and Government Houses.

With portraits and numerous illustrations.

2 vols., 4to, original cloth, uncut. London, 1925. £1 1s

- 682 ——— D'OYLY (Sir Charles). VIEWS OF CALCUTTA AND ITS ENVIRONS.

Series of 26 magnificent coloured plates, containing 28 views from original drawings. Atlas folio, original half morocco.

London, Dickinson & Co., 1848. £35

Comprising views of:—

East Gate, Government House (on title); Government House; View near the Circular Road; Garden Reach (with Shipping); Custom House Wharf (with Shipping); Town and Port of Calcutta; Famous Banyan Tree; Church Entrance to the Dhurumtolla; Mosque at Borranypore; Procession of the Churruckpooja (large folding view); Office of Sudder Board of Revenue; General View of Calcutta from entrance to Fort William (with Shipping); Olive Street; Village of Sheebpore; Calcutta from the Old Course; St. Paul's; Baruck-pore Menagerie; Entrance to Baruck-pore Park; Serampore Road; Bishops College; Mahommedan College; Suspension Bridge at Alipore; Part of Chowrinchee; The Hastings Statue; Chitpore Bazaar; the Esplanade; Hindoo Temple near the Strand Road; Chowrinchee Road.

- 683 ——— HAVELL (E. B.). INDIAN ARCHITECTURE, its Psychology, Structure, and History from the first Muhammadan Invasion to the Present Day.

129 plates and 49 illustrations in the text. 1913.

INDIAN SCULPTURE AND PAINTING.

78 plates (some in colours). 1908.

IDEALS OF INDIAN ART.

32 plates. 1911.

Together 3 vols., small 4to, original cloth.

London, 1908-1913.

£6 10s

INDIA—*continued.*

- 683a ——— MAYO (Katherine). MOTHER INDIA. *With 41 illustrations.*
 FIRST EDITION. 8vo, *clean in original cloth.*
New York, 1927. £3 3s
 Presentation copy with signed autograph inscription by the authoress.
- 683b ——— SLEEMAN (Lt.-Col. W. H.). RAMBLES AND RECOLLECTIONS OF AN
 INDIAN OFFICIAL. *With 32 coloured plates.*
 FIRST EDITION. 2 vols., 8vo, *newly bound in half morocco, uncut,*
t.e.g. London, 1844. £3 3s
- 684 ——— TOD (Lt.-Col. James). ANNALS AND ANTIQUITIES OF RAJAST'HAN,
 or the Central and Western Rajpoot States of India.
Large folding map and 53 engraved plates. 2 vols. 1829-32.
 TRAVELS IN WESTERN INDIA, embracing a visit to the Sacred Mounts of
 the Jains, and the most celebrated Shrines of Hindu Faith between
 Rajpootana and the Indus; with an account of the ancient City of
 Nehrwalla. *With 9 engraved plates, and vignettes. 1839.*
 Together 3 vols., large 4to, *half russia gilt, t.e.g.*
London, 1829-32-39. £21
- 685 ——— TRAVELS IN WESTERN INDIA, embracing a visit to the Sacred
 Mounts of the Jains, and the most celebrated shrines of Hindu Faith
 between Rajpootana and the Indus; with an Account of the Ancient
 City of Nehrwalla.
With 9 fine engraved plates, and other illustrations.
 Large thick 4to, *morocco, g.e., inside dentelles, by Rivière.*
London, 1839. £10 10s
- 686 INGERSOLL (Robert G.). COMPLETE WORKS. DRESDEN EDITION.
With frontispiece portraits in two states, viz., plain and colour or
photogravure; and vignette on title of Vol. I also in two states, coloured
and plain.
 13 vols., 8vo, *full morocco gilt, inside dentelles, morocco doublure,*
silk end and fly leaves, uncut, t.e.g. New York, 1901. £27 10s
 One of 50 sets printed.
- Comprising: —
- | | |
|---------------------|----------------------------|
| Lectures. 4 vols. | Biographical Appreciation. |
| Legal. | Discussions. 3 vols. |
| Political. | Interviews. |
| Miscellany. 2 vols. | |
- Inserted in Vol. I is an Autograph Letter from the Author to Mr. Lockwood.
 3 pp.
- 687 INQUISITIONS. THE HISTORY OF THE INQUISITIONS, including the
 Secret Transactions of those horrific Tribunals.
With 12 plates. 4to, half calf gilt. London, 1810. £2 10s

IRELAND.

- 688 ANNALS OF THE KINGDOM OF IRELAND, BY THE FOUR MASTERS, from the earliest period to the year 1616. Edited from MSS in the Library of the Royal Trinity College, Dublin, with a translation and copious notes by John O'Donovan.
Complete with Index, 7 vols., 4to, *original cloth*.
Dublin, 1856. £15 15s
- 689 BARRINGTON (Sir Jonah). PERSONAL SKETCHES OF HIS OWN TIMES. *With portrait*. Third Edition. 3 vols., 8vo, *original cloth, uncut*.
London, 1830-2. £1 16s
- 690 BOYLE (Richard). TOWNSHEND (Dorothea). THE LIFE AND LETTERS OF THE GREAT EARL OF CORK.
With frontispiece, 9 illustrations, and map.
Royal 8vo, *original cloth, uncut*. London, 1904. 14s
- 691 DUNRAVEN (Edwin, Earl of). NOTES ON IRISH ARCHITECTURE. Edited by Margaret Stokes.
With 125 fine large photographic plates, and upwards of 160 wood-cut illustrations of Ancient Architecture in various parts of Ireland, including specimens of Pagan Forts, Early Christian Monuments, Churches, Belfries, etc.
2 vols., folio, *half morocco gilt, uncut, t.e.g.*
London, 1875-7. £15 15s
- 692 FISHER (J.). VIEWS IN IRELAND.
A Series of 60 plain aquatint plates, with descriptive text.
Oblong 4to, *new half morocco, g.e.* 1792. £6 6s
Wants the title.
- 693 GRATTAN (Rt. Hon. H.). MEMOIRS OF HIS LIFE AND TIMES. By his son, H. Grattan. *With portraits*.
5 vols., 8vo, *original cloth*. London, 1839. £2 15s
- 694 HAY (Edward). HISTORY OF THE INSURRECTION OF THE COUNTY OF WEXFORD, A.D. 1798: Including an account of transactions preceding that event, with an Appendix. *Map of the County of Wexford*.
FIRST EDITION. 8vo, *full red morocco gilt, g.e.*
Dublin, 1803. £2 2s
Presentation Copy to the Rt. Hon. the Earl Fitzwilliam.
- 695 MALTON (James). A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN, displayed in a series of the most interesting Scenes taken in the year 1791.
Engraved dedication to the Lord Mayor, Aldermen, etc.; large plate of the City Arms; Survey of Dublin in 1610; Survey of the Bay of Dublin in 1795; and the complete set of 24 large and finely engraved plates, drawn and engraved by Jas. Malton.
Oblong royal folio, *half calf*. 1792-6. £31 10s

IRELAND—*continued*.

- 696 NEWENHAM (R. O'Callaghan). PICTURESQUE VIEWS OF THE ANTIQUITIES OF IRELAND.

112 very fine proof plates on India Paper, drawn on stone by James D. Harding, from the sketches of Robert O'Callaghan Newenham; complete in the 14 original numbers, with the Letterpress (making a 15th part).

4to, original wrappers. London, 1826-30.

£4 15s

- 697 O'NEILL (Henry). ILLUSTRATIONS OF THE MOST INTERESTING OF THE SCULPTURED CROSSES OF ANCIENT IRELAND.

36 large and fine lithographic plates of Killarney Cross; North and South Cross, Kilklispeen; Ullard Crosses; Monasterboice; Tuan; Moone Abbey Cross; Clonmacnoise; etc., etc. With descriptive text.

Folio, half calf (rubbed). London, 1857.

£16 16s

- 698 O'TOOLE (Rev. P. L., O.C.C.). HISTORY OF THE CLAN O'TOOLE, and other Leinster Septs.

With 37 illustrations, the Armorial Bearings of The Clan O'Toole, and four Pedigrees. Portrait of the Rev. P. L. O'Toole.

Thick 8vo, original cloth gilt. Dublin, 1890.

£2 15s

Only 250 copies printed.

- 699 PETRIE (G.). THE ECCLESIASTICAL ARCHITECTURE OF IRELAND, Anterior to the Anglo-Norman Invasion; comprising an Essay on the Origin and Uses of the Round Towers of Ireland, which obtained the Gold Medal and Prize of the Royal Irish Academy.

With numerous illustrations.

Second Edition. Imperial 8vo, half morocco gilt, t.e.g.

Dublin, 1845.

£2 2s

- 700 STRICKLAND (Walter G.). A DICTIONARY OF IRISH ARTISTS.

Illustrated with 150 portraits, etc.

2 vols., thick 8vo, original cloth, uncut. London, 1913.

£3 5s

- 701 TONE (Theodore Wolfe). LIFE, written by himself and continued by his son, with his political writings and fragments of his diary, together with his trial, court martial and death.

Edited by his son, W. T. Tone. *Portrait.*

2 vols., 8vo, half calf gilt. Washington, 1826.

£3 18s

- 702 Warburton (J.). Whitelaw (J.) and Walsh (Robt.). HISTORY OF THE CITY OF DUBLIN, from the Earliest Accounts to the Present Time.

Illustrated with numerous plates, plans, and maps.

LARGE PAPER COPY.

2 vols., 4to, contemporary morocco. London, 1818.

£4 18s

- 703 ITALY. VENICE. CANALETTI (A.). URBIS VENETIARUM PROSPECTUS CELEBRIORES. In Three Parts.

With 38 fine Views of various parts of Venice.

Oblong folio, *half morocco*. Venice, 1751.

£10 10s

- 704 JAMES (G. P. R.). WORKS. Complete Set. *Frontispieces*.

21 vols., 8vo, *original cloth, uncut*. London, 1844-49.

£12 12s

Comprising:—

The Gipsy, 1844; Henry Masterton, 1847; The Brigand, 1846; The Huguenot, 1845; One in a Thousand, 1845; Darnley, 1846; Agincourt, 1849; The Gentleman of the Old School, 1847; De L'Orme, 1848; Henry of Guise, 1845; The Robber, 1846; Morley Earnstein, 1846; The Little Ball of Fire, 1848; Forest Days, 1847; Arabella Stuart, 1849; The King's Highway, 1847; Thirty Years Since, 1848; Mary of Burgundy, 1844; Philip Augustus, 1845; Gowrie, 1848; Castleneau, 1849.

- 705 JAMESON (Mrs.) THE HISTORY OF OUR LORD, as exemplified in Works of Art, with that of His Types.

With 31 full-page etchings and 281 wood engravings.

FIRST EDITION. 2 vols., square 8vo, *full brown levant morocco, extra, gilt panelled sides and back, centre ornaments, gilt edges, by Rivière*. London, 1864.

£1 10s

JAPAN AND ITS ART.

- 706 ANDERSON (William). DESCRIPTIVE AND HISTORICAL CATALOGUE of a collection of Japanese and Chinese Paintings in the British Museum.

With 31 full-page plates.

Royal 8vo., *original cloth, uncut*. London, 1886.

£3 15s

- 707 ——— THE PICTORIAL ARTS OF JAPAN, with a Brief Historical Sketch of the Associated Arts, and some Remarks upon the Pictorial Art of the Chinese and Koreans.

Illustrated with numerous finely coloured and other plates, together with illustrations in the text.

Folio, *original half morocco, g.e.* London, 1886.

£4 10s

- 708 AUDSLEY (G. A.) and BOWES (J. L.). KERAMIC ART OF JAPAN.

With full-page coloured and plain plates.

2 vols., folio, *full morocco gilt, g.e.* Liverpool, 1875.

£7 15s

- 709 BING (S.). ARTISTIC JAPAN. Illustrations and Essays.

Profusely illustrated with numerous large plates, some in gold and colours, in facsimile from Old Japanese Prints, Antique Bronzes, Swords, Pottery, Idols, Natural History, and other examples of Japanese Art workmanship, besides a profusion of engravings in the text.

Complete Set, 6 vols., in 4, 4to, *original blue canvas binding, uncut*. London, 1888.

£6 10s

JAPAN AND ITS ART—*continued*.

- 710 HALL (Capt. Basil). ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA, AND THE GREAT LOO-CHOO ISLAND; with an Appendix, containing Charts, and various Hydrographical and Scientific Notices.
With coloured aquatint and other plates.
4to, half morocco, gilt, g.e. London, 1818. £3 3s
- 711 MITFORD (A. B.). TALES OF OLD JAPAN.
2 vols., post 8vo, original cloth, uncut. London, 1871. £3 10s
- 711a ——— Another Copy. Half morocco, t.e.g. £5 5s
- 712 NETSUKE. BROCKAUS (A.). NETSUKE VERSUCH EINER GESCHICHTE DER JAPANISCHEN SCHNITZKUNST.
With 53 plates in colours and 272 illustrations in the text.
Thick royal 8vo, original cloth, t.e.g. Leipzig, 1909. £4 4s
- 713 STEWART (Basil). SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS.
A Collector's Guide to all the Subjects illustrated, including an exhaustive account of the Chushingura and other famous Plays, together with a Causerie on the Japanese Theatre.
With 22 illustrations in colour and 270 reproductions.
Folio, half cloth. London, 1922. £3 3s
- 714 TOMKINSON (Michael). A JAPANESE COLLECTION.
Illustrated with 148 full-page plates, on India Paper, of embroideries, swords, ivories, lacquer, metals, pottery, prints, books etc. With chapters written by W. Gowland, Charles Holmes, W. Anderson, Edwards F. Strange, etc., etc.
2 vols., thick 4to, half vellum gilt, t.e.g.
London, 1898. £14 14s
-
- 715 JAPAN AND CHINA. BRINKLEY (Capt. F.). JAPAN AND CHINA, THEIR HISTORY, ARTS AND LITERATURE.
Illustrated. 12 vols., 8vo, original buckram, uncut, t.e.g.
London, 1903. £12 12s
- 716 JESSE (J. H.). A FINE AND COMPLETE SET OF THE HISTORICAL AND BIOGRAPHICAL WRITINGS OF THIS ESTEEMED AUTHOR.
Illustrated with numerous engraved portraits, views, etc.
23 vols., newly bound by Rivière in half morocco, uncut, t.e.g.
London, 1840-75. £29 10s
- Comprising:—
Memoirs of the Court of England during the Reign of the Stuarts. First Edition. 4 vols. 1840.
Memoirs of the Court of England from the Revolution of 1688 to the death of George II. First Edition. 3 vols. 1843.

JESSE (J. H.): COMPLETE SET OF HISTORICAL WRITINGS—*continued*.

George Selwyn and his Contemporaries. First Edition. 4 vols. 1843-4.
 Memoirs of the Pretenders and their Adherents. 2 vols. 1846.
 Literary and Historical Memorials of London. First Edition. 2 vols. 1847.
 London and its Celebrities. First Edition. 2 vols. 1850.
 Memoirs of Richard III and some of his Contemporaries. First Edition. 1862.
 Memoirs of the Life and Reign of George III. 3 vols. 1867.
 Memoirs of Celebrated Etonians. First Edition. 2 vols. 1875.

717 ——— COMPLETE WORKS.

Nimmo's Fine Library Edition. *With portraits and illustrations.*
 30 vols., 8vo, *uniformly bound in half calf, uncut.*
London, 1901. £18 18s

Comprising:—

Memoirs of the Court of England during the Reign of the Stuarts.	Literary and Historical Memorials of London.
Memoirs of the Court of England from 1688 to the death of George II.	London and its Celebrities.
George Selwyn and his Contemporaries.	Memoirs of Richard III.
	Etc., etc.

718 ——— COMPLETE WORKS. Another Set.

30 vols., 8vo, *uniformly bound in half red levant morocco gilt, uncut, t.e.g.* *London, 1901.* Fine Set. £26

719 ——— MEMOIRS OF THE PRETENDERS AND THEIR ADHERENTS.

Portraits. 2 vols., 8vo, *full calf gilt, m.e.* *London, 1845.* £2 10s

720 ——— GEORGE SELWYN AND HIS CONTEMPORARIES; with Memoirs and Notes. *Illustrated with numerous portraits.*

FIRST EDITION. 4 vols., 8vo, *half green morocco gilt.*
London, 1843-44. £3 10s

721 ——— GEORGE SELWYN AND HIS CONTEMPORARIES. With Memoirs and Notes. *Portraits.* 4 vols., 8vo, *original cloth, uncut.* 1882. £1 16s722 JESTS. YORICK'S BUDGET; or, Repository of Wit, Humour, and Sentiment. *Frontispiece and vignette title.*

12mo, *boards, uncut.* *London, 1810.* 18s

723 JEWS IN LONDON. EL LIBRO DE LOS ACUERDOS. Being the Records and Accompts of the Spanish and Portuguese Synagogue of London from 1663 to 1681. Translated from the original Spanish and Portuguese by Lionel D. Barnett.

With index and glossary and 3 full-page illustrations.
 8vo, *cloth.* 1931. £1 1s

SAMUEL JOHNSON.

- 724 JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND. With Remarks by the Rev. Donald M'Nicol. *With portrait.*
8vo, *half calf gilt, uncut, t.e.g.* London, 1822. £1 14s
- 725 LETTERS OF SAMUEL JOHNSON. Edited by George Birkbeck Hill. *With facsimile letter to Mrs. Johnson.*
2 vols., 8vo, *half crushed levant morocco gilt, t.e.g.*
Oxford, at the Clarendon Press, 1892. £4 4s
- 726 LIVES OF THE MOST EMINENT ENGLISH POETS, with critical observations on their works.
Portrait. 3 vols., 8vo, *a fine copy in contemporary calf gilt, gold border on sides.* London, 1806. £1 5s
- 727 LIVES OF THE MOST EMINENT ENGLISH POETS, with Critical Observations on their Works. With Notes Corrective and Explanatory, by Peter Cunningham.
3 vols., 8vo, *newly bound by Sangorski and Sutcliffe in half morocco, uncut, t.e.g.* London, 1854. £4 4s
- 728 RASSELAS. *With 5 illustrations finely engraved by A. Raimbach from pictures by R. Smirke.*
4to, *full calf gilt, g.e.* London, 1805. £3 3s
- 729 WORKS. With an Essay on his Life and Genius, by Arthur Murphy.
Portrait. 12 vols., 12mo, *contemporary calf.* London, 1806. £6 6s
- 730 WORKS. With an Essay on his Life and Genius, by Arthur Murphy.
Portrait. 12 vols., 12mo, *scored calf.* London, 1824. £3 3s
- 731 BOSWELL (James). THE LIFE OF SAMUEL JOHNSON. *Portrait.*
4 vols., 8vo, *new half morocco, t.e.g.* Oxford, 1826. £5 5s
- 732 ——— LIFE OF SAMUEL JOHNSON, including a Journal of a Tour to the Hebrides.
A New Edition with numerous additions and notes, by John Wilson Croker. *Portrait.* FIRST ISSUE OF CROKER'S EDITION.
5 vols., 8vo., *newly bound in half morocco gilt, g.e.*
London, 1831. £8 8s
- 733 ——— LIFE OF SAMUEL JOHNSON. Another Copy.
5 vols., 8vo, *full calf gilt.* London, 1831. £5 5s
- 734 ——— THE LIFE OF SAMUEL JOHNSON, including a Journal of his Tour to the Hebrides, etc. *With portraits, views, etc.*
10 vols., 12mo, *newly bound by Rivière in half blue morocco gilt, uncut, t.e.g.* London, 1835. £9 18s

JOHNSON (S.): BOSWELL (J.)—*continued*.

- 735 ——— THE LIFE OF SAMUEL JOHNSON. Another Copy, *having inserted the full set of plates as published in the edition of 1839.*
10 vols., 12mo, full calf gilt, g.e. London, 1835. £6 10s
- 736 ——— LIFE OF SAMUEL JOHNSON. *With the set of 45 illustrations.*
10 vols., foolscap 8vo, original cloth, uncut.
London, 1835. £2 18s
- 737 ——— THE LIFE OF SAMUEL JOHNSON. *With engraved titles and the series of 50 engraved plates.* 10 vols., 12mo, full calf, gilt, m.e.
London, 1839. £8 8s
- 738 ——— LIFE OF SAMUEL JOHNSON.
With vignette title and upwards of 50 portraits and plates.
10 vols., 12mo, original cloth, uncut. London, 1839. £3 15s
- 739 ——— LIFE OF JOHNSON. Edited by G. Birkbeck Hill.
Portraits and facsimiles. 6 vols., full morocco gilt, g.e.
Oxford, 1887. £13 13s
- 740 ——— THE LIFE OF SAMUEL JOHNSON. Edited by Arnold Glover. With
an Introduction by Austin Dobson.
With coloured portrait and numerous illustrations by Herbert Railton.
3 vols., thick crown 8vo, original cloth, uncut.
London, 1901. £4 4s
- 741 ——— THE LIFE OF SAMUEL JOHNSON. Edited by Clement Shorter.
With portrait and illustrations.
10 vols., 8vo, original boards, uncut, t.e.g. New York, 1922. £15
The Temple Bar Edition.
This Edition contains, besides the Bibliographical Introduction by Clement Shorter, Introductions by A. L. Reade, A. Birrell, G. K. Chesterton, John Drinkwater, W. de la Mare, and others.
- 742 JOHNSONIAN MISCELLANIES. Arranged and edited by George Birkbeck Hill.
2 vols., 8vo, original half binding, uncut, t.e.g.
Oxford, 1897. £2 15s
- 743 ORIGINAL LETTERS FROM RICHARD BAXTER, MATTHEW PRIOR, DR. SAMUEL JOHNSON, and others.
With Biographical Illustrations; edited by Rebecca Warner.
8vo, original boards, uncut. Bath, 1817. 18s
The Johnson letters occupy pp. 205-210.

- 744 JOSEPHUS (F.). WORKS. To which are added, three dissertations, with an Index to the whole. Translated by W. Whiston.
Portrait and maps. 4 vols., 8vo, *full calf.*
London, 1818. £2 12s 6d
- 745 JUNIUS. LETTERS. *Engraved Title and numerous Portraits.*
 LARGE PAPER COPY. 2 vols., 8vo, *calf.* *London,* 1805. £1 15s
- 746 ——— INCLUDING LETTERS BY THE SAME WRITER, under other Signatures, to which are added, His Confidential Correspondence with Mr. Wilkes, and his Private Letters addressed to Mr. H. S. Woodfall. With a preliminary Essay, Notes, facsimiles, etc.
 3 vols., 8vo, *contemporary calf gilt, m.e.* *London,* 1812. £3 3s
- 747 JUSSERAND (J. J.). THE ENGLISH NOVEL IN THE TIME OF SHAKESPEARE. *With numerous illustrations.*
 Thick 8vo, *original cloth, uncut, t.e.g.* *London,* 1890. £4 10s
 Presentation Copy from the Author to Sir Edward Burne-Jones, with signed inscription on fly-leaf.
- 748 KEATS (John). POETICAL WORKS AND OTHER WRITINGS. Now first brought together including Poems and numerous Letters not before published. Edited with Notes and Appendices by H. Buxton Forman.
With portraits, facsimiles, etc. The Fine Library Edition.
 4 vols., 8vo, *original cloth gilt, uncut.* *London,* 1883. £18 18s
- 749 KEN (Thomas, Bishop of Bath and Wells). LIFE. By a Layman.
 Second Edition, revised and enlarged. *Portrait.*
 2 vols., 8vo., *full calf gilt, m.e.* *London,* 1854. 16s
- 750 KENT. BERRY (W.). PEDIGREES OF THE FAMILIES IN THE COUNTY OF KENT. Collected from the Heraldic Visitations and other Authentic Manuscripts in the British Museum and in the possession of private resident Families. *Numerous Coats-of-Arms.*
 Folio, *half morocco, uncut, t.e.g.* *London,* 1830. £8 8s
- 751 ——— BOYS (William). A COLLECTION OF THE MINUTE AND RARE SHELLS LATELY DISCOVERED IN THE SAND OF THE SEA SHORE NEAR SANDWICH.
With 3 engraved plates containing 90 figures.
 4to, *half calf.* *London (circa 1800).* 15s
- 752 ——— EXTRA ILLUSTRATED.
 LYSONS (Rev. Daniel). AN HISTORICAL ACCOUNT OF THE TOWNS, VILLAGES AND HAMLETS IN THE COUNTY OF KENT WITHIN TWELVE MILES OF LONDON.
Profusely Extra Illustrated by the insertion of 230 engravings and Water Colour Drawings; moreover, this copy has on the margins no less than 124 Coats-of-Arms finely emblazoned in colours.
 Thick 4to, *contemporary russia binding by Hering, g.e.*
London, 1796-1838. £18 18s

- 753 KESTER (Vaughan). COMPLETE WORKS.
 GUNSTON EDITION. 6 vols., post 8vo, *red calf*.
Indianapolis, 1913. £1 5s
 Comprising:—
 John O'Jamestown. The Fortunes of the Landrays.
 The Manager of the B. & A. The Hand of the Mighty.
 The Just and the Unjust The Prodigal Judge.
- 754 KIPLING (Rudyard). DEPARTMENTAL DITTIES and other Verses.
 Library Edition. 8vo, *original red cloth, uncut*.
London, W. Thacker and Co., 1898. £1 14s
- 755 ——— POEMS, 1886-1929.
With dry-point portrait by Francis Dodd, signed by him.
 EDITION-DE-LUXE. 3 vols., imperial 8vo, *full niger morocco, uncut*,
t.e.g. London, 1929. £21
 One of 525 copies printed on hand-made paper, and signed by the Author.
- 756 ——— WORKS. Complete Set of the Bombay Edition.
 26 vols., large 8vo., *original half buckram, uncut, t.e.g.*
London, 1913. £60
 Vol. I contains the Author's signature.
- 757 ——— SUSSEX. SEA AND SUSSEX, from Rudyard Kipling's Verse. With
 an introductory Poem by Rudyard Kipling.
Numerous coloured illustrations by Donald Maxwell.
 4to, *original cloth, uncut. London*, 1926. 15s
- 758 LA BRUYERE (Jean de). THE "CHARACTERS" OF JEAN DE LA BRUYERE,
 newly rendered into English by H. Van Laun. With an Introduction,
 a Biographical Memoir, and Notes.
With 24 etchings on India Paper, by B. Damman and V. Foulquier.
 Thick 8vo, *handsomely bound by Rivière in full crimson morocco*
gilt, uncut, t.e.g. London, Nimmo, 1885. £6 10s
- 759 LACE, ETC. ACKERMANN'S REPOSITORY. A COLLECTION OF 130 FINE
 PLATES OF LACE AND MUSLIN DESIGNS, bank note engravings, etc., etc.
 Mounted on light brown paper, in thick 4to, volume, *half morocco*,
g.e. London, circa 1823. £6 10s

CHARLES LAMB.

- 760 LETTERS OF CHARLES LAMB, in which many mutilated words and
 passages have been restored to their original form; with letters never
 before published and facsimiles of original MSS. Letters and Poems.
With an Introduction by Henry H. Harper.
 5 vols., (1 vol. folio, 4 vols., small 4to), *original boards. Boston*,
Issued by the Bibliophile Society for Members only, 1905. £7 15s

LAMB (Charles)—*continued*.

761 LETTERS. With a Sketch of his Life by T. N. Talfourd. *Portraits*.
2 vols. 1837.

POETICAL WORKS. 1838.

Together 3 vols., post 8vo., *newly bound in half morocco gilt, uncut*,
t.e.g. London, Moxon, 1837-8. £3 10s

762 PROSE WORKS. 3 vols. 1836.

LETTERS OF CHARLES LAMB, by T. N. Talfourd. 2 vols. 1837.

FINAL MEMORIALS OF CHARLES LAMB. 2 vols. 1848.

Together, 7 vols., post 8vo, *half calf. London, 1836-1848.* £8 8s

763 SPECIMENS OF ENGLISH DRAMATIC POETS WHO LIVED ABOUT
THE TIME OF SHAKESPEARE. 2 vols. 1835.

PROSE WORKS. 3 vols. 1838.

POETICAL WORKS. 1841.

TALES FROM SHAKESPEARE, designed for the Use of Young Persons.

Portrait and Illustrations. 1843.

Together, 7 vols., 12mo, *uniformly bound by Rivière in half
morocco, t.e.g. London, 1835-43.* £10 10s

764 WORKS. Edited with Introduction and Notes by Alfred Ainger.

Edition de Luxe.

12 vols., 8vo, *original art cloth, uncut. London, 1899.* £7 15s

765 WORKS. Edited by E. V. Lucas. 7 vols., *London, 1903-5.*

LIFE, by E. V. Lucas. 2 vols. 1905.

Together, *with portraits and illustrations.*

9 vols., 8vo, *original cloth, uncut, t.e.g., 1903-5.* £11 11s

Contains:—Miscellaneous Prose, 1798-1834; Elia and Last Essays of Elia;
Books for Children; Poems and Plays; Letters, etc.

766 LAMB (Sir J. B.). THE BIRTH AND TRIUMPH OF LOVE. A Poem.

Illustrated with 24 charming engravings by P. W. Tomkins.

Post 8vo, *full calf. London, 1823.* 10s 6d

767 LAMPS, &c. ALLEMAGNE (Henry René d'). HISTOIRE DU LUMINAIRE
DEPUIS L'EPOQUE ROMAINE JUSQU'AU XIXE SIECLE.

*With 80 full-page plates and 500 illustrations in the text of various
lamps, candlesticks, lanterns, etc., etc.*

Thick 4to, *original pictorial covers, uncut. Paris, 1891.* £10 10s

- 768 LANCASHIRE. JAMES (H. G.). A SERIES OF 36 LITHOGRAPHIC PLATES, being interesting views of Old Halls, Buildings, etc., in Manchester and neighbourhood.

The 6 parts complete in 1 vol., folio *half morocco* (with original wrappers bound in), uncut, t.e.g. *Manchester*, 1821. £10 10s

Comprising:—

Garratt Hall.
Old House top of Smithy Door.
Old Church and Bridge from Blackfriars.
Saint Augustines Chapel.
College Old Gate and Grammar School.
Wool Pack top of Deansgate.
East View of Crumpsall Hall, formerly the Residence of Humphrey Chetham.
Old Buildings taken down near Strangeways Bridge.
Antiquities found at Hulme.
Residence of the Head Master of the Grammar School, Long Mill Gate.
Southerly View of Market Street.
Etc., etc.

- 769 LANDOR (W. S.). IMAGINARY CONVERSATIONS BY LITERARY MEN AND STATESMEN.

FIRST EDITION. 2 vols., 8vo, *new half morocco gilt*, t.e.g. *London*, 1824. £3 3s

- 770 ——— IMAGINARY CONVERSATIONS BY LITERARY MEN AND STATESMEN.

THE SECOND (and greatly enlarged) EDITION.
3 vols., 8vo, *new half morocco*, t.e.g. *London*, 1826. £4 4s

- 771 ——— IMAGINARY CONVERSATIONS. With Bibliographical and Explanatory Notes by Charles G. Crump. *Frontispieces*. 6 vols. 1891.

POEMS. DIALOGUES IN VERSE AND EPIGRAMS. Edited by C. G. Crump. 2 vols. 1892.

Together 8 vols. LARGE PAPER ISSUE. 8vo, *full vellum*, uncut. 1891-92. £8 8s

One of 150 copies printed on hand-made paper.

- 772 ——— WORKS. FIRST COLLECTED EDITION.
2 vols., 8vo, *fine copy in full calf gilt*. *London*, 1846. £3 18s

- 773 ——— LIFE, by John Forster. With 2 portraits of Landor.
8vo, *original cloth*. *London*, 1895. 10s 6d

- 774 LAPLAND. LINNAEUS (C.). TOUR IN LAPLAND. Edited by Sir J. E. Smith. *Portrait and woodcuts*.

2 vols. in 1, 8vo, *red morocco*, gilt marbled edges. *London*, 1811. £4 10s

With 7 pp. of Manuscript Notes by Wm. Beckford.

- 775 LAW. JEFFREY (Lord Francis). COCKBURN (Lord). LIFE OF LORD JEFFREY, with a Selection of his Correspondence. *Portrait*.

FIRST EDITION. 2 vols., post 8vo, *half morocco*. 1852. £1 1s

- 776 LAWRENCE (Lord). SMITH (R. Bosworth). LIFE OF LORD LAWRENCE.
Illustrated with portraits and maps.
 2 vols., 8vo, half morocco, uncut, t.e.g. London, 1883. 18s

- 777 LAWRENCE (Sir T.). ENGRAVINGS FROM THE CHOICEST WORKS OF SIR THOMAS LAWRENCE.

Portrait of the Artist and 50 large and finely engraved portraits in mezzotint by Samuel Cousins, John Lucas, G. H. Phillips, S. W. Reynolds, etc., all Brilliant Impressions in Proof State.

Folio, original half morocco gilt, g.e.

London, H. Graves, 1835-46.

£12 12s

The Portraits include those of:—Lady Lyndhurst; Master Hope; Master Lambton; Lady Peel; Countess of Blessington; Lady Dover; Lady Georgina Fane; Sir Walter Scott. Etc., etc.

- 778 LAWRENCE (T. E.). REVOLT IN THE DESERT. *Illustrated.*
 FIRST EDITION. 8vo, original buckram, uncut, t.e.g.
 London, 1927.

£3 10s

- 779 ——— REVOLT IN THE DESERT.

With coloured and plain illustrations.

LARGE PAPER COPY OF THE FIRST EDITION. 4to, half pigskin,
 uncut, t.e.g. London, 1927.

£8 15s

One of 315 copies only.

EXTRA ILLUSTRATED.

- 780 LEE (Sidney). THE GREAT ENGLISHMAN OF THE XVIITH CENTURY.

Inlaid throughout and extended to 2 volumes by the insertion of 140 portraits, etc., many of which are rare.

Imperial 8vo, handsomely bound by Rivière in full red crushed levant morocco, fully gilt backs, t.e.g. London, 1904.

£16 16s

This copy was Extra Illustrated by John D. Fry and contains specially printed title-pages.

The Portraits include:—

Sir Thomas More.
 Sir Philip Sidney.
 Edmund Spenser.
 Sir Walter Raleigh.
 Sir Francis Drake.
 Shakespeare.
 Lord Bacon.
 Thomas Linacre.
 Gertrude More.
 Lord Brooke.
 William Cecil, Lord Burleigh.
 Lady Dudley.

Holbein.
 Socrates.
 Thomas Cromwell.
 Earl of Essex.
 William Tindall.
 Cardinal Wolsey.
 Thomas Wyatt.
 Michael Drayton.
 Lady Arabella Stuart.
 Capt. John Smith.
 Queen Elizabeth.
 Etc., etc.

- 781 LEE-HANKEY (W.). HARDIE (Martin). THE ETCHED WORK OF W. LEE-HANKEY FROM 1904 TO 1920.

With 48 plates illustrating his works.

4to, original cloth, uncut. London, (1921).

£2 10s

LE SAGE (A. R.).

- 782 THE ADVENTURES OF GIL BLAS, OF SANTILLANE.
Translated from the French of Le Sage, by T. Smollett.
Illustrated with full page engravings.
3 vols., post 8vo, *half morocco, g.e.* London, 1802. £3 15s
- 783 THE ADVENTURES OF GIL BLAS, OF SANTILLANE. Translated by
Martin Smart. *Portrait and the set of 100 finely engraved plates.*
LARGE PAPER COPY.
4 vols., crown 8vo, *full new straight-grained morocco gilt, g.e.*
London, 1807. £15 15s
- 784 THE ADVENTURES OF GIL BLAS, OF SANTILLANE. Small Paper
Copy. *Portrait and the complete set of 100 finely engraved plates.*
4 vols., 12mo, *newly bound in full calf gilt, g.e.*
London, 1807. £10 10s
- 785 THE ADVENTURES OF GIL BLAS, DE SANTILLANE, translated from
the French by Tobias Smollett.
With 15 finely coloured aquatint plates.
3 vols., 8vo, *full new straight-grained morocco gilt, g.e.*
London, McLean, 1819. £14 14s
- 786 THE ADVENTURES OF GIL BLAS, OF SANTILLANE.
With 12 etchings by R. de Los Rios.
3 vols. 1881.
ASMODEUS. *With 4 etchings by R. de Los Rios.* 1881.
THE HISTORY OF VANILLO GONZALES.
With 4 etchings by R. de Los Rios. 1881.
Together, 5 vols. LARGE PAPER COPIES.
8vo, *original cloth, uncut.* London, Nimmo, 1881. £4 10s
- 787 ASMODEUS; or, The Devil on Two Sticks. With a Biographical Notice
of the Author, by Jules Janin. Translated by Joseph Thomas, and
illustrated by Tony Johannot.
Royal 8vo, *full new straight-grained morocco gilt.*
London, 1841. £4 4s
- 788 ——— Another Copy.
Royal 8vo, *half morocco, t.e.g.* London, 1841. £2 15s
- 789 ——— Another Edition. *With etchings by R. de Los Rios.*
LARGE PAPER COPY.
Royal 8vo, *original cloth, uncut.* London, 1881. £1 10s
- 790 THE BACHELOR OF SALAMANCHA. Translated by James
Townsend. *With four etchings by R. de Los Rios.*
Crown 8vo, *half morocco gilt, uncut, t.e.g.*
London, Nimmo, 1881. £1 12s

LE SAGE (A. R.)—*continued.*

791 THE BACHELOR OF SALAMANCHA. LARGE PAPER COPY.
8vo, *original cloth, uncut.* London, Nimmo, 1881. £1 15s

792 THE BACHELOR OF SALAMANCHA. 1881.
ASMODEUS. 1881.

THE HISTORY OF VANILLO GONZALES. 1881.

MENDOZA (H. de). THE LIFE AND ADVENTURES OF LAZARILLO DE TORMES.

ALEMAN (M.). LIFE AND ADVENTURES OF GUZMAN D'ALFARACHE.
2 vols. 1881.

Together, *Illustrated with original etchings by R. de Los Rios.*

5 vols., post 8vo, *half morocco gilt, uncut, t.e.g.*

Nimmo, 1881.

£3 15s

793 THE HISTORY OF VANILLO GONZALES, surnamed the Merry Bachelor. *With four etchings by R. de Los Rios.*

8vo, *half morocco gilt, uncut, t.e.g.*

London, Nimmo, 1881.

£1 12s

794 LEVER (Charles). COLLECTION OF HIS WORKS.

The Finely Printed Library Edition.

With all the original Illustrations by Phiz and Cruikshank.

Forming 18 vols., 8vo, *half morocco gilt, m.e.*

London, 1872-3.

£15 15s

Comprising:—

Charles O'Malley.

Tom Burke of "Ours."

The Adventures of Arthur O'Leary.

Jack Hinton.

Harry Lorrequer.

Roland Cashel.

Davenport Dunn.

The Knight of Gwynne.

One of Them.

The Martins of Cro' Martin.

The Dodd Family.

Lord Kilgobbin.

The Bramleighs of Bishop's Folly.

Luttrell of Arran.

The O'Donoghue.

Barrington.

The Daltons.

The Confessions of Con. Cregan.

795 LIBRARY OF OLD AUTHORS. A FINE SET OF THESE REPRINTS OF EARLY ENGLISH LITERATURE.

48 vols., as under, 12mo, *bound in half morocco, contents lettered, uncut, t.e.g.* 1856-1897. £26

Comprising:—

Ascham (Roger). Works, now first collected and revised. Edited by the Rev. Dr. Giles. With a Life of the Author. 4 vols. 1865.

Southwell (Rev. Robert). Poetical Works. 1856.

Mather (Cotton). The Wonders of the Invisible World. To which is added a farther account of the tryals of the New England Witches, by Increase Mather. 1862.

Lovelace (Richard). Lucasta (Poems of Lovelace). Edited by W. C. Hazlitt. 1864.

LIBRARY OF OLD AUTHORS—*continued.*

- Hearne (Thomas). The Remains of Thomas Hearne. Edited by Philip Bliss. 3 vols. 1869.
- Marston (John). Works. With notes and some account of his Life and Writings, by J. O. Halliwell. 3 vols. 1856.
- Quarles (Francis). Enchiridion. 1856.
- Crashaw (Richard). Complete Works. Edited by W. B. Turnbull. 1858.
- Wither (George). Hallalujah, or Britain's Second Remembrancer. With an Introduction by Edward Farr. 1857.
- Sackville (Thomas, Lord Buckhurst). Works. Ed. by R. W. Sackville-West. 1859.
- Hazlitt (W. C.). Remains of the Early Popular Poetry of England; collected and edited, with Introduction and Notes by W. Carew Hazlitt. 4 vols.
- Camden (William). Remains concerning Britain. 1870.
- Newcastle (Princess Margaret, Duchess of). The Lives of William Cavendish, Duke of Newcastle, and of his wife Margaret, Duchess of Newcastle. Edited with a Preface and Occasional Notes by Mark Antony Lower. 1872.
- Sandys (George). Poetical Works. Ed. by the Rev. Richard Hooper. 2 vols. 1872.
- Southey (Robert). Amadis of Gaul. By Vasco Lobeira. Translated from the Spanish Version of Garcidonez de Montalvo. 3 vols. 1872.
- Drayton (Michael). Complete Works. Edited by the Rev. Richard Hooper. 3 vols. 1876.
- Pier's Ploughman. Vision and Creed. Edited by Thomas Wright. Second Edition. 2 vols. 1887.
- Malory (Sir Thos.). The History of King Arthur and the Knights of the Round Table. Translated by Sir Thos. Malory, with Introduction and Notes by Thomas Wright. Third Edition. 3 vols. 1889.
- Herrick (Robert). Hesperides, the Poems and other Remains of Robert Herrick. Edited by W. C. Hazlitt. Second Edition Revised. 2 vols. 1890.
- Seldon (John). The Table Talk of. With a Biographical Preface and Notes by S. W. Singer. To which is added "Spare Minutes," or "Resolved Meditations and Premeditated Resolutions," by Arthur Warwick. 1890.
- Browne (Sir Thos.). Miscellanies upon various subjects. Edited by John Aubrey. The Fifth Edition, to which is added Hydriotaphia, or, Urn Burial. 1890.
- Overbury (Sir Thos.). The Miscellaneous Works in Prose and Verse of Sir Thos. Overbury. Now first collected. Edited with Notes and a Biographical Account of the Author, by Edward F. Rimbault. 1890.
- Lilly (John). Dramatic Works of John Lilly, the Euphuist. With Notes and some Account of his Life and Writings, by F. W. Fairholt. 2 vols. 1892.
- Wither (George). Hymns and Songs of the Church. With an Introduction by Edward Farr. 1895.
- Webster (John). Dramatic Works. Edited by William Hazlitt. 4 vols. 1897.

796 LILLY (John, the Euphuist). DRAMATIC WORKS. With Notes and some account of his Life and Writings by F. W. Fairholt.

2 vols., post 8vo, full calf gilt, g.e. by Bedford.

London, 1858.

£2 18s

797 LITHGOW (William). THE TOTAL DISCOURSE OF THE RARE ADVENTURE AND PAINFUL PEREGRINATIONS OF LONG NINETEENE YEARES TRAVAYLES FROM SCOTLAND TO THE MOST FAMOUS KINGDOMES IN EUROPE, ASIA AND AFRICA.

Frontispiece and illustrations on Japanese Paper.

SPECIAL ISSUE on hand-made paper.

8vo, original half vellum, uncut, t.e.g. Glasgow, 1906. £1 10s

One of 100 copies printed on hand-made paper.

- 798 LITHOGRAPHY. SENEFELDER (Alois). A COMPLETE COURSE OF LITHOGRAPHY. Containing clear and explicit instructions in all the different branches and manners of that Art.
With plates. 4to, half calf. London, 1819. £5 5s
- 799 LOCKE (John). WORKS. *Portrait.*
 10 vols., 8vo, calf. London, 1801. £4 18s
- 800 ——— WORKS. *Portrait.*
 9 vols., 8vo, full calf. London, 1824. £5 15s
- 801 LONGFELLOW (H. W.). POETICAL WORKS. THE AUTHOR'S EDITION.
With portrait and numerous illustrations engraved by the Brothers Dalziel after Sir John Gilbert.
 Small 4to, bound by Rivière in full tree calf gilt, g.e.
 London, 1877. £2 15s
- LONDON.
- 802 BAYLEY (John). THE HISTORY AND ANTIQUITIES OF THE TOWER OF LONDON, with Memoir of Royal and Distinguished Persons. Deduced from Records, State-papers, and Manuscripts, and from other Original and Authentic Sources.
With numerous illustrations on India Paper.
 Thick 8vo, half morocco gilt. London, 1830. £1 1s
- 803 ELMES (James). A TOPOGRAPHICAL DICTIONARY OF LONDON AND ITS ENVIRONS, containing descriptive and critical accounts of all the public and private buildings, offices, docks, squares, streets, lanes, wards, etc. in the British Metropolis.
 Post 8vo, half morocco, uncut, t.e.g. London, 1831. 12s 6d
- 804 HAMPSTEAD. BARRATT (Thomas I.). THE ANNALS OF HAMPSTEAD.
With over 500 illustrations (some in colours).
 3 vols., 4to, original cloth gilt, g.e. London, 1912. £5 5s
 Limited Edition signed by the Author.
- 805 HOWITT (William). THE NORTHERN HEIGHTS OF LONDON; or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington.
 8vo, original cloth, uncut. London, 1869. £1 1s
- 806 JESSE (J. H.). LITERARY AND HISTORICAL MEMORIALS OF LONDON.
 2 vols. 1847.
 LONDON AND ITS CELEBRITIES.
 2 vols. 1850.
Together with maps and plates.
 4 vols. FIRST EDITION. 8vo, half morocco gilt, uncut, t.e.g.
 London, 1847-50. £5 10s

LONDON: JESSE (J. H.)—*continued.*

807 ——— LONDON AND ITS CELEBRITIES. A Second Series of Literary and Historical Memorials of London.

2 vols., 8vo, *original cloth, uncut.* London, 1850. £2 2s

808 LEICHTENSTEIN (Princess Marie). HOLLAND HOUSE.

Illustrated with numerous and beautifully executed plates, lithographs, photographs, and wood engravings.

2 vols., 8vo, *original cloth gilt, uncut, t.e.g.*

London, 1874. £1 1s

809 LINCOLN'S INN. THE PARISH OF ST. GILES-IN-THE-FIELDS (Part I.), being the Third Volume of the Survey of London.

With Drawings, Illustrations and Architectural Descriptions, by W. Edward Riley, Architect to the Council. Edited with Introduction and Historical Notes by Sir Laurence Gomme, Clerk of the Council.

4to, *half morocco, uncut, t.e.g.* London, 1912. 16s

810 PARK (John James). THE TOPOGRAPHY AND NATURAL HISTORY OF HAMPSTEAD, in the County of Middlesex. With an Appendix of original records. Republished with Additions and Corrections.

Map and illustrations.

Royal 8vo, *boards, uncut.* London, 1818. £2 5s

811 ST. JAMES'S PALACE. SHEPPARD (Edgar). MEMORIALS OF ST. JAMES'S PALACE. *With portraits and illustrations.*

3 vols., 8vo, *half morocco gilt, uncut, t.e.g., covers bound in.*

London, 1894. £2 2s

812 SMITH (John Thomas). ANTIQUITIES OF WESTMINSTER; THE OLD PALACE; ST. STEPHEN'S CHAPEL (NOW THE HOUSE OF COMMONS), etc.

Containing 246 engravings (many coloured), of topographical objects, together with 62 additional plates.

2 parts in 1 vol., large 4to, *calf.* London, 1807-8. £5 5s

813 TIMBS (John). ROMANCE OF LONDON, Strange Stories, Scenes, and Remarkable Persons of the Great Town.

3 vols., post 8vo, *half morocco gilt.* London, 1865. £2 15s

814 WHEATLEY (H. B.). LONDON, PAST AND PRESENT, its history, associations, and traditions; based upon the Handbook of London, by the late Peter Cunningham.

3 vols., thick 8vo, *half morocco, uncut.* London, 1891. £3 10s

EXTRA ILLUSTRATED.

815 WHEATLEY (H. B.). ROUND ABOUT PICCADILLY AND PALL MALL; or, A Ramble from the Haymarket to Hyde Park. Consisting of a retrospect of the various changes that have occurred in the court end of London.

AN EXTRA ILLUSTRATED COPY by the insertion of 61 portraits and views.

Thick 8vo, *newly bound in half morocco gilt, uncut, t.e.g.*

London, 1870. £3 3s

- 816 LOVELACE (Richard). POEMS. *With portrait and plates.*
 LARGE PAPER COPY.
 2 vols., small folio, *original half buckram, uncut.*
Oxford, at the Clarendon Press, 1925. £3 5s
 One of 400 copies.
- 817 LOWELL (James). COMPLETE WORKS. Fireside Edition.
Frontispieces. 11 vols., 8vo, *half green calf gilt, t.e.g.*
New York, 1890. £10 10s
- 818 LYNDSEY (Sir David). POETICAL WORKS. With Memoir, Notes, and
 Glossary by David Laing.
 3 vols., post 8vo, *calf, g.e. Edinburgh, 1879.* £3 18s
- 819 LYTTON (E. Bulwer, Lord). NOVELS.
 13 vols., 8vo, *half morocco, m.e.*
London, Routledge and Sons, 1843. £6 15s
- 820 ——— NOVELS. Blackwood's Finely Printed Library Edition.
 43 vols., small 8vo, *uniformly bound in half morocco, gilt backs,*
m.e. Edinburgh and London, 1862. £15 15s
- 821 ——— NOVELS.
 The Finely Printed Edition de Luxe, *with illustrations on Japanese*
vellum.
 32 vols., 8vo, *original buckram. London, 1891.* £7 15s
- 822 MCARDELL (James), by Gordon Goodwin. *With six plates.*
 Small 4to, *original buckram, uncut, t.e.g.*
London, 1903. £1 5s
 A Catalogue of 231 Mezzotints engraved by McArdell, with the various States.
- 823 MACAULAY (Thomas Babington). LAYS OF ANCIENT ROME.
With illustrations, original and from the Antique, drawn on wood
by George Scharf, Junior.
 FIRST ISSUE. Square 8vo. *London, 1847.*
A magnificent specimen of modern mosaic binding by Sangorski
and Sutcliffe, rich brown levant morocco. On front cover a sunk panel
in centre of which is depicted a Roman trophy in heraldic manner,
surrounded by a laurel wreath. On back cover the sunk panel is of blue
levant morocco with a design of bows and arrows and a shield, outer
border of gold lines forming columns, with floral wreaths. Inside
doublure of blue levant morocco, gauffred edges. The design on back
and front cover is formed of various leathers, and gold tooling.
 £10 10s

MACAULAY (T. B.)—*continued.*

824 ——— WORKS. Complete. Edited by his sister, Lady Trevelyan.

Portrait. 8 vols. 1866.

LIFE AND LETTERS, by his nephew, George Otto Trevelyan.

Portrait. 2 vols. 1876.

Together 10 vols., 8vo, *full tree calf, gilt backs.*

London, 1866-76.

£10 10s

825 ——— WORKS. With portraits and plates.

THE "ALBANY EDITION."

12 vols., 8vo, *half morocco gilt, uncut, t.e.g.*

London, Longman, 1898.

£6 18s

826 MACLAUGHLAN (Donald Shaw). A DESCRIPTIVE CATALOGUE OF THE ETCHED WORK OF DONALD SHAW MACLAUGHLAN. With an introduction by Marie Bruette.

With 15 reproductions of his Works, from the original proofs.

4to, *original wrappers, uncut.* *Chicago*, 1924.

£10 10s

One of 100 copies, with an original Signed Etching, inserted.

827 MADEIRA. PICKEN (A.). MADEIRA ILLUSTRATED.

With coloured engraved title, map and 8 large coloured lithographic views.

Large folio, *original half morocco.* 1842.

£6 6s

828 MALONE SOCIETY REPRINTS. COMPLETE SET OF THE REPRINTS ISSUED BY THE MALONE SOCIETY.

62 vols., small 4to, *original half buckram and boards, uncut.*

Oxford University Press, 1907-1927.

£21

Comprising :—

The Interlude of Wealth and Health. 1907.

The Interlude of John the Evangelist. 1907.

The Battle of Alcazar, 1594. 1907.

The History of King Leir, 1605. 1907.

Selimus, 1594. 1908.

The History of Orlando Furioso, 1594. 1907.

The Interlude of Calisto and Melebea. 1908.

The Tragedy of Locrine, 1595. 1908.

The Old Wives Tale, 1595. 1908.

The Life of Sir John Oldcastle, 1600. 1908.

The Virtuous Octavia, 1598. 1909.

Philip (John). The Play of Patient Grissell. 1909.

Iphigenia at Aulis, translated by Lady Lumley. 1909.

The Second Maiden's Tragedy, 1611. 1909.

Fidele and Fortunio, the Two Italian Gentlemen. 1909.

The Arraignment of Paris, 1584. 1910.

A Knack to Know an Honest Man, 1596. 1910.

The Wounds of Civil War, by Thomas Lodge, 1594. 1910.

Tom Tyler and his Wife. 1910.

Apus and Virginia, 1575. 1911.

The Comedy of George A. Green, 1599. 1911.

King Edward the First, by George Peele, 1593. 1911.

The Tragedy of Caesar's Revenge. 1911.

The Birth of Hercules. 1911.

The Book of Sir Thomas More. 1911.

The Resurrection of Our Lord. 1912.

Englishmen for my Money, 1616. 1912.

Wily Beguiled, 1606. 1912.

(Continued over)

MALONE SOCIETY REPRINTS—*continued*.

The Two Angry Women of Abington, 1599. 1912.
 The Love of King David and Fair Bethsabe, by George Peele, 1599. 1912.
 The Weakest Goeth to the Wall, 1600. 1912.
 Look About You, 1600. 1913.
 The Wit of a Woman, 1604. 1913.
 A Larum for London, 1602. 1913.
 The Contention between Liberality and Prodigality, 1602. 1913.
 Clyomon and Clamydes, 1599. 1913.
 The Tragedy of Tiberius, 1607. 1914.
 The Tragedy of Tancred and Gismond, 1591-2. 1914.
 The Tragedy of Mariam, 1613. 1914.
 The Pedlar's Prophecy, 1595. 1914.
 The Cobler's Prophecy, 1595. 1914.
 Gesta Grayorum, 1688. 1914.
 The Welsh Ambassador. 1920.
 Every Man out of his Humour, 1600. 1920.
 Marston (J.). Antonio & Mellida & Antonio's Revenge, 1602. 1921.
 The Scottish History of James the Fourth, 1598. 1921.

The Christmas Prince. 1922.
 Two Elizabethan Stage Abridgements; The Battle of Alcazar, and Orland Furioso. 1922.
 John A. Kent & John A. Cumber. 1923.
 Marlowe (Christopher). Edward the Second, 1594. 1925.
 The Spanish Tragedy with Additions, 1602. 1925.
 Alphonsus King of Aragon, 1599. 1926.
 Greene (Robert). Friar Bacon and Friar Bungay, 1594. 1926.
 Believe As You List, by P. Massinger, 1631. 1927.
 Fair Em. 1927.
 Edmond Ironside, or War Hath Made All Friends. 1927.
 Collections, Vol. I, Parts I, II, III, IV, and V. 1907-11. 4 vols.
 Collections. Vol. II, Parts I and II. 2 vols.
 Also Rules and List of Members for 1909, 1910, 1913.

829 MANTEGNA (Andrea). KRISTELLER (Paul). ANDREA MANTEGNA.

With 26 plates and 162 illustrations in the text.

4to, original cloth, uncut, t.e.g. London, 1901.

£2 2s

830 MARCHAM (Frank). THE KING'S OFFICE OF THE REVELS 1610-1622.

Fragments of Documents in the Department of Manuscripts, British Museum, transcribed by Frank Marcham. With a preface by J. P. Gilson.

Royal 8vo, original paper wrappers. London, 1925.

£2 2s

831 MARCO POLO. THE TRAVELS OF MARCO POLO, in the Thirteenth Century. Translated from the Italian, with Notes, by William Marsden.

With a map. 4to, half straight-grained morocco, uncut, t.e.g.

London, 1818.

£3 10s

832 MARGARET OF NAVARRE. THE HEPTAMERON OF THE TALES OF MARGARET QUEEN OF NAVARRE; newly translated into English; with an Essay on the Heptameron by George Saintsbury.

Illustrated with 73 full-page engravings designed by S. Freudenberg, and 150 Head and Tail Pieces by Dunker.

5 vols., 8vo, original cloth, uncut.

London, Printed for the Society of English Bibliophiles, 1894.

£3 10s

- 833 MARLOWE (Christopher). HERO AND LEANDER; Begun by Christopher Marlowe; and finished by George Chapman.
Square 8vo, *original boards. Haslewood Reprint. London, 1924.*
18s
- 834 ——— WORKS. With Notes and Some Account of his Life and Writings by the Rev. Alex. Dyce.
THE BEST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, Pickering, 1850. £7 7s
- 835 ——— WORKS. Edited by A. H. Bullen.
LARGE PAPER COPY. 3 vols., 8vo, *original cloth, uncut.*
London, Nimmo, 1885. £5 5s
- 836 MARRYAT (Captain). THE PIRATE, AND THE THREE CUTTERS.
Illustrated with 20 engravings from drawings by Clarkson Stanfield.
8vo, *full morocco gilt, g.e. London, circa 1870.* £2 2s
- 837 MASSINGER (P.). PLAYS. With Notes Critical and Explanatory, by W. Gifford. *Portrait.*
4 vols., 8vo, *half russia. London, 1805.* £3 15s
- 838 ——— PLAYS. With Notes Critical and Explanatory by W. Gifford.
Portrait.
SECOND EDITION. 4 vols., royal 8vo, *half morocco gilt, uncut, t.e.g. London, 1813.* £6 6s
Large Paper Copy of the Best Edition.
- 839 ——— PLAYS. Another Copy. Second Edition.
4 vols., 8vo, *calf gilt. London, 1813.* £4 10s
- 840 MASUCCIO. THE NOVELLINO, now first translated into English by W. G. Waters, illustrated by E. R. Hughes.
Printed on Japanese Vellum.
2 vols., imperial 8vo, *full crushed morocco extra, gilt back and sides, uncut, t.e.g. London, 1895.* £6 15s
- 841 MELVILLE (Herman). WORKS. Standard Edition.
Complete Set, forming 16 vols., 8vo, *original cloth, uncut, t.e.g. London, 1922-3.* £10 10s
One of 750 copies.
Contains:—Typee; Mardi, 2 vols.; Moby Dick, 2 vols.; Redburn; Omoo; White Jacket; The Piazza Tales; Pierre; The Confidence Man; Israel Potter; Billy Budd, etc.; Clarel, 2 vols., and Poems.

- 842 MENNIS (Sir John). MUSARUM DELICIAE; or the Muses Recreation. 1656.
WIT RESTOR'D, in Several Select Poems. 1658.

WITS RECREATION, selected from the finest Fancies of Moderne Muses.
2 vols., small 8vo, full red morocco gilt, g.e., by Rivière.
London, 1817. £5 5s

- 843 MEREDITH (George). WORKS.

The Finely Printed Edition de Luxe. *Portrait*.
37 vols., 8vo, original art linen, uncut.
Westminster, 1896.

£13 13s

- 844 MERYON (Charles). CATALOGUE OF HIS WORKS.

With numerous illustrations, including *La Sainte Face; La Vache et L'Anon; Soldat de Profil; Les Deux Chevaux; Entree du Faubourg Saint-Marceau, A Paris; Un Moulin a eau pres de Saint-Denis; Le Stryge; Le Petit Pont; La Galerie Notre-Dame; Le Pont Neuf; Le Pont-au-Change; La Morgue; L'Abside de Notre-Dame de Paris; Rue des Chantres; Bain-Froid Chevrier; Ancienne Habitation a Bourges; San Francisco; etc.*

4to, half morocco, uncut (with original wrappers bound in).
Paris, 1907.

£3 3s

This comprises Vol. II of *Le Peintre Graveur Illustre*.

- 845 MICHEL ANGELO. SYMONDS (J. A.). THE LIFE OF MICHELANGELO BUONARROTI. Based on Studies in the Archives of the Buonarroti Family at Florence.

Portrait, and 50 reproductions of his Works.

LARGE PAPER. FIRST EDITION. 2 vols., imperial 8vo, full morocco, gilt, uncut, t.e.g. London, 1893. £8 8s

- 846 MIDDLETON (Thomas). WORKS. Now first collected, with some account of the Author, and Notes, by Rev. A. Dyce. *Portrait*.

5 vols., post 8vo, full calf gilt, m.e. London, 1840. £6 18s

MILITARY.

- 847 CANNON (R.). HISTORICAL RECORDS OF THE BRITISH ARMY.

Numerous coloured plates.

Post 8vo, cloth, uncut. London, 1837-1853.

Various volumes as under.

12s 6d per vol.

86th Foot.

4th Dragoon Guards.

16th Lancers.

7th Dragoon Guards.

6th Dragoon Guards.

5th Dragoon Guards.

7th Hussars.

3rd Dragoon Guards.

9th Lancers.

6th Dragoons.

13th Light Dragoons.

- 848 ——— HISTORICAL RECORD OF THE THIRTY-SIXTH, or, The Herefordshire Regiment of Foot; containing an Account of the Formation of the Regiment in 1701, and of its Subsequent Services to 1852.

Illustrated. 8vo, half morocco, gilt back, gilt edges.

London, 1853.

£1 12s

From the Military Library of Viscount Wolsley, Field-Marshal of England.
With his book-plate inside front cover.

MILITARY: CANNON (R.)—*continued*.

- 849 ——— HISTORICAL RECORD OF THE EIGHTY-SIXTH; or, The County Down Regiment of Foot; containing an Account of the Formation of the Regiment in 1793, and of its subsequent Services to 1842.
With coloured plates. 8vo, full morocco gilt, gilt leaves.
London, 1842. £1 5s
 From the Military Library of Viscount Wolseley, Field-Marshal of England.
 With his book-plate inside front cover.
- 850 ——— HISTORICAL RECORD OF THE 92ND HIGHLANDERS.
With three coloured plates and a plan.
8vo, original cloth, uncut. London, 1851. £1 5s
- 851 CROOKSHANK (Lt. Col. C. de W.). PRINTS OF BRITISH MILITARY OPERATIONS. A Catalogue Raisonne, with Historical Descriptions covering the period from the Norman Conquest to the Campaign in Abyssinia (1066-1868).
With coloured frontispiece and 14 plates (some coloured).
4to, half cloth, uncut. London, 1921. £10 10s
 Together with a Portfolio, containing 16 plates, of which 12 are in colours, of the Battles of Blenheim; Bunker's Hill; Landing in Egypt; Cape of Good Hope; Salamanca; Vittoria; Sobraon; Mooltan; Malplaquet; Seringapatam; Alexandria; Monte Video; Pyrenees; Waterloo; Chillianwallah; Sebastopol. Average size 18 ins. by 14 ins.
- 852 DUNCAN (Captain Francis). HISTORY OF THE ROYAL REGIMENT OF ARTILLERY. Compiled from the original records.
With 2 portraits.
2 vols., 8vo, original cloth, uncut. London, 1872-3. 14s
- 853 GLEIG (G. R.). CHELSEA HOSPITAL, AND ITS TRADITIONS.
Post 8vo, half blue calf. London, 1838. £1 10s
- 854 ——— THE CHELSEA PENSIONERS.
3 vols., post 8vo, half blue calf. London, 1829. £1 5s
- 855 GROVES (Lt. Col. Percy, R.G.A.). HISTORY OF THE 91ST PRINCESS LOUISE'S ARGYLLSHIRE HIGHLANDERS, now the 1st Battalion Princess Louise's Argyll and Sutherland Highlanders. 1794-1894.
With 9 full-page coloured plates by Harry Payne.
Royal 8vo, original cloth. Edinburgh and London, 1894. 15s
- 856 LIEDER (Friedrich). DARSTELLUNG DER KONIGL. Preussischen Infanterie in 36 Figuren, woraus die Uniformirung eines jeden Armée-Corps, die Abzeichen einer jeden Charge, und die im Exercier-Reglement für die Infanterie vorgeschriebene Stellung des Mannes, der Marsch, die Haltung und Griffe mit dem Gewehr, etc., zu entnehmen sind.
Fourteen large and fine aquatint plates, by Professor Jugel after Freidrich Lieder, of Prussian Military Costume.
Folio. original portfolio. Berlin, 1820. £37 10s

MILITARY—*continued*.

- 857 MEDALS. CARTER (Thomas). MEDALS OF THE BRITISH ARMY.
With 18 coloured plates and other illustrations in the text.
 3 vols. in 1, full contemporary morocco gilt, g.e.
 London, 1861. 18s
- 858 RAIKES (Capt. G. A.). THE HISTORY OF THE HONOURABLE ARTILLERY
 COMPANY. *With numerous maps and illustrations.*
 2 vols., 8vo, original cloth. London, 1878-9. £2 15s
 From Viscount Wolseley's Library. With his book-plate.
- 859 RECORDS OF THE ROYAL MILITARY ACADEMY.
Illustrated with 8 (including 3 coloured) full-page plates.
 Folio, half morocco, uncut, t.e.g. Woolwich, 1851. £4 10s
- 860 ROSS (Andrew). OLD SCOTTISH REGIMENTAL COLOURS.
With 33 large plates (28 of which are coloured) of flags, banners, standards, etc.
 Folio, original cloth, uncut. Edinburgh, 1885. £2 2s

WITH THE ORIGINAL DRAWINGS BY RICHTER.

- 861 MILTON'S PARADISE LOST. RICHTER (John and Henry).
 ILLUSTRATIONS FOR MILTON'S PARADISE LOST.
With Portrait of Milton, engraved vignette, 12 full-page engravings with quotation from Milton below each, and 12 oval vignettes engraved by J. Richter after designs by Henry Richter.
 4to, original wrappers. London, 1799. £52 10s
Accompanying these engravings are 11 of the original drawings by Henry Richter, from which the full-page engravings were made, together with one drawing unpublished.

The Drawings which were published are as follows:—

- (1) Some cursed fraud
 Of enemy hath beguil'd thee, yet unknown,
 And me with thee hath ruin'd for with thee
 Certain my resolution is to die.
- (2) They hand in hand, with wand'ring steps and slow,
 Through Eden took their solitary way.
- (3) A shape within the wat'ry gleam appear'd
 Bending to look on me. I started back,
 It started back, but pleas'd I soon return'd.
- (4) the voice of God they heard
 Now walking in the garden.
- (5) On a green shady bank profuse of flowers.
 Pensive I sat me down;
- (6) But see the angry victor hath recall'd
 His ministers of vengeance and pursuit
 Back to the gates of Heaven:

MILTON'S PARADISE LOST—*continued*.

- (7) Who sees thee? and what is one? who shouldst be seen
A Goddess among Gods, ador'd and serv'd
By Angels numberless, they daily train.
- (8) They with speed
Their course through thickest constellations held
Spreading their bane; the blasted stars look'd wan.
- (9) That would be woo'd, and not unsought be won,
- (10) In with the river sunk, and with it rose
Satan involv'd in rising mist, then sought
Where to lie hid;
- (11) How didst thou grieve then, Adam, to behold
The end of all thy offspring, and so sad,
Depopulation! thee another flood,
Of tears and sorrow a flood thee also drown'd,
- (12) His wonder was to find unawaken'd Eve
With tresses discompos'd, and glowing cheek,
As through unquiet rest.

The Drawing unpublished is:—

The Battle of the Angels with the Powers of Darkness.

- 862 ——— POETICAL WORKS. With Notes of various Authors. To which are added Illustrations and Some Account of the Life and Writings of Milton, by the Rev. Henry J. Todd. *Portrait*.
7 vols., 8vo, *straight grained morocco, g.e.*
London, 1809. £10 10s
- 863 ——— POETICAL WORKS. *Portrait*.
The Finely Printed Wreath Edition.
3 vols., post 8vo, *new half morocco gilt, t.e.g.*
London, Pickering, 1826. £4 15s
- 864 ——— POETICAL WORKS. Edited by Sir E. Brydges.
Portrait, frontispieces and engraved titles by J. M. W. Turner.
6 vols., 12mo, *full straight-grained morocco gilt, uncut.*
London, 1835. £8 18s
- 865 ——— POETICAL WORKS. Edited by Sir E. Brydges. Another Copy.
6 vols., 12mo, *original cloth, uncut.* London, 1835. £3 15s
- 866 ——— POETICAL WORKS. Edited with Memoir, Introductions, Notes, and an Essay on Milton's English and Versification, by David Masson.
Portraits. 3 vols., 8vo, *full calf gilt, uncut, t.e.g.*
London, 1890. £3 18s
- 867 ——— PROSE WORKS. With a Life of the Author, interspersed with translations and critical remarks by Charles Symmons.
7 vols., 8vo, *calf gilt.* London, 1806. £4 15s

- 868 MINIATURES. FOSTER (J. J.). MINIATURE PAINTERS. British and Foreign, with some account of those who practised in America in the Eighteenth Century.
Illustrated with numerous examples, selected from celebrated collections, many plates coloured. The Edition Royale.
 2 vols., folio, full vellum, uncut, t.e.g. London, 1903. £10 10s
- 869 ——— PROPERT (J. L.). A HISTORY OF MINIATURE ART, with notes on Collectors and Collections.
With frontispiece and 22 plates of illustrations.
 Folio, original cloth, uncut. London, 1887. £5 5s
 Contains articles on Missals and Illuminated Manuscripts from Early Greek and Roman MSS. of the seventeenth century, with ten reproductions from MSS.
- 870 ——— A HISTORY OF MINIATURE ART, with Notes on Collectors and Collections.
With frontispiece and 22 plates of illustrations.
 Folio, full vellum gilt, uncut, t.e.g. London, 1887. £7 15s
- 871 MINTO (Lord). A MEMOIR, by John Buchan.
Frontispiece and 8 full-page plates.
 8vo, original cloth, uncut. London, 1924. £1 1s
- 872 MOMMSEN (T.). THE HISTORY OF ROME. Translated by the Rev. W. P. Dickson. With a Preface by Dr. L. Schmitz.
 4 vols., 8vo, original cloth, uncut. London, 1868. £3 5s
- 873 MONGOLS. HOWORTH (H. H.). HISTORY OF THE MONGOLS FROM THE NINTH TO THE NINETEENTH CENTURY.
With maps, 5 vols., royal 8vo, original cloth, uncut.
 London, 1876-1927. £40
- 873a ——— RANKIN (John). HISTORICAL RESEARCHES OF THE WARS AND SPORTS OF THE MONGOLS AND ROMANS. *With a map and 10 plates.*
 4to, full morocco, gilt, g.e. London, 1826. £3 10s
 The Author's Own Copy, with the following signed note in his autograph on title:—
 "To remain in the family, This corrected copy,
 with new notes and illustrations."
- PRINTED ON VELLUM.
- 874 MONTAGU (Basil). THOUGHTS ON LAUGHTER, by a Chancery Barrister.
 12mo, morocco. London, W. Pickering, 1830. £1 10s
 Unique, with MS. note on fly-leaf:—
 "Upon Vellum, the only copy printed. W. Pickering."
- 875 MONTAIGNE'S ESSAYS. Translated by Charles Cotton. With Some Account of the Life of Montaigne, Notes, and a Translation of all the Letters known to be extant. Edited by William C. Hazlitt.
Portraits. 3 vols., 8vo, newly bound by Rivière in half morocco, uncut, t.e.g. London, 1877. £5 15s

MONTAIGNE—*continued.*

- 876 ——— ESSAYS. Translated by Charles Cotton. Edited with Notes by W. Carew Hazlitt.
Portrait. 3 vols., post 8vo, *original cloth, uncut, t.e.g.*
London, 1893. £1 16s
- 877 ——— ESSAYS. With Introduction by Thomas Seccombe. *Portrait.*
 3 vols., 8vo, *original half buckram, uncut.* *London, 1908.* £3 3s
- 878 MOORE (Thomas). IRISH MELODIES. *Illustrated by D. Maclise.*
Imperial 8vo, original pictorial boards. *London, 1846.* £5 5s
- 879 ——— POETICAL WORKS. Coloured Portrait by Himself.
Frontispieces and vignette titles.
 10 vols., 12mo, *full calf gilt, m.e.* *London, 1844.* £5 10s
- 880 ——— POETICAL WORKS.
Portrait, frontispieces, and vignette titles.
 10 vols., 12mo, *full green morocco gilt, g.e.* *London, 1853.* £5 18s
- 881 MORE (Sir Thomas). MORE (Cresacre). THE LIFE OF SIR THOMAS MORE. With a Biographical Preface, Notes and other illustrations by the Rev. J. Hunter.
Portrait and an illustration on India Paper.
 8vo, *Fine copy in full morocco gilt, gilt back, deep gilt borders on sides, g.e. by Hayday.*
London, W. Pickering, 1828. £4 18s
- 882 MORGAN (Lewis H.). ANCIENT SOCIETY; or, Researches in the lines of Human Progress from Savagery through Barbarism to Civilization.
 Thick 8vo, *new half morocco, t.e.g.*
New York, 1878. £1 2s 6d
- 883 MORIER (James). THE ADVENTURES OF HAJJI BABA OF ISPAHAN; one of 25 copies printed on Japanese vellum.
 2 vols., 8vo, *boards.* *London, 1895.* £1 5s
- 884 MORLEY (John, Lord). SERIES OF HIS WRITINGS.
 Forming 8 vols., 8vo, and post 8vo, *handsomely bound in half levant morocco extra, gilt backs, uncut, t.e.g. V.Y.* £7 15s
 Comprising:—
 Voltaire. Revised Edition. 1872. Richard Cobden. 2 vols. 1881.
 Rousseau. 2 vols. 1873. The Struggle for National Education.
 Diderot. 2 vols. 1878. 1873.
- 885 MORYSON (Fynes). AN ITINERARY CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWITZERLAND, ETC.
 4 vols., 8vo, *original half vellum, uncut, t.e.g.*
Glasgow, 1907. £4 15s
 Special Issue. One of 100 copies printed on hand-made paper.

886 MOTLEY (J. L.). COLLECTION OF HIS WRITINGS.

Forming 11 vols., 8vo, *half morocco gilt, uncut, t.e.g.*

1867-1889.

£8 8s

Comprising:—

History of the United Netherlands, from the Death of William the Silent to the Twelve Years Truce. 1609. With portraits. 4 vols. London, 1867.

The Life and Death of John of Barneveld, of Holland. Illustrated. 2 vols. 1874.

The Rise of the Dutch Republic: A History. 3 vols. 1875.

Motley (J. L.) Correspondence: Edited by G. W. Curtis. Portrait. 2 vols. 1889.

887 MUSIC. BROWN (Mary E. and William Adams). MUSICAL INSTRUMENTS AND THEIR HOMES. *With 270 illustrations.*4to, *calf*. New York, 1888.

£1 10s

888 ——— GARDINER (William). MUSIC AND FRIENDS; or, Pleasant Recollections of a Dilettante. *With upwards of 150 Songs, etc.*3 vols., 8vo, *half calf gilt*. London, 1838-53.

£1 15s

889 ——— STRADIVARI (Antonio). HIS LIFE AND WORK, by W. H., A. F., and A. E. Hill.

*Profusely illustrated with numerous fine facsimiles in colours.*FIRST EDITION. 4to, *half vellum, uncut, t.e.g.*

London, 1902.

£18 18s

890 MUSSET (Alfred de). COMPLETE WRITINGS. Done into English by Andrew Lang, Charles Conner Hayden, Marie Agathe Clarke.

*With illustrations on Japanese Paper.*10 vols., 8vo, *half morocco gilt, uncut, t.e.g.*

New York, 1907.

£10 10s

891 MUTHER (R.). HISTORY OF MODERN PAINTING.

*Profusely illustrated with several hundred engravings after famous paintings of English and Foreign Artists.*3 vols., imperial 8vo, *half blue morocco, uncut, t.e.g.*

London, 1895-6.

£3 15s

892 ——— HISTORY OF MODERN PAINTING. Another Edition.

*Profusely illustrated with coloured plates, and numerous engravings after famous paintings of English and Foreign Artists.*4 vols., royal 8vo, *half levant morocco, uncut, t.e.g.*

London, 1907.

£5 5s

NAPOLEON AND THE FRENCH REVOLUTION.

- 893 AN ACCURATE AND IMPARTIAL NARRATIVE OF THE WAR.
Comprising the Campaigns of 1793, 1794, and the Retreat from Holland to Westphalia in 1795. By an Officer of the Guards.
Coloured frontispieces and engravings.
2 vols., post 8vo, *half morocco, uncut, t.e.g.*
London, 1796. £3 10s
- 894 BINGHAM (Capt. D.). THE MARRIAGES OF THE BOURBONS.
Frontispiece and 10 illustrations.
2 vols., 8vo, *half morocco, t.e.g.* *London, 1890.* £1 10s
- 895 CAMPAN (Madame). JOURNAL ANECDOTIQUE DE MADAME CAMPAN; OU, CONVERSATIONS RECUEILLES DANS SES ENTRETIENS PAR M. MAIGNE.
8vo, *half calf.* *Paris, 1825.* 10s 6d
- 896 CHAPLIN (Arnold). A ST. HELENA WHO'S WHO; or, Directory of the Island during the Captivity of Napoleon. *Illustrated.*
Royal 8vo, *original cloth, uncut.* *London, 1919.* £1 10s
- 897 FORSYTH (William). HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA. *Portrait and map.*
3 vols., 8vo, *original cloth.* *London, 1853.* £1 2s 6d
- 898 ——— HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA.
Portrait and map.
3 vols., 8vo, *half morocco, uncut, t.e.g.* *London, 1853.* £2 5s
- 899 HAZLITT (William). THE LIFE OF NAPOLEON BUONAPARTE. Revised by his Son. *With engraved titles and portraits.*
4 vols., crown 8vo, *new half morocco, t.e.g.*
London, 1852. £3 15s
- 900 KENNEDY (General Sir James Shaw). NOTES ON THE BATTLE OF WATERLOO. With a brief memoir of his Life and Services.
With plan. 8vo, *half morocco, g.e.* *London, 1865.* £1
- 901 LANFREY (P.). THE HISTORY OF NAPOLEON THE FIRST.
4 vols., 8vo, *original cloth, uncut.* *London, 1871-79.* £5 18s
Best Library Edition.
- 902 LAS CASES (Count de). JOURNAL OF THE PRIVATE LIFE AND CONVERSATIONS OF THE EMPEROR NAPOLEON.
Folding plans. 8 vols. in 4, 8vo, *half calf.*
London, 1823. £4 10s

NAPOLEON AND THE FRENCH REVOLUTION—*continued.*

- 903 LEEKE (Rev. W.). THE HISTORY OF LORD SEATON'S REGIMENT (the 52nd Light Infantry), at the Battle of Waterloo, together with various incidents connected with that Regiment.
Portrait and maps.
 3 vols. (including the Supplement), post 8vo, *original cloth.*
London, 1866. £1 4s
- 904 LE JEUNE (Baron, Aide-de-Camp to Marshals Berthier, Davout, and Oudinot). Memoirs, translated and edited by Mrs. Arthur Bell. With an introduction by Major-General Maurice.
 2 vols., 8vo, *original cloth, uncut.* *London, 1897.* 16s
- 905 LEVY (Arthur). THE PRIVATE LIFE OF NAPOLEON. *Portrait.*
 2 vols., 8vo, *original cloth, uncut.* *London, 1894.* £3 3s
- 906 MARBOT (Baron de, Lieutenant-General in the French Army). MEMOIRS. Translated from the French by Arthur Butler.
With Portrait and maps.
 2 vols., 8vo, *full calf gilt, t.e.g.* *London, 1892.* £2 15s
- 907 ——— MEMOIRS. Another Copy.
 2 vols., 8vo, *original cloth, uncut.* *London, 1892.* £2 5s
- 908 MENEVAL (Baron Claude-Francois de). MEMOIRS TO SERVE FOR THE HISTORY OF NAPOLEON I. FROM 1802-1815. The work completed by the addition of unpublished Documents, and arranged and edited by his Grandson, Baron Napoleon Joseph de Meneval. Translated and annotated by Robert H. Sherard.
With photogravure portraits and autograph letters.
 Best Edition. 3 vols., 8vo, *original cloth, uncut.*
London, 1894. £2 2s
- 909 MERCER (General Cavalié). JOURNAL OF THE WATERLOO CAMPAIGN.
 2 vols., crown 8vo, *original cloth.*
Edinburgh and London, 1870. £1 16s
- 910 MILES (Rev. C. P.). CORRESPONDENCE OF WILLIAM AUGUSTUS MILES ON THE FRENCH REVOLUTION, 1789-1817.
 2 vols., 8vo, *original cloth.* *London, 1890.* 10s 6d
- 911 MOORE (John). A JOURNEY DURING A RESIDENCE IN FRANCE, from the beginning of August to the middle of December, 1792.
 2 vols. 1792.
 A VIEW OF THE CAUSES AND PROGRESS OF THE FRENCH REVOLUTION. 2 vols. 1795.
 A VIEW OF SOCIETY AND MANNERS IN ITALY, with Anecdotes relating to some eminent characters. 2 vols. 1781.
 Together 6 vols., small 8vo, *half black calf.* *London, 1781-1795.* £2 2s

NAPOLEON AND THE FRENCH REVOLUTION—*continued*.

- 912 NAPOLEON AND HIS DETRACTORS. By His Imperial Highness Prince Napoleon. Translated and Edited with a Biographical Sketch and Notes by Raphael Ledos de Beaufort.

Portrait. 8vo, *original cloth.* London, 1888. 9s 6d

- 914 O'MEARA (Barry E.). NAPOLEON IN EXILE; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important event of his Life and Government, in his own words.

Illustrated with portraits. 2 vols., 8vo, *half morocco, t.e.g.* London, 1822. £2 10s

- 915 ROVIGO (Duke of). MEMOIRS; written by himself, illustrative of the History of the Emperor Napoleon.

4 vols., 8vo, *original cloth, uncut.* London, 1828. £3 18s

- 916 SYBEL (Heinrich Von). HISTORY OF THE FRENCH REVOLUTION. Translated, from the original German, by W. C. Perry.

4 vols., 8vo, *original cloth, uncut.* London, 1867. £3 15s

- 917 THIERS (M. A.). THE HISTORY OF THE FRENCH REVOLUTION. Translated, with Notes and Illustrations by Frederick Shoberl.

With 41 illustrations.

5 vols., 8vo, *original cloth, uncut.* London, 1838. £2 10s

The first and last few pages of Vol. I a little spotted.

- 918 NASH (Thomas). HAVE WITH YOU TO SAFFRON-WALDON; or, Gabriell Harvey's Hunt is up. Containing a full Answer to the eldest sonne of the Halter-maker; or Nashe his Confutation of the Sinfull Doctor. 1596. Edited by J. P. Collier.

Small 4to, *full morocco gilt, g.e.* (Circa 1870). £3 10s

- 919 NATIONAL GALLERY. COOK (Edward F.). A POPULAR HANDBOOK TO THE NATIONAL GALLERY, including by special permission, notes collected from the works of Mr. Ruskin. With Preface by John Ruskin.

2 vols., 8vo, *original cloth, uncut.* London, 1888. 18s

One of 250 copies printed.

NATURAL HISTORY.

- 920 BOTANY. ELWES (H. J.). A MONOGRAPH OF THE GENUS LILIUM.

With Map, Photograph and 48 large and finely coloured plates by W. H. Fitch.

Folio, *original cloth, g.e.* 1880. £28

NATURAL HISTORY—*continued*.

- 921 BOTANY. KERNER (Dr. A.). FLOWERS AND THEIR UNBIDDEN GUESTS.
Translated, revised and edited by W. Ogle.

Illustrated with 3 folding plates.

FIRST EDITION. Post 8vo, *original cloth*.
London, 1878.

£2 2s

COLOURED COPY.

- 922 ——— LOUNDON (J. C.). ABORETUM ET FRUTICETUM BRITANNICUM; or,
The Trees and Shrubs of Britain, Native and Foreign, Hardy and
Half-Hardy, Pictorially and Botanically Delineated, and scientifically
and popularly described; with their Propagation, Culture, Management,
and uses in the Arts, in useful and ornamental plantations, and in
Landscape Gardening; preceded by a Historical and Geographical Out-
line of the Trees and Shrubs of Temperate Climates throughout the
World.

*With numerous finely coloured plates and above 2,500 engravings
in the letterpress.*

FIRST EDITION. 8 vols., thick 8vo, *original cloth, uncut*.

London, 1838.

£10 10s

- 923 THE CAMBRIDGE NATURAL HISTORY.

With numerous illustrations.

10 vols., 8vo, *original cloth*. London, 1909-1910.

£8 10s

Contains:—

Fishes Ascidiæ, etc.

Protozoa Coelenterates Echinoderms,
etc.

Amphibia and Reptiles.

Worms Rotifers and Polyzoa.

Molluscs and Brachiopods.

Peripatus Myriapods and Insects.

Parts 1 and 2.

Crustacea and Arachnids.

Mammalia.

Birds.

- 924 ORNITHOLOGY. BULLER (Sir W. L.). A HISTORY OF THE BIRDS OF
NEW ZEALAND. *With numerous finely coloured plates, together with
illustrations in the text.* The Second and Best Edition. 2 vols.

Complete with the 2 volume supplement.

Together, 4 vols., folio, *full morocco, gilt, g.e.*

London, Published by the Author, 1888-1905.

£27 10s

- 925 ——— THE IBIS. A QUARTERLY JOURNAL OF ORNITHOLOGY. Edited
by Osbert Salvin, Philip Lutley Sclater, Alfred Newton and Howard
Saunders.

From its beginning in 1859 to 1924. With the Jubilee Volumes
1909-1915, General Index 1859-1912, General Subject Index 1859-1924.

*With fine impressions of the numerous beautiful coloured plates
by J. Wold, E. C. Hewitson, J. Jennens and others, besides numerous
woodcuts.*

72 vols., 8vo, *bound from the parts in the original red cloth gilt,
edges untrimmed.* 1859-1924.

£85

NATURAL HISTORY: ORNITHOLOGY—*continued.*

- 926 ——— MORRIS (Rev. F. O.). A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS. *With 76 finely coloured plates.*
FIRST EDITION. 3 vols., large 8vo, *original cloth, uncut.*
London, 1853. £2 2s
- 927 ——— WILSON (Alexander). AMERICAN ORNITHOLOGY; or, the Natural History of the Birds of the United States.
Illustrated with numerous plates containing hundreds of magnificent coloured engravings from original drawings taken from nature.
9 vols. in 3, thick folio, *half morocco, gilt.*
Philadelphia, Bradford and Inskeep, 1808-1813. £85
- 928 ——— YARRELL (W.). A HISTORY OF BRITISH BIRDS.
Third Edition, with many additions.
Illustrated with 550 woodcuts.
3 vols., 8vo, *half morocco gilt, g.e.* *London, 1856.* £2 2s

NAVAL.

- 929 CLOWES (Sir Wm. Laird). etc. THE ROYAL NAVY. A History from the Earliest Times.
With 667 plates, maps, and other illustrations.
7 vols., thick 4to, *original cloth.* *London, 1897-1903.* £10 10s
This is the most up-to-date and important history of the Royal Navy. The seven vols. contain 4,471 pages of text, including indexes of 330 pp. The appendices include lists of all Flag Officers since 1762, and of all naval losses and captures since 1660 and 1714, respectively.
- 930 CULVER (H. B.). CONTEMPORARY SCALE MODELS OF VESSELS OF THE XVIIITH CENTURY. Being a Collection of Illustrations of Authentic Productions of the Model Makers of that period, together with descriptions. *With 50 reproductions.*
Folio, *new half morocco, emblematic tooling on back, uncut, t.e.g.*
New York, 1926. £4 10s
- 931 DUNCAN (A.). THE BRITISH TRIDENT; or, Register of Naval Actions.
With plates of various engagements.
4 vols., 12mo, *half morocco, uncut, t.e.g.*
London, 1804. £4 4s
- 932 DUNDONALD (Thomas, Earl of). THE AUTOBIOGRAPHY OF A SEAMAN.
2 vols., 8vo, *half morocco, uncut, t.e.g.* *London, 1860.* £5 5s
Presentation Copy from the Author with Autograph Inscription.

NAVAL—*continued.*

- 933 HAWKINS (Sir John). By Philip Gosse.
With portrait and other illustrations.
 Post 8vo, original cloth, uncut. London, J. Lane, 1930. 12s 6d
- 934 NAPIER (Commodore). THE LIFE AND EXPLOITS OF COMMODORE NAPIER, by Himself.
With portrait and 5 plates. 8vo, buckram. London, 1841. 16s
- 935 NELSON (Lord). CHURCHILL (T. O.). THE LIFE OF LORD VISCOUNT NELSON.
With portrait, facsimile and 12 plates, all proof impressions.
 4to, full russia gilt, g.e. London, 1808. £3 3s
- 936 ——— MAHAN (Capt. A. T.). THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE, 1793-1812.
Maps and illustrations. 2 vols., N.D.
 INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783.
 4 maps. FIFTH EDITION. N.D.
 THE LIFE OF NELSON. *Illustrations.* 2 vols., 1897.
 Together, 5 vols., 8vo, half morocco, t.e.g.
 London, 1897, etc. £5 5s
- 937 ——— ——— LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN.
Portrait and illustrations. 2 vols. London, 1897.
 THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE, 1793-1812.
Maps. 2 vols. London, 1892.
 THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783. 1892.
 NAVAL STRATEGY compared and contrasted with the Principles and Practice of Military Operations on Land. 1911.
 Together, 6 vols., 8vo, original cloth, uncut, t.e.g.
 London, 1892-1911. £5 5s
- 938 ——— ——— THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE, 1793-1812.
With maps and plans.
 2 vols., 8vo, original cloth, t.e.g. London, 1892. £1 5s
- 939 ——— ——— THE LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN.
With numerous portraits, maps, etc.
 FIRST EDITION. 2 vols., 8vo, original cloth, t.e.g.
 London, 1897. £1 16s
- 940 ——— ——— THE LIFE OF NELSON. Another Copy.
 FIRST EDITION. *With numerous portraits, maps, etc.*
 2 vols., 8vo, half morocco, uncut, t.e.g. London, 1897. £3 12s 6d

NAVAL—*continued.*

- 941 OLD WOODEN WALLS. Their Construction, Equipment etc., being an abridged edition of Falconer's Celebrated Marine Dictionary. Edited with an Introduction by C. S. Gill. *With 31 folding and other plates.* 8vo, *original cloth.* London, 1930. £1 1s
- 942 PENROSE (L.). THE JOURNAL OF LLEWELLIN PENROSE. A Seaman. 4 vols., 12mo, *calf.* London, 1815. £2 2s
- 943 SHACKLETON (Sir Ernest). LIFE, by H. R. Mill *Portraits and Plates.* 8vo, *original cloth.* London, 1923. £1 1s
Presentation Copy from Lady Shackleton, together with A.L.S. to Edmund Gosse.
-
- 944 NEWTON (A. Edward). The Format of the English Novel. *Illustrated with reproductions of title-pages from the author's Library, and bindings.* 8vo, *cloth.* Cleveland, *Privately printed for The Rowfant Club,* 1928. £10 10s
- 945 NICHOLS (John). LITERARY ANECDOTES OF THE EIGHTEENTH CENTURY; Comprising Biographical Memoirs of William Bowyer, Printer, F.S.A., and many of his learned friends; An Incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century; and Biographical Anecdotes of a considerable number of Eminent Writers and Ingenious Artists, with a very copious Index. 9 vols., 1812-15.
ILLUSTRATIONS OF THE LITERARY HISTORY OF THE EIGHTEENTH CENTURY. Consisting of Authentic Memoirs and original Letters of Eminent Persons; and intended as a sequel to The Literary Anecdotes. 8 vols., 1817-58.
Together, *illustrated with numerous portraits.* 17 vols., 8vo, *half calf gilt, uncut, t.e.g.* London, 1812-58. £8 8s
- 946 NICHOLS (John). THE PROGRESSES AND PUBLIC PROCESSIONS OF QUEEN ELIZABETH, among which are interspersed other solemnities, public expenditures, etc. 3 vols. London, 1823.
THE PROGRESSES, PROCESSIONS AND MAGNIFICENT FESTIVITIES OF KING JAMES THE FIRST, from Original Manuscripts, Pamphlets, etc. 4 vols. London, 1828.
Together, *illustrated with portraits, views, and facsimiles.* 7 vols., 4to, *uniformly bound in contemporary russia gilt, g.e.* London, 1823-8. £18 18s

- 947 NICHOLS (J.). THE PROGRESSES, PROCESSIONS and Magnificent Festivities of King James I., His Royal Consort, Family, and Court, collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Parochial Registers, etc., etc. Best Edition.
4 vols., 4to, *half calf*. London, 1828. £8 8s
- 948 NOBLE (Mark). MEMOIRS OF THE PROTECTORAL HOUSE OF CROMWELL.
2 vols., 1787.
LIVES OF THE ENGLISH REGICIDES. 2 vols. in 1. 1798.
MEMOIRS OF THE HOUSE OF MEDICI. 1797.
Together 4 vols., 8vo, *full red morocco gilt, uncut, t.e.g.*
London, 1787-98. £3 3s
- NONESUCH PRESS.
- 949 BLAKE (William). THE WRITINGS OF, edited by Geoffrey Keynes.
With frontispiece and numerous illustrations.
3 vols., 4to, *original half vellum, uncut.*
The Nonesuch Press, London, 1925. £10 10s
- 950 BURTON (Robert). THE ANATOMY OF MELANCHOLY, what it is, with all the kinds, causes, symptoms, prognosticks, and several cures of it.
Illustrated by E. McKnight Kauffer.
2 vols., 4to, *original half vellum, uncut.*
Nonesuch Press, 1925. £5 5s
- 951 CERVANTES. DON QUIXOTE.
With 21 illustrations by E. McKnight Kauffer.
2 vols., 8vo, *niger morocco, uncut, t.e.g.*
London, 1930. £5 5s
- 952 DANTE. LA DIVINA COMMEDIA.
With 42 illustrations after the drawings by Sandro Botticelli.
Small folio, *full vellum, uncut.* 1928. £8 8s
- 953 DONNE (John). THE COURTIER'S LIBRARY. Edited by E. M. Simpson.
With a Translation.
12mo, *original cloth boards, uncut.* Nonesuch Press, 1930. 8s 6d
- 954 FARQUHAR (George). COMPLETE WORKS. Edited by Charles Stonehill.
2 vols., small 4to, *original half buckram, uncut.*
Nonesuch Press, 1930. £2 5s
- 955 HARVEY (Dr. William). THE ANATOMICAL EXERCISES.
Post 8vo, *niger morocco, g.e.* 1928. £2 2s
- 956 THE HOLY BIBLE AND APOCRYPHA.
5 vols., small folio, *original boards.* London, 1925. £16 16s

NONESUCH PRESS—*continued.*

- 957 HOMER. THE ILIAD AND ODYSSEY. Finely printed with both the Greek and English text. The English text being taken from Pope's translation. *With ornamentations.*
2 vols., 8vo, *niger morocco, uncut, t.e.g.*
Nonesuch Press, 1931. £8 8s
- 958 MONTAIGNE'S ESSAYS. Translated by John Florio. Edited by J. Stewart.
2 vols., 8vo, *niger morocco, uncut, t.e.g. London, 1931.* £5 5s
- 959 OTWAY (Thomas). COMPLETE WORKS, edited by M. Summers.
3 vols., 4to, *original half vellum, uncut.*
Nonesuch Press, 1926. £5 5s
Special Issue on hand-made paper.
- 960 VANBRUGH (Sir John). WORKS. Special Issue on Handmade Paper.
4 vols., small 4to, *half vellum, uncut.*
Nonesuch Press, 1927. £5 15s
- 961 ——— WORKS.
4 vols., small 4to, *original half buckram, uncut. 1927.* £4 4s
- 962 WYCHERLEY (William). COMPLETE WORKS. Edited by Montague Summers.
4 vols., 4to, *original half buckram, uncut. 1924.* £4 15s
-
- 963 NORFOLK. GURNEY (Daniel). THE RECORD OF THE HOUSE OF GOURNAY. *With numerous illustrations.*
The 4 parts and the Supplement in 2 vols.
Original cloth. London, privately printed, 1848-58. £5 5s
- 964 NORTHUMBERLAND. NEWCASTLE-UPON-TYNE. RICHARDSON (T. M.). ETCHINGS OF ANTIQUITIES IN NEWCASTLE-UPON-TYNE.
Fifty full-page etchings by W. W. Pybus, G. Richardson, etc., after T. M. Richardson.
4to, *half morocco, g.e. Newcastle, 1827.* £1 10s
- 965 NORWAY. BOYDELL'S PICTURESQUE SCENERY OF NORWAY. With the Principal Towns from the Naze, by the Route of Christiania to the Magnificent Pass of the Swinesund.
With 70 finely coloured aquatint plates by J. W. Edy.
Folio, full contemporary morocco gilt, g.e. London, 1820. £65
- 966 ——— CHAPMAN (A.). WILD NORWAY; with Chapters on Spitsbergen, Denmark, etc. *With numerous illustrations.*
8vo, *original cloth, uncut. London, 1897.* £2 10s

967 NOVELISTS' LIBRARY.

Forming 10 vols., 8vo, *half calf*. London, 1821-24. £5 15s

Comprising:—

Fielding (Henry). Novels. 1821.

Smollett (Tobias). Novels. 2 vols. 1821.

Le Sage and Johnston (Chas.). Novels. 1822.

Sterne, Goldsmith, Dr. Johnson, Mackenzie, Horace Walpole and Clara Reeve. Novels. 1823

Richardson (Saml.). Novels. 3 vols. 1824.

Swift, Bage, and Cumberland. Novels. 1824.

Radcliffe (Mrs. A.). Novels. 1824.

968 NOVELISTS' LIBRARY. Edited by Thomas Roscoe.

With illustrations by George Cruikshank, etc.

Complete Set of 19 vols., 12mo, *half morocco gilt, uncut t.e.g.*

London, 1831-3. £20

Comprising:—

Smollett. Humphrey Clinker.

—— Roderick Random.

—— Peregrine Pickle. 2 vols.

Goldsmith, Vicar of Wakefield, and

Smollett's Sir Lancelot Greaves.

Fielding. Tom Jones. 2 vols.

Fielding. Joseph Andrews.

—— Amelia. 2 vols.

Sterne. Tristram Shandy. 2 vols.

Cervantes. Don Quixote. 3 vols.

Le Sage. Gil Blas. 2 vols.

Defoe. Robinson Crusoe. 2 vols.

969 NOVELISTS' MAGAZINE. THE SET OF 342 FINELY ENGRAVED COPPERPLATES FROM THE DESIGNS OF THOMAS STOTHARD AND OTHERS, illustrating the famous novels of the 18th Century, including those of Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Le Sage, Cervantes, etc., etc.

4 vols., royal 8vo, *half morocco, uncut, g.e.* 1780-88. £7 15s

EXTRA ILLUSTRATED.

970 NOWELL (Alexander, Dean of St. Paul's, Fellow of Brazen Nose College, Oxford). LIFE, chiefly compiled from Registers, Letters, and other Authentic evidence; by Ralph Churton, M.A.

A very interesting extra illustrated copy, with 47 portraits (many of them old), of the principal persons mentioned.

In addition there are three valuable original documents, two signed by Alexander Nowell and others (two of them having small seals).

Thick 8vo, *full morocco extra, by C. Lewis.*

Oxford, 1809.

£7 15s

From the Library of John Haslewood, with a note by him (dated 1818) on fly-leaf. The Documents are:—

I. Petition to the Privy Council, endorsed "Concerninge Sir Edward Hobie, Knight, and the Colledge of Brasennose in Oxford, and Ye Queenes Majesties scholars there."

II. Acquittance from the College of Brasenose for £168 13s. 4d. (dated July 10, in the 37th year of the Reign of Queen Elizabeth).

III. Acquittance (College of Brasenose), dated August 3, in the 37th year of the Reign of Queen Elizabeth, signed (and sealed) by Thomas Singleton and William Townley.

- 971 OCCULT SCIENCES. ELWORTHY (F. T.). THE EVIL EYE; an account of this ancient and widespread superstition.

With illustrations. 8vo, half morocco.

London, 1895.

£3 10s

- 972 ——— GARDNER (F. L.). A CATALOGUE RAISONNÉ OF THE WORKS ON THE OCCULT SCIENCES.

VOLUME I. ROSICRUCIAN BOOKS. With an introduction by Dr. William Wynn Westcott.

VOLUME II. ASTROLOGICAL BOOKS. With a sketch of the History of Astrology by Dr. William Westcott.

With frontispiece to each volume.

2 vols., 8vo, cloth. London, 1911-1923.

15s

The introduction provides an interesting outline of the history of the Rosicrucian Fraternity. The catalogue of Rosicruciana enumerates 76 works on the subject.

- 973 ——— GURNEY (E.). MYERS (F. W. H.). PODMORE (F.). PHANTASMS OF THE LIVING.

2 vols., 8vo, original cloth. London, 1886.

£3 5s

EXTRA ILLUSTRATED.

- 974 OPIE (John). EARLAND (Ada). JOHN OPIE AND HIS CIRCLE..

With 51 illustrations.

A Finely Extra Illustrated Copy, extended to 2 vols., by the insertion of 280 choice Portraits and Views (including two charming Water-Colour Portraits and two Autograph Letters), the whole inlaid to imperial 8vo, size.

Cloth, uncut. London, 1911.

£20

The Extra Illustrations include Portraits of Eugene Beauharnais; W. H. Betty; Jerome Bonaparte; Admiral Boscawen; Edmund Burke; Earl Cornwallis; Richard and Maria Cosway; John Crome; Mrs. Delany; C. J. Fox; H. Fuseli; T. Gainsborough; T. Girtin; W. Hogarth; Mrs. Inchbald; S. Johnson; A. Kauffman; Lafayette; Sir T. Lawrence; Louis XVI; Louis XVIII; P. J. Louthembourg; Napoleon I; S. Parr; W. Pitt; Madame Recamier; Sir J. Reynolds; Geo. Romney; J. M. W. Turner; etc., etc. And Views of Eton College; Exeter; Falmouth. Kingston Harbour; Jamaica; British Museum; The Bank; Mansion House; Royal Academy; St. Paul's; Norwich; Paris; Plymouth; Swansea Castle; Truro, Windsor; etc., etc.

- 975 ORROCK (James, R. I.). WEBBER (Byron). JAMES ORROCK, Painter, Connoisseur, Collector.

Portrait and numerous illustrations.

2 vols., 4to, original buckram gilt, uncut, t.e.g.

London, 1903.

£3 3s

- 976 OSSIAN. POEMS. Translated by James Macpherson.

With portrait and plates.

3 vols., 12mo, full morocco gilt, g.e. London, 1805.

£1 15s

OSSIAN—*continued*.

- 977 — THE POEMS OF OSSIAN, in the Original Gaelic. With a Literal Translation into Latin, by the late Robert Macfarlan, A.M. Together with A Dissertation on the Authenticity of the Poems, by Sir J. Sinclair, Bart., etc.

Facsimile and map. LARGE PAPER OF THE FINE LIBRARY EDITION.
3 vols., imperial 8vo, *full red calf, g.e. by Charles Lewis.*

London, 1807.

£8 8s

From the Library of Lord Vernon.

- 978 — THE POEMS OF OSSIAN, translated by James Macpherson.

Portrait and plates.

3 vols., 12mo, *half morocco gilt, m.e.* London, 1812.

£1 15s

- 979 OWEN (Robert). A NEW VIEW OF SOCIETY; or Essays on the Principle of the Formation of the Human Character.

First Editions of the Four Essays Complete.

8vo, *full straight-grained morocco gilt, g.e.*

London, 1813-14.

£12 10s

- 980 OXFORD. UNWINS (Thomas). THE COSTUME OF THE UNIVERSITY OF OXFORD. To which is prefixed a Brief Account of the Members and Officers of that University.

With frontispiece and 17 coloured lithographic plates, showing the dress of Doctor in Divinity, Doctor in Physic, Bachelor of Laws, Doctor in Music, Master of Arts, Bachelor of Arts, Nobleman, Gentleman, Commoner, etc., etc.

4to, *half calf, uncut.* London, Ackermann, 1815.

£8 10s

- 981 — WHITTOCK (N.). A TOPOGRAPHICAL AND HISTORICAL DESCRIPTION OF THE UNIVERSITY AND CITY OF OXFORD, with views of Churches, Colleges, Halls, and other Public Edifices, and the most remarkable remains of Ancient Buildings, in the Vicinity of Oxford. To which is added, correct delineations of the Costume of the Members of the University.

Illustrated with 42 lithographic plates, including 6 coloured, showing the dress of Doctor of Music, Doctor of Divinity, Master of Arts, Proctor, Doctor of Civil Law, Scholar, Bachelor of Art, etc., etc.

4to, *old half calf, uncut.* London, 1828.

£4 5s

- 982 PAINTER (William). PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasant histories and excellent novels. From the Edition by Thomas Marsh, 1575. Edited by Joseph Haslewood.

2 vols. in 3 vols., small 4to, *half morocco, uncut, t.e.g.*

London, 1813.

£9 9s

PAINTER (William)—*continued*.

PRINTED ON VELLUM.

- 983 ——— THE PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasant histories and excellent novels, very requisite for Delight and Profit. Edited by Joseph Haslewood from the edition printed by Thomas Marsh, 1575.

One of Seven Copies Printed Entirely on Vellum.

2 vols. in 4, 4to, *half morocco*. London, 1813. £26

"Best edition of a work to which Shakespeare and several of our old Dramatists were greatly indebted for their plots. Seven copies were printed on vellum, at a cost of 70 guineas each."

- 984 PAINTERS AND PAINTING. CEZANNE (Paul). VOLLARD (Ambroise). PAUL CEZANNE.

Illustrated with 56 full-page plates, and numerous illustrations in the text.

4to, *original paper covers, uncut*. Paris, 1915. £17

- 985 ——— WORNUM (R. N.). THE EPOCHS OF PAINTING. Bibliographical and Critical. Essay on Painting and Painters.

With numerous illustrations.

8vo, *original cloth, uncut*. London, 1864. 10s 6d

- 986 PALESTINE. CONDER (Claude Reignier). TENT WORK IN PALESTINE. A Record, Discovery, and Adventure.

With numerous illustrations.

2 vols., 8vo, *original cloth, uncut*. London, 1879. 12s 6d

- 987 PALMERSTON (Henry J. Temple. Lord). THE NEW WHIG GUIDE. 12mo, *full morocco, gilt, g.e.* London, 1819. 10s 6d

This work was afterwards suppressed by his family.

- 988 PALTOCK (Robert). THE LIFE AND ADVENTURES OF PETER WILKINS. With a Preface by A. H. Bullen.

Numerous illustrations. Large Paper Copy.

2 vols., 8vo, *half morocco gilt, uncut, t.e.g.*

London, 1884. £3 10s

THIS IS THE BIBLIOGRAPHY OF PAPERMAKING AND WATERMARKING FROM 1390-1800, AND IS THE FIRST COMPILATION OF THE KIND UNDERTAKEN. THE TITLE OF EACH BOOK IS GIVEN WITH A COMPREHENSIVE DESCRIPTION.

- 989 PAPERMAKING. HUNTER (Dard). THE LITERATURE OF PAPER-MAKING: 1390-1800.

With facsimile of two manuscript pages written by Ulman Stromer in 1390, twenty-one reproductions (some in red and black) of title-pages; also reproductions from famous books on paper, of instructive engravings, shewing the process of paper-making and scenes in old-time paper-mills.

Folio, in portfolio, *half buckram*. Chillicothe, Ohio, 1925. £25

One of 190 copies numbered and signed. Out of print and scarce.

The Fourth Book from the private press of Dard Hunter.

(Continued over)

PAPERMAKING: HUNTER (Dard): LITERATURE OF PAPERMAKING—*continued*.

This is a Bibliography of Papermaking and Watermarking from 1390 to 1800, and is the first compilation of the kind ever undertaken. The title of each book is given in full, with the author, date and size and a comprehensive description of every book and pamphlet. There are more than 20 black and white illustrations; three original photographs on special paper and 26 old title-pages reproduced in facsimile both as to typography and paper. Several of these are in colour and all tipped in the volume.

"The Literature of Papermaking: 1390-1800" is printed upon Dard Hunter watermarked hand-made paper with the type made originally by him for his books. Of this type the following appears in "The Report of the United States National Museum for the year ending June 30th, 1922" (page 11):—

"The important individual gift was that of Dard Hunter. It was a comprehensive exhibit showing the sixteenth century methods of making type. The entire exhibit is the work of Mr. Hunter, who designed and cut the punches, struck the matrices, cast the type in a hand-mould of his own make. Mr. Hunter is now working on a book called "Old Papermaking," which he will print with this same type, on his own paper, so the entire book will be the result of his labours alone. Illustrated accounts of his work and the exhibit in the Graphic Arts building of the Smithsonian Institute have appeared in many publications throughout the world."

WITH 34 ORIGINAL SPECIMENS OF PRIMITIVE PAPERMAKING.

- 990 ——— HUNTER (Dard). PRIMITIVE PAPERMAKING. An account of a Mexican sojourn and of a voyage to the Pacific Islands in search of information, implements, and specimens relating to the making and decorating of bark-paper.

With frontispiece, eight portraits and illustrations, and thirty-four original specimens of the barks used in the Pacific Islands in paper-making.

Folio, in portfolio.

Chillicothe, Ohio, The Mountain House Press, 1927.

£31 10s

One of 200 copies only printed. Out of print and scarce.
The Fifth Book from the private press of Dard Hunter.

- 991 PASTON LETTERS. 1422-1509 A.D.

A New Edition, containing upwards of 400 letters, etc., hitherto unpublished. Edited by James Gairdner.

Large Paper Copy. 3 vols., small 4to, *half morocco, uncut, t.e.g.*

London, 1872.

£4 15s

- 992 PATER (Walter). COLLECTION OF HIS WRITINGS. All First Editions.

Forming 9 vols., post 8vo, *uniformly bound by Rivière in full polished calf gilt, uncut, t.e.g.* *London, 1873-1896.*

£45

Comprising:—

Studies in the History of the Renaissance. 1873.

Marius—The Epicurean. His Sensations and Ideas. 2 vols. 1885.

Imaginary Portraits. 1887.

Appreciations. With an Essay on Style. 1889.

Plato and Platonism. A Series of Lectures. 1893.

Greek Studies. Portrait. 1895.

Miscellaneous Studies. 1895.

Gaston—De Latour. 1896.

- 993 ——— WORKS. The Finely Printed Edition de Luxe.

9 vols., 8vo, *original art cloth, uncut.* *London, 1900.*

£12 12s

- 994 PATTISON (Mrs. Mark). THE RENAISSANCE OF ART IN FRANCE.
With 19 illustrations.
 2 vols., 8vo, *original cloth, uncut.* London, 1879. £2 2s
- 995 PAUSANIAS. DESCRIPTION OF GREECE. Translated, with a Commentary by J. G. Frazer.
 6 vols., 8vo, *original cloth, uncut.* London, 1898. £5 5s
- 996 PEACOCK (Thomas Love). WORKS.
Frontispiece. Large Paper Set.
 10 vols., post 8vo, *original buckram, uncut.*
 London, 1891. £8 18s
 One of 100 sets printed.
- Comprising:—
- | | |
|---------------------------|----------------------------|
| Melincourt 2 vols. | Nightmare Abbey. |
| Gryll Grange. 2 vols. | Headlong Hall. |
| Crochet Castle. | Maid Marian. |
| Calidore and Miscellanea. | The Misfortunes of Elphin. |
- 997 PEARSON REPRINTS. A Collection, forming 21 vols., all on Large Paper, of the Reprints of the British Dramatists, including:—
- BROME (Richard). DRAMATIC WORKS.
Portrait. 3 vols. 1873.
- CENTLIVRE (Mrs.). DRAMATIC WORKS.
Portrait. 3 vols. 1872.
- DEKKER (Thomas). DRAMATIC WORKS. 4 vols. 1873.
- CHAPMAN (George). COMEDIES AND TRAGEDIES. 3 vols. 1873.
- HEYWOOD (Thomas). DRAMATIC WORKS. 6 vols. 1874.
- GLAPTHORNE (Henry). PLAYS AND POEMS. 2 vols. 1874.
- Together, 21 vols., royal 8vo, *original boards, uncut, as issued.*
 London, Pearson, 1872-1874. £22 10s
- 998 PECOCK (R.). LEWIS (John). LIFE OF REYNOLD PECOCK, faithfully collected from Records and Manuscripts, being a Sequel of the Life of Dr. John Wiclif, in order to an Introduction to the History of the English Reformation.
 Large Paper Copy.
 Royal 8vo, *full morocco gilt.* Oxford, 1820. £1 5s
- 999 PEELE (George). WORKS. With Some Account of his Writings and Notes, by the Rev. Alexander Dyce.
 3 vols., post 8vo, *full calf gilt.*
 London, Pickering, 1828-39. £5 15s
- 1000 ——— WORKS. Another Copy.
 3 vols., post 8vo, *original cloth, uncut.*
 London, Pickering, 1829-39. £4 10s

- 1001 PENNELL (J.). PEN DRAWINGS AND PEN DRAUGHTSMEN, their work and their methods, a study of the art, with technical suggestions.
With 158 illustrations.
 4to, *original white boards, uncut.* London, 1889. £2 18s
- 1002 ——— PEN DRAWINGS AND PEN DRAUGHTSMEN. Another Edition.
With 366 illustrations.
 4to, *original buckram, uncut.* London, 1894. £3 3s
- 1003 PEPYS (S.). MEMOIRS. Comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, and a Selection from his Private Correspondence. Edited by Richard Lord Braybrooke.
With portrait and 10 other plates.
 5 vols., 8vo, *fine copy, newly bound by Rivière in half morocco gilt extra, g.e.* London, 1828. £10 10s
- 1004 ——— MEMOIRS. Another Copy.
 5 vols., 8vo, *original boards, uncut, with original paper labels.*
 London, 1828. £6 10s
- 1005 ——— DIARY AND CORRESPONDENCE.
 Third Edition, considerably enlarged. *Portrait.*
 5 vols., crown 8vo, *original cloth.* London, 1851. £3 15s
- 1006 ——— DIARY AND CORRESPONDENCE. *Portrait.*
 Fourth Edition, revised and corrected.
 4 vols., 8vo, *full calf gilt.* London, 1854. £5 10s
- 1007 ——— DIARY, transcribed from the shorthand Manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright. With Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley.
With portrait and illustrations. First Edition.
 10 vols., 8vo, *original cloth, uncut, t.e.g.*
 London, 1893-99. £12 12s
- 1008 ——— DIARY. Large Paper Copy.
 10 vols., 8vo, *original half vellum, uncut.*
 London, 1893-99. £35
 Only 250 sets printed on Large Paper.

A FINE SET OF THE DIARISTS.

- 1009 PEPYS (Samuel). MEMOIRS; comprising his Diary from 1659 to 1669; and a selection from his Private Correspondence, edited by Richard Lord Braybrooke. *Portraits*.
5 vols. 1828.
- EVELYN (John). MEMOIRS; comprising his Diary from 1641 to 1705-6, and a selection of his familiar Letters, edited by William Bray.
Portrait and plates. 5 vols. 1827.
- THE LIVES OF THE RT. HON. FRANCIS NORTH, Baron Guilford; the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North, by the Hon. Roger North. *Portraits*.
3 vols. 1826.
Together, 13 vols., 8vo, *uniformly bound in half morocco gilt, g.e.*
London, 1826-8. £21
- 1010 PEPYS (Samuel). DIARY AND CORRESPONDENCE. With a Life and Notes by Richard Lord Braybrooke.
Third Edition, considerably enlarged.
Portrait. 5 vols. 1851.
- EVELYN (John). DIARY AND CORRESPONDENCE. Edited from the original MSS. at Wotton, by William Bray.
A New Edition, corrected, revised and enlarged.
Illustrated with 4 plates. 4 vols. 1854.
Together, 9 vols., post 8vo, *original cloth*.
London, 1851-54. £5 5s
- 1011 PERCY (S. and R.). THE PERCY ANECDOTES. Original and Selected.
With portraits.
20 vols., small 8vo, *contemporary half morocco gilt, m.e.*
London, 1823. £4 10s
- 1012 PERCY (Thomas). RELIQUES OF ANCIENT ENGLISH POETRY. Edited with a General Introduction, Additional Prefaces, Notes, etc., by Henry B. Wheatley. *Portrait*.
3 vols., 8vo, *original cloth, uncut*. *London*, 1876. £2 10s
- 1012a PHILIPPINE ISLANDS. BLAIR AND ROBERTSON. THE PHILIPPINE ISLANDS, 1493-1803. Explorations of early navigators, descriptions of the Islands and their peoples, their History and Records of the Catholic Missions, as related in contemporaneous Books and Manuscripts, shewing the Political, Economic, Commercial and Religious Conditions of those Islands from their earliest relations with European Nations to the beginning of the nineteenth century.
With maps, portraits, and other illustrations.
55 vols., 8vo, *original cloth*. *Cleveland, Ohio*, 1903-1909. £175

- 1013 "PHIZ." THOMSON (David Croal). LIFE AND LABOURS OF HABLOT KNIGHT BROWNE, "PHIZ." *With 130 illustrations.*
4to, original cloth, uncut, t.e.g. London, 1884. £1 10s
- 1014 PIERS PLOUGHMAN. THE VISION AND CREED OF PIERS PLOUGHMAN. Edited, with a historical introduction, notes, and a glossary, by T. Wright. *With folding frontispiece.*
2 vols., 12mo, full calf gilt. London, 1856. £1 10s
- 1015 ——— THE VISION OF WILLIAM, concerning Piers the Ploughman, in three parallel texts, together with Richard the Redeless, by William Langland. Edited from numerous manuscripts with preface, notes, and a glossary by the Rev. Walter W. Skeat.
2 vols., 8vo, original cloth, uncut. Oxford, 1886. £3 5s
- 1016 PINDAR (Peter). WORKS. To which are prefixed Memoirs of the Author's Life.
A New Edition, revised and corrected, with a copious index.
Portrait. 5 vols., 8vo, full calf gilt. London, 1812. £4 10s
- 1017 PIRANESI (G. B.). OPERE VARIE DI ARCHITETTURA.
Vignette title, frontispiece and 27 large (many folding) engraved plates. Rome, 1750.
CARCERI D'INVENZIONE DI G. BATTISTA PIRANESI.
16 fine large plates. Circa 1761.
TROFEEI DI OTTAVIANO AUGUSTO INNALZATI PER LA VITTORIA AD ACTIUM E CONQUISTA DELL' EGITTO, ETC.
10 plates. 1753.
ANTICHITA ROMANE DE' TEMPI DELLA REPUBBLICA.
29 plates. 1748.
Together, 83 very fine engraved plates on thick paper.
Folio, vellum. Rome, 1748-61. £90
- 1018 ——— VEDUTE DI ROMA.
Collection of 104 of the best plates of the famous Ruins of Rome, fine impressions on thick paper.
2 vols., oblong folio, original boards. Circa 1760. £75
Comprising:—
Engraved title-page.
Veduta dell' insigne Basilica Vaticana coll' ampio Portico, e Piazza adjacente.
Basilica e Piazza di S. Pietro in Vatican.
Interna della Basilica di S. Pietro (2 plates).
Easterno della gran Basilica di S. Pietro.
Basilica di S. Paolo fuor delle mura.
Spaccato interno Basilica di S. Paolo fuor della mura.
Basilica di S. Giovanni Laterano.
Veduta interna della Basilica di S. Giovanni Laterano.
Basilica di Sta. Maria Maggiore.
Interna Basilica di St. Maria Maggiore.
Facciata di dietro della Basilica di S. Maria Maggiore.

PIRANESI (G. B.): VEDUTE DI ROMA—*continued*.

Facciata della Basilica di S. Croce in Gerusalemme.
 Basilica di S. Lorenzo fuor della mura.
 Basilica di S. Sebastiano fuori delle mura, su la Via Appia.
 Piazza del Popolo.
 Piazza di Monte Cavallo.
 Piazza Navona sopra le rovine del Circo Agonale.
 Piazza dello Rotunda.
 Piazza di Spagna.
 Veduta della due Chiese.
 Fontana di Trevi, anticamente detta l'Acqua Vergine.
 Veduta in prospettiva della gran Fontana dell' Acqua Vergine detta di Trevi.
 Castello dell' Acqua Paolo sul Monte Aureo.
 Castello dell' Acqua Felice.
 Palazzo fabbricato sul Quirinale per le Segreterie de Brevi e della Sacra Consulta.
 Gran Curia Innocenziana.
 Palazzo dell' Accademia.
 Monte Quirinale de Palazzo dell' Eccellentissima Casa Barberini.
 Palazzo Odescalchi.
 Villa dell' Emo sigr. Card. Alesandro Albani fuor di Porta Salaria.
 Porto di Ripetta.
 Porto di Ripa Grande.
 Ponte Molle sul Tevere.
 Ponte Lugano su l'Anione nella Via Tiburtina.
 Avanzi del Sepolcro della famiglia Plauzia sulla via Tuburtina.
 Pont Salario.
 Pont e Castello Sant' Angelo.

Etc., etc.

1019 PITT (W.). STANHOPE (Earl). LIFE OF THE RT. HON. WILLIAM PITT.
Portrait.
 4 vols., post 8vo, *original cloth*. London, 1867. 12s 6d

1020 PLATE. CRIPPS (W. J.). OLD ENGLISH PLATE. Ecclesiastical
 Decorative and Domestic. Its Makers and Marks.
With 73 illustrations.
 Second Edition, 8vo, *half morocco*, t.e.g. London, 1881. £1 5s

1021 ——— OLD ENGLISH PLATE. Another Copy.
*With 127 illustrations, and upwards of 2,600 facsimiles of Plate
 Marks.*
 Eighth Edition, 8vo, *original cloth*, *uncut*.
 London, 1903. £1 15s

1022 ——— ROSENBERG (Dr. M.). DER GOLDSCHMIEDE MERKZEICHEN.
With 2,000 facsimiles of various marks.
 Royal 8vo, *half morocco*. Frankfurt, 1890. £2 15s

1023 PLATO. GROTE (George). PLATO, AND THE OTHER COMPANIONS OF
 SOKRATES.
 3 vols., 8vo, *full red morocco gilt*, g.e. London, 1865. £2 5s

1024 ——— JOWETT (B.). THE DIALOGUES OF PLATO. Translated into
 English with Analyses and Introductions.
 Second Edition, revised and corrected throughout, with additions
 and index of subjects and proper names.
 5 vols., 8vo, *full tree calf gilt*. Oxford, 1875. £7 7s

PLATO—*continued.*

- 1025 ——— JOWETT (B.). THE DIALOGUES OF PLATO. Translated into English, with Analyses and Introductions.
Third Edition, revised and corrected throughout.
5 vols., 8vo, *half morocco*. Oxford, 1892. £5 10s
- 1026 PLAYING CARDS. SINGER (S. W.). RESEARCHES INTO THE HISTORY OF PLAYING CARDS. With illustrations of the origin of Printing and Engraving on Wood.
With 19 plates and numerous illustrations in the text.
4to, *contemporary morocco gilt, g.e.* London, 1816. £7 7s
- 1027 PLUTARCH'S LIVES. THE TRANSLATION, CALLED DRYDEN'S. Corrected from the Greek and revised by A. H. Clough.
Portrait and illustrations.
5 vols., 8vo, *half morocco, uncut, t.e.g.*
Philadelphia, circa 1919. £3 15s
- 1028 ——— THE LIVES OF THE NOBLE GRECIANS AND ROMANS. Translated into English by Thomas North.
With Medallion Portraits. 8 vols., 8vo, *half morocco, uncut, t.e.g.*
Oxford, 1928. £16 16s
The finely printed Edition, from the Shakespeare Head Press.
- 1029 ——— THE LIVES OF THE NOBLE GRECIANS AND ROMANS. Translated out of Greeke into French by James Amyot; and out of French into English by Thomas North.
With illustrations by T. L. Poulton.
5 vols., imperial 8vo, *original buckram, uncut, t.e.g.*
Nonesuch Press, 1929-30. £7 10s
- 1030 POE (Edgar Allan). TALES AND POEMS. With Biographical Essays by John Ingram.
Illustrated with portait and 14 original etchings on Japanese paper, and 3 photogravures.
4 vols., 8vo, *half morocco, uncut, t.e.g.*
London, Nimmo, 1884. £5 5s
No. 1 of 150 copies printed on Laid Paper.
- 1031 ——— WORKS. Edited by John H. Ingram. *Portrait.*
4 vols., post 8vo, *original cloth.* Edinburgh, 1874. £2 18s
- 1032 POETRY. THE CABINET OF POETRY, containing the Best Entire Pieces to be found in the Works of the British Poets. *Portraits.*
6 vols., 8vo, *half morocco, m.e.* London, 1808. £3 10s

POETRY AND PROSE (EARLY ENGLISH).

- 1033 BETSON (Thomas). A RYGT PROFYTABLE TREATYSE COMPENDIOUSLY DRAWEN OUT OF MANY AND DYVERS WRYTYNGES OF HOLY MEN. Printed in Caxton's house by Wynkyn de Worde about 1500.
 Royal 8vo, *half vellum*.
Cambridge University Press, 1905. 18s 6d
 Only 250 copies of this facsimile printed.
- 1034 HARMAN (Thomas). A CAVEAT OR WARNING FOR COMMON CURSETORS, vulgarly called Vagabonds.
 Small 4to, *original boards, uncut*. London, 1814. £2 2s
- 1035 HUTH (H.). FUGITIVE TRACTS. Written in Verse, which illustrate the Condition of Religious and Political Feeling in England, and the state of Society there during Two Centuries (1493-1700).
 Edited with Notices by W. C. Hazlitt, and Preface by H. Huth.
 Both Series. 2 vols., small thick 4to, *fine copy bound by Bedford in full red morocco gilt, uncut, t.e.g.*
Printed at the Chiswick Press for Private Circulation, 1875. £15 15s
 One of 50 copies only.
 Consists of 60 pieces printed from the rare or unique originals in public and private collections; and includes subjects of History, Biography, Theology, Social Science, etc., which cannot be acquired in any other form.
- 1036 MISCELLANEA ANTIQUA ANGLICANA; or, A Selection of curious tracts illustrative of the History, Literature, Manners and Biography of the English Nation.
 Small 4to, *fine copy bound by Hering in full green levant morocco gilt, g.e.* London, 1816. £2 2s
- 1037 PUTTENHAM (George). THE ARTE OF ENGLISH POESIE.
 London, 1811.
 THE ARTE OF ENGLISH POESIE, ETC., by Gascoigne, Harvey, Spenser, Campion, etc.
 London, 1815.
 Together, 2 vols., 4to, *half morocco, gilt, uncut, t.e.g.* 1811-15. £4 10s
- 1038 TURBERVILLE (George). EPITAPHS, EPIGRAMS, SONGS, AND SONETS. With a discourse on the Friendly Affections of Tymetes to Pyndara his lady. London, 1567.
 Small 4to, *half morocco, gilt, uncut, t.e.g.*
Reprinted by J. P. Collier, circa 1870. £2 2s

POETRY AND PROSE (Early English)—*continued*.

- 1039 UTTERSON (E. V.). SELECT PIECES OF EARLY POPULAR POETRY, republished principally from early printed copies in the Black Letter.

2 vols., post 8vo, *half morocco, uncut, t.e.g.*
London, 1817.

£1 1s

- 1041 POETS. CAMPBELL (Thomas). SPECIMENS OF THE BRITISH POETS. With Biographical and Critical Notices and an Essay on English Poetry.

7 vols., post 8vo, *original calf, gilt.* *London, 1819.* £4 15s

- 1042 ——— THE ENGLISH POETS. Selections, with Critical Introductions by various writers and a General Introduction by Matthew Arnold. Edited by Thomas Humphry Ward.

4 vols., post 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1899.

£3 10s

- 1043 ——— MILES (Alfred H.). THE POETS AND THE POETRY OF THE CENTURY.

10 vols., thick 12mo, *original cloth, uncut, t.e.g.*
London, N.D.

£3 3s

- 1044 ——— SINGER'S EARLY ENGLISH POETS. Comprising Lovelace's Poems; Chapman's Hymns of Homer; Lodge's Poems; Chalkhill's Thealma and Clearchus; Marmion's Cupid and Psyche; Marlow and Chapman's Hero and Leander. *Frontispieces.*

4 vols. 1817-1821.

- SIDNEY (Sir Phillip and Mary, his Sister). PSALMES OF DAVID.

Portraits. 1823.

- HALL (Joseph). SATIRES. With additional notes by S. W. Singer.

Portrait. 1824.

Together 6 vols., small 8vo, *full vellum.*

Chiswick, 1817-1824.

£3 3s

- 1045 POPE (Alexander). WORKS, including several hundred unpublished letters, and other new materials, collected in part by the Rt. Hon. J. W. Croker, with introductions and notes by Rev. W. Elwin and William John Courthope.

Portrait and other illustrations. BEST EDITION.

10 vols., 8vo, *fine set, bound by Zaehnsdorf in full calf gilt, y.e.*
London, 1871.

£16 16s

PORTRAITS.

- 1046 FRENCH. LANTE (M.) and GATINE (M.). GALERIE FRANÇAISE DE FEMMES CÉLÈBRES, par leurs talens, leur rang ou leur beauté. Avec des notices biographiques et des remarques sur les habillemens.

70 *finely coloured full-length portraits.*

4to, *half morocco (worn).* Paris, 1827.

£4 4s

The portraits include those of:—

Hermengarde.

Jeanne de Sancerre.

Marguerite de Flandre.

Anne de Bretagne.

Marguerite de France.

Madame de Sevigne.

Madame de Montespan.

Heloise.

Marguerite de Beaujeu.

Laure de Noves.

Marguerite de Valois.

Catherine de Medicis.

Madame de Grignan.

Sophie Arnould.

Etc., etc., etc.

- 1047 HOUBRAKEN AND VERTUE. THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN; with their Lives and Characters, by Thomas Birch.

108 *finely engraved portraits.*

2 vols. in 1, large folio, *full calf gilt.* London, 1743-51. £14 14s

- 1048 ——— THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. Another Edition.

Bound in 2 vols., royal folio, *full red morocco extra, gilt edges.*

London, 1756.

£12 12s

Bound in at end of Vol. 2 is the additional set of 39 large portraits of English Sovereigns, from Egbert to James II, engraved by George Vertue.

- 1049 JERDAN (William). NATIONAL PORTRAIT GALLERY OF ILLUSTRIOUS AND EMINENT PERSONAGES OF THE NINETEENTH CENTURY. With Memoirs. *Numerous full-page plates.*

5 vols., royal 8vo, *full morocco gilt, g.e.* London, 1830. £2 2s

- 1050 LODGE (Edmund). PORTRAITS OF ILLUSTRIOUS PERSONAGES.

With 240 finely engraved portraits from authentic pictures.

12 vols. in 6, imperial 8vo, *half morocco gilt.*

London, 1823-32.

£3 10s

- 1051 PETITOT. LES EMAUX DE PETITOT, du Musée Impérial du Louvre, Portrait de Personages Historique et des Femmes célèbres au Siècle de Louis XIV, dessinés par M. Alph. Regnault, et gravés au burin par M. L. Ceroni.

2 vols., 4to, *half red levant morocco, gilt back, t.e.g.*

Paris, 1862-64.

£3 15s

Fine copy of the First Impressions; the Set of 50 portraits, proofs on China paper before letters, with descriptive text.

Comprises Portraits of:—

Cardinal Richelieu.

Anne of Austria.

Duchess of Montpensier.

Ninon de l'Enclos.

Madame Sévigné.

Colbert.

Madame de Maintenon.

Marie Thérèse.

Madame de la Vallière.

Etc., etc.

PORTRAITS—*continued*.

- 1052 SMITH (J. Chaloner). BRITISH MEZZOTINTO PORTRAITS; being a Descriptive Catalogue of these engravings from the Introduction of the Art to the Early Part of the present Century.

With the set of 125 portraits.

4 vols., royal 8vo, *original cloth, uncut*. London, 1884. £12 12s

- 1053 PORTUGAL. LANDMANN (George). HISTORICAL, MILITARY AND PICTURESQUE OBSERVATIONS ON PORTUGAL.

With 75 finely coloured aquatint plates, including authentic plans of the sieges and battles fought in the Peninsula War, various torture scenes of the Spanish Inquisition, folding and other views of Lisbon, and other cities and towns, and various views of scenery, etc.

2 vols., thick folio, *half morocco*. London, 1818. £14 10s

- 1054 PORTUGUESE ART. A ARTE E A NATUREZA EM PORTUGAL. With text in Portuguese and French.

With hundreds of beautifully printed photogravures of Portuguese Architecture, Churches, interiors, landscapes, costumes, etc.

8 vols., oblong folio, *half bound*. Porto, 1903-08. £21

Fine copy of the First Edition, with the best impression of the plates.

- 1054a POSTERS. LES AFFICHES ESTRANGÈRES ILLUSTRÉES. Par M. Bauwens, T. Hayashi, J. Pennell, etc.

With numerous illustrations, including 62 in colours.

Imperial 8vo, *half morocco, uncut, t.e.g.* Paris, 1897. £2 2s

Illustrating the Posters of Germany, Great Britain, Belgium, America, Japan, etc.

POTTERY AND PORCELAIN.

- 1055 ADAMS (Percy Walter Lewis). A HISTORY OF THE ADAMS FAMILY OF NORTH STAFFORDSHIRE AND OF THEIR CONNECTION WITH THE DEVELOPMENT OF THE POTTERIES. With numerous Pedigree Charts and Notes on Allied Families.

With numerous illustrations.

Thick 4to, *original buckram, t.e.g.* London, 1914. £3 10s

- 1056 ——— (William). WILLIAM ADAMS, an Old English Potter. With Some Account of his Family and their Productions. Edited by William Turner.

With numerous illustrations.

8vo, *original cloth, uncut, t.e.g.* London, 1904. £3 3s

- 1057 BIRCH (Samuel). HISTORY OF ANCIENT POTTERY, Egyptian, Assyrian, Greek, Etruscan and Roman.

With 12 coloured plates and numerous illustrations in the text.

2 vols., 8vo, *original cloth*. London, 1858. £2 10s

POTTERY AND PORCELAIN—*continued*.

- 1058 BIRCH (S.). HISTORY OF ANCIENT POTTERY. Another Edition.
With 12 coloured plates and numerous illustrations in the text.
 Thick 8vo, full vellum, g.e. London, 1873. £1 10s
- 1059 BURTON (W.). A HISTORY AND DESCRIPTION OF ENGLISH EARTHENWARE AND STONWARE.
With 24 coloured plates, together with reproductions of marks and numerous illustrations.
 Royal 8vo, original buckram, t.e.g. London, 1904. £1 12s
- 1060 DU SARTEL (O.). LA PORCELAINE DE CHINE: ORIGINES; FABRICATION, Décors et Marques; La Porcelaine de Chine en Europe; Classement Chronologique Imitations, Contrefaçons.
With 32 coloured and plain plates, containing numerous specimens, together with illustrations in the text.
 4to, half morocco, t.e.g. Paris, 1881. £8 15s
- 1061 FRANKS (Sir A. W.). CATALOGUE OF A COLLECTION OF CONTINENTAL PORCELAIN, exhibited at Bethnal Green Branch Museum.
Illustrated with 15 plates, containing 225 specimens of Continental marks, etc.
 LARGE PAPER COPY. Imperial 8vo, half morocco, uncut, t.e.g. London, 1896. 15s
- 1062 ——— CATALOGUE OF ORIENTAL PORCELAIN AND POTTERY.
 Second Edition. Royal 8vo, original cloth, uncut, t.e.g. London, 1879. (Printed for private distribution.) £1 1s
- 1063 GARNIER (Edouard). THE SOFT PORCELAIN OF SEVRES. With an Historical Introduction.
Fifty plates representing 250 water-colour subjects after the originals. Folio, original cloth. London, 1892. £6 6s
- 1064 HOBSON (R. L.) and MORSE (Edwards S.). CHINESE, COREAN AND JAPANESE POTTERIES. Descriptive Catalogue of Loan Exhibition of Selected Examples.
Illustrations in colour and half-tone.
 4to, original boards.
 New York, Privately Printed, Japan Society, 1914. £3 10s
- 1065 HUIISH (Marcus). CHINESE SNUFF BOTTLES OF STONE, PORCELAIN, AND GLASS, utilized to uprear a Fabric of Fancies concerning China and the Chinese. *Plates.*
 12mo, original wrappers.
 London, Imprinted at the Chiswick Press, 1895. £1 16s
 One of the rarest of the small volumes issued by the "Sette of Odd Volumes."
 Only 149 copies were printed for private circulation only.

POTTERY AND PORCELAIN—*continued*.

- 1066 JACQUEMART (A.). HISTORY OF THE CERAMIC ART, a Descriptive and Philosophical Study of the Pottery of all Ages and all Nations, translated by Mrs. Bury Palliser.

Illustrated with 12 fine full-page etchings by Jacquemart, 200 woodcuts, and 1,000 marks and monograms.

The Second Edition. Royal 8vo, *original cloth, uncut.*

London, 1877.

£1 10s

- 1067 MAJOLICA. FORTNUM (C. D. E). MAJOLICA, a historical treatise on the glazed and enamelled Earthenwares of Italy, etc.

Coloured frontispiece and other illustrations.

Small 4to, *handsomely bound in full crimson morocco extra, the back containing designs of dolphins, cherubs' heads, inlaid in green and yellow morocco, gilt tooled, the sides decorated with a wide and elaborate border consisting of dolphins, cherubs' heads, roses, vases, together with leafy scrolls, with inlays of green and yellow morocco, the whole richly gilt tooled, inside gilt borders, with inlays of dolphins, vellum gilt doublure, g.e.* Oxford, 1896.

£9 9s

Enclosed in morocco case.

- 1068 ——— SCHIFF (M. L.). A CATALOGUE OF EARLY ITALIAN MAJOLICA, in the Collection of Mortimer L. Schiff, Compiled by S. de Ricci.

With 111 plates.

Thick 4to, *original cloth, uncut, t.e.g.*

New York, 1927.

£5 5s

One of 250 copies only.

- 1069 MONKHOUSE (Cosmo). A HISTORY AND DESCRIPTION OF CHINESE PORCELAIN, with Notes by S. W. Bushell.

With 24 coloured plates and numerous illustrations.

Royal 8vo, *original buckram, t.e.g.* London, 1901.

£4 4s

- 1070 OWEN (Hugh). TWO CENTURIES OF CERAMIC ART IN BRISTOL, being a History of the Manufacture of "The True Porcelain," by Richard Champion, with a Biography compiled from Private Correspondence, Journals and Family Papers, containing unpublished letters of Edmund Burke, Richard and William Burke, the Duke of Portland, the Marquis of Rockingham, and others, with an Account of the Delft, Earthenware, and Enamel Glass Works, from Original Sources.

Portrait and 160 illustrations. With Index.

Thick imperial 8vo, *original cloth, uncut.* London, 1873.

£3 15s

Only a limited number printed.

- 1071 PRIME (William C.). POTTERY AND PORCELAIN OF ALL TIMES AND NATIONS. With Tables of Factory and Artists' marks for the use of Collectors.

With frontispiece and 299 illustrations.

Thick 8vo, *original cloth, uncut, t.e.g.* New York, 1878.

£2 10s

POTTERY AND PORCELAIN—*continued*.

- 1072 SOLON (M. L.). THE ANCIENT STONEWARE OF THE LOW COUNTRIES AND GERMANY; or, "Gres de Flandres" and "Steinzeug"; its principal varieties, and the places where it was manufactured during the XVIth and XVIIth Centuries.

Illustrated with 25 copper plate etchings and 210 illustrations in the text.

2 vols., large 4to, full vellum, uncut. London, 1892. £3 3s

- 1073 ——— A HISTORY AND DESCRIPTION OF THE OLD FRENCH FAÏENCE, with an account of the revival of Faïence Painting in France, and a preface by William Burton.

With coloured and plain plates, together with reproductions of marks.

Royal 8vo, original buckram, t.e.g. London, 1903. £1 15s

- 1074 STONER AND EVANS. OLD ENGLISH PORCELAIN. Souvenir of the Exhibition held at Stoner and Evans' Galleries, November 1909.

With 33 full-page plates.

4to, original cloth, uncut.

London, published by Stoner and Evans, 1909. £2 5s

- 1075 TAFT COLLECTION. A CATALOGUE OF CHINESE PORCELAIN COLLECTED BY MR. AND MRS. CHARLES P. TAFT, CINCINNATI, OHIO. Compiled and described by John Getz. 32 plates.

4to, original boards. New York, Privately Printed, 1904. £7 10s

One of 100 copies printed for private circulation.

- 1076 WEDGWOOD (J.). CATALOGUE OF CAMEOS, INTAGLIOS, MEDALS, BAS-RELIEFS, BUSTS AND SMALL STATUES, with a General Account of Tablets, Vases, Ecritoires, and other ornamental and useful articles. The whole formed in different kinds of Porcelain and Terra Cotta.

2 plates, original issue.

Post 8vo, half morocco, t.e.g. Etruria, 1787. £3 10s

- 1077 ——— METEYARD (Eliza). WEDGWOOD'S CATALOGUE OF CAMEOS, INTAGLIOS, MEDALS, BAS-RELIEFS, BUSTS, AND SMALL STATUES. Reprinted from the edition of 1787.

With numerous illustrations.

8vo, half morocco. London, 1873. 12s 6d

- 1078 WHEATLEY (Henry B.). A HANDBOOK OF ART INDUSTRIES IN POTTERY AND THE PRECIOUS METALS.

Coloured frontispiece and 220 wood-engravings.

Post 8vo, half morocco gilt, uncut, t.e.g.

London, 1886. 18s

- 1088 RAWLINSON (G.). HISTORY OF HERODOTUS. *With maps and illustrations.*
4 vols., 8vo, original cloth, uncut. London, 1862. £2 15s
- 1089 REMBRANDT. BODE (Wilhelm). THE COMPLETE WORKS OF REMBRANDT. History, Description, and Heliographic Reproductions of all the Master's Pictures, with a study of his Life and his Art, assisted by C. H. de Groot, from the German by Florence Simmonds.
With upwards of 600 splendid reproductions.
Special Issue on Japan Paper. 8 vols. Large folio, bound by Zaehnsdorf in full levant morocco extra, gilt back and sides, uncut, t.e.g. Paris, 1897-1906. £78
One of 75 copies on Japan Paper.
- 1090 ——— HIND (A. M.). REMBRANDT'S ETCHINGS. An Essay and a Catalogue.
With 34 plates illustrating the drawings, and a complete series of reproductions of the etchings.
2 vols., royal 8vo, original cloth gilt, uncut. London, 1912. £3 3s
- 1091 ——— MIDDLETON (Charles H.). A DESCRIPTIVE CATALOGUE OF THE ETCHED WORK OF REMBRANDT VAN RHYN.
Illustrated with 12 plates.
Royal 8vo, original half roxburghe, uncut, t.e.g. London, 1878. £4 4s
- 1092 RERESBY (Sir John). TRAVELS AND MEMOIRS, the former exhibiting a view of the Governments and Society in the principal States and Courts of Europe, during the time of Cromwell's Usurpation; the latter containing Anecdotes, and Secret History of the Courts of Charles II. and James II.
Illustrated with the set of 40 portraits and plates, some in colours.
Royal 8vo, fine copy in old English morocco extra, g.e. London, 1813. £6 6s
- 1093 ——— TRAVELS AND MEMOIRS. Another Copy.
Royal 8vo, half morocco, uncut, t.e.g. London, 1813. £5 5s
- 1094 REYNOLDS (Sir Joshua). HAMILTON (Edward). A CATALOGUE RAISONNÉ OF THE ENGRAVED WORKS OF SIR JOSHUA REYNOLDS, FROM 1755 TO 1822.
With a description of the different states of each plate, a biographical sketch of each person, and a list of the pictures from which the engravings were taken, with dates of printings, names of the possessors, and other particulars.
Royal 8vo, original cloth, uncut. London, 1884. £2 2s

- 1095 REYNOLDS (Samuel William). by Alfred Whitman. With a Memoir and a Catalogue. *Illustrations*.
Royal 8vo, *original cloth, uncut, t.e.g.* London, 1903. £1 15s
- 1096 RICHARDSON (Samuel). CORRESPONDENCE, selected from the Original Manuscripts, bequeathed by him to his family. To which are prefixed A Biographical Account of that Author, and Observations on his Writings, by A. L. Barbould.
Frontispieces and portraits.
FIRST EDITION. 6 vols., post 8vo, *uncut copy in the original boards*. London, 1804. £8 8s
- 1097 ——— WORKS. With a prefatory Chapter of Biographical Criticism, by Leslie Stephen.
12 vols., 8vo, *original cloth, uncut*. London, 1883. £6 10s
- 1098 ——— WORKS. Another Copy.
12 vols., 8vo, *full blue straight-grained morocco gilt, uncut, t.e.g.* London, 1883. £27 10s
- 1099 RINDER (Frank). THE ROYAL SCOTTISH ACADEMY, 1826-1916.
A Complete List of the exhibited Works by Raeburn and by Academicians, Associates and Hon. Members, giving details of those Works in Public Galleries.
Thick small 4to, *original cloth, uncut, t.e.g.*
Glasgow, 1917. £1 5s
- 1100 RITSON (Joseph.) AN EXTENSIVE SERIES OF HIS WORKS, and Collections of English and Scottish Songs, Ballads and Poetical Pieces.
Forming 35 vols., 8vo, and post 8vo, *uniformly bound in full calf gilt, uncut, t.e.g.* V.Y. £28
Comprising:—
Remarks on the Text and Notes of the Last Editions of Shakespeare. 1783.
A Select Collection of English Songs. Frontispiece. 3 vols. 1783.
The Spartan Manual. 1785.
Ancient Songs. 1790.
Ancient Popular Pieces. 1791.
The Office of Constable. 1791.
The English Anthology. 3 vols. 1793-4.
Scottish Songs. 2 vols. 1794.
Minot (Laurence). Poems. 1795.
Robin Hood. 2 vols. 1795.
Essays on Abstinence from Animal Food. 1802.
Ancient English Metrical Romancees. 3 vols. 1802.
Bibliographia Poetica. 1802.
Northern Garlands. 1810.
Gammer Gurton's Garland. 1810.
Select Collection of English Songs. 3 vols. 1813.
A Caledonian Muse. Portrait. 1821.
Life of King Arthur. 1825.
Memoirs of the Celts or Gauls. 1827.
Annals of the Caledonians, Picts and Scots. 2 vols. 1828.
Letters from Joseph Ritson to George Paton. 1829.
Fairy Tales. 1831.
Letters of Joseph Ritson. 2 vols. 1833.

- 1101 RITSON (J.). ROBIN HOOD; a Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw; to which are prefixed Historical Anecdotes of his Life.
Post 8vo, *full calf, uncut*. London, 1823. £1 16s
- 1102 ROBERTSON (A.). A TOPOGRAPHICAL SURVEY OF THE GREAT ROAD FROM LONDON TO BATH AND BRISTOL; with Historical and Descriptive Accounts of the Towns, Villages, Gentlemen's Seats, etc.
Coloured maps, and upwards of 30 finely engraved plates.
2 vols. in 1, thick royal 8vo, *a very fine copy, bound by Kalthoeber in full contemporary red morocco gilt, gilt edges.*
London, 1792. £3 15s
- 1103 ROBERTSON (William). WORKS. To which is prefixed an Account of his Life and Writings, by the Rev. Robert Lynam.
Portrait. 12 vols., 12mo, *full calf gilt*. London, 1824. £2 15s
- 1104 ROBINS (W. P.). ETCHINGS CRAFT, a Guide for Students and Collectors.
With numerous illustrations after Durer, Callot, Hollar, Palmer, Goya, Seymour, Haden, Whistler, etc.
THE EDITION DE LUXE, *with etched frontispiece signed by the Author.*
4to, *original half vellum, uncut, t.e.g.* London, 1922. £6 6s
- 1105 ROBINSON (Edwin Arlington). COLLECTED POEMS. Large Paper Copy.
5 vols., post 8vo, *original cloth, uncut.*
Cambridge (Mass.), 1925.
Each volume signed by the Author. £10 10s
- 1106 ROGERS (S.). ITALY, a Poem, 1830.
POEMS. 1834.
Illustrated with numerous beautiful vignette engravings after Turner and Stothard.
CAMPBELL (T.). POETICAL WORKS.
Portrait and the series of exquisite vignettes after Turner. 1837.
Together 3 vols., FIRST EDITION, *and all brilliant impressions of the engravings.* 8vo, *bound by Rivière in full green levant morocco, gold lines on sides, floreated gilt back, g.e.*
London, 1830-7. £8 15s

ROGERS (S.)—*continued.*

1107 ——— ITALY. FIRST EDITION. 1830.

POEMS. FIRST EDITION. 1834.

CAMPBELL (T.). POETICAL WORKS. FIRST EDITION. 1837.

Together 3 vols., with proof impressions of the exquisite vignettes by Turner and Stothard. 8vo, new boards, uncut.

London, 1830-7.

£8 8s

1108 ——— POEMS.

Illustrated with the series of numerous exquisite vignettes and steel engravings, after Turner and Stothard.

All fine proof impressions.

8vo, full morocco, the back and sides covered with gilt Criss-Cross design, g.e. London, 1834.

£5 5s

EXTRA ILLUSTRATED.

1109 ——— RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS. To which is added Porsoniana. Edited by the Rev. Alexander Dyce.

An Extra Illustrated Copy, enlarged to 2 vols., by the insertion of 154 finely engraved portraits and views, inlaid to size where necessary.

2 vols., 8vo, bound by Fazakerley in light brown morocco, with bunch of flowers in red morocco and gilt on sides, gilt back, uncut, &c.g.

New Southgate, 1887.

£25

One of five copies specially printed on large hand-made paper.

The extra illustrations include portraits of:—

Samuel Rogers.
Marquess of Lansdowne.
D. Garrick.
Jack Bannister.
Johnson.
De Witt.
Miss Farren.
Sir Joshua Reynolds.
Josephus Haydn.
Alexander Pope.

Dryden.
Edward Young.
Horace Walpole.
Rev. W. Mason.
Adam Smith.
Rev. Samuel Parr.
Lord William Cavendish Bentinck.
William Pitt.
Wesley.
Corneille.

1110 ROGET (John Lewis). A HISTORY OF THE "OLD WATER-COLOUR" SOCIETY. With biographical notices of its older and of all deceased members and associates.

2 vols., thick 8vo, original cloth, uncut, t.e.g.

London, 1891.

£3 10s

1111 ROMANCES. EARLY METRICAL TALES; including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill. *Frontispiece.*

12mo, original half cloth with original paper label, uncut.

Edinburgh, 1826.

12s 6d

One of 175 copies printed.

ROMANCES—*continued*.

- 1112 ——— METRICAL ROMANCES OF THE THIRTEENTH, FOURTEENTH AND FIFTEENTH CENTURIES. Published from Ancient Manuscripts, with an Introduction, Notes and a Glossary by H. Weber.

3 vols., post 8vo, *full calf gilt, m.e., by Hayday*.

Edinburgh, 1810.

£1 16s

- 1113 ——— NIMMO'S COLLECTION OF ROMANCES.

Forming 10 vols., 8vo, *half morocco, uncut, t.e.g.*

London, 1882-1883.

£12 12s

Limited Issue on Large Paper with Proof Etchings. 1 of 150 copies printed.

Comprising:—

Scott (J.). *The Arabian Nights*. With 19 original etchings by Lalauze. 4 vols. 1883.

Defoe (D.). *Life and Adventures of Robinson Crusoe*. Illus. with portrait and 8 etchings. 2 vols. 1882.

Sterne (L.). *The Life and Opinions of Tristram Shandy*. Illus. with 8 etchings. 2 vols. 1883.

Reeve (C.). *The Old English Baron*; Walpole (H.). *The Castle of Otranto*. The 2 books in 1 vol. 2 portraits and 4 etchings. 1883.

Sterne (L.). *Sentimental Journey*; Swift (J.). *Tale of a Tub*. The 2 books in 1 vol. Portrait and 5 etchings. 1882.

- 1114 ——— ANOTHER COLLECTION.

Forming 12 vols., *large paper copies on hand-made paper*.

8vo, *original cloth, uncut*. *London*, Nimmo, 1882-1883. £10 10s

Limited Issue with Proof Etchings. One of 150 copies only.

Comprising:—

Scott (J.). *Arabian Nights' Entertainments*. 4 vols. 1883.

Swift's *Gulliver's Travels*. 1882.

Defoe's *Life and Adventures of Robinson Crusoe*. 2 vols. 1882.

Sterne. *Sentimental Journey*. 2 vols. in 1.

Swift's *Tale of a Tub*. 1882.

Sterne (L.). *Life and Opinions of Tristram Shandy*. 2 vols. 1883.

Reeve (C.). *The Old English Baron*; Walpole's *Castle of Otranto*. The two books in 1 vol. 1883.

Beckford (W.). *History of Caliph Vathek*; Johnson's *Rasselas*. The two books in 1 vol. 1883.

- 1115 ROMAN WALL. BRUCE (Rev. J. Collingwood). THE ROMAN WALL, a Description of the Mural Barrier of the North of England.

With 47 plans and lithographic views, besides numerous illustrations in the text.

Thick 4to, *half morocco, uncut*. *London*, 1867.

£3 18s

- 1116 ROMNEY (George). A BIOGRAPHICAL AND CRITICAL ESSAY, with a Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts.

Illustrated with 70 full-page and other finely reproduced illustrations of his most celebrated paintings.

2 vols. in 1, thick 4to, *original buckram, uncut, t.e.g.*

London, 1904.

£14 14s

- 1118 ROSSETTI (Dante Gabriel). POETICAL WORKS. Edited with a preface by W. M. Rossetti.
With a portrait of the Author.
 8vo, bound in full green morocco extra, the back containing gilt ornamental design, the sides decorated with gilt scroll work, uncut, t.e.g. London, 1891. £7 10s
- 1119 ——— MARILLIER (H. C.). DANTE GABRIEL ROSSETTI, an Illustrated Memorial of his Art and Life.
Portrait of Rossetti by G. F. Watts, and 99 other full-page illustrations (some being on Japanese vellum), besides other illustrations in the text.
 Folio, original cloth; uncut, t.e.g.
 London, Bell and Sons, 1899. £2 5s
- 1120 ROWLANDS (Samuel, 1598-1628). THE BRIDE.
 Reprinted for the first time from a Copy of the Original Edition of 1617 in the Library of Harvard College. With an Introductory Note by Alfred Claghorn Potter.
 8vo, original boards, uncut. Boston, 1905. 10s 6d
- ROXBURGHE CLUB.
- 1121 BEAUMONT PAPERS. LETTERS RELATING TO THE FAMILY OF BEAUMONT, OF WHITLEY, YORKSHIRE, FROM THE FIFTEENTH TO THE SEVENTEENTH CENTURIES. Edited from the Originals in the Bodleian Library, by Rev. W. D. Macray, M.A., F.S.A.
 4to, original half roxburghe. London, 1884. £2 10s
- 1122 EDWARDS (Thomas). CEPHALUS AND PROCRIS. NARCISSUS. From the Unique Copy in the Cathedral Library, Peterborough. Edited by Rev. W. E. Buckley.
 4to, original half roxburghe. London, printed for the Roxburghe Club, 1882. £4 4s
- 1123 HALL (Jos.). THE KINGS PROPHECIE; or, Weeping Joy. Expressed in a Poem, to the Honor of England's too great Solemnities. By Jos. Hall.
 4to, original half roxburghe. London, 1882. £3 5s
- 1124 HOOKE (Col. N.). CORRESPONDENCE OF COLONEL N. HOOKE, Agent from the Court of France to the Scottish Jacobites in the years 1703-1707, edited from Transcripts in the Bodleian Library by the Rev. William Dunn Macray, M.A.
 2 vols., 4to, original half roxburghe. London, 1870. £2 15s
- 1125 A LAMPORT GARLAND from the Library of Sir Charles Edmund Isham, Bart., comprising Four Unique Works hitherto unknown.
 4to, original half roxburghe. Printed for the Roxburghe Club.
 London, 1881. £6 6s

ROXBURGHE CLUB—*continued.*

- 1126 LE MYSTERE DE SAINT LOUIS Roi de France: Publie pour la Première fois d'après un Manuscrit de la Bibliothèque Nationale. Par Francisque-Michel.

4to, *original half roxburghe. Printed for the Roxburghe Club.*

Westminster, 1871.

£4 4s

- 1127 MANDEVILLE (Sir John). THE BUKE OF JOHN MAUNDEUILLE being the Travels of Sir John Mandeville, Knight, 1322-1356. A hitherto unpublished English version from the unique copy (Egerton MS., 1982) in the British Museum. Edited together with the French text, notes and an introduction by G. F. Warner.

With 28 miniatures, reproduced in facsimile.

Imperial 4to, *original half roxburghe, uncut, t.e.g.* 1889.

£36

- 1128 MILEMETE (Walter de). The Treatise of Walter de Milemete De Nobilitatibus, Sapientiis, et Prudentiis Regum. Reproduced in facsimile from the unique manuscript preserved at Christ Church Oxford, together with a selection of pages from the companion manuscript of the treatise De Secretis Secretorum Aristotelis preserved in the Library of the Earl of Leicester. With an introduction by Montague R. James.

With 186 facsimiles. 4to, half morocco, t.e.g.

London, Privately Printed for the Roxburghe Club, 1913.

£12 12s

- 1129 QUATUOR SERMONES. Reprinted from the First Edition printed by William Caxton at Westminster.

4to, *original half roxburghe. London, 1883.*

£2 2s

- 1130 SONGS AND BALLADS, with other Short Poems, chiefly of the Reign of Philip and Mary. Edited, from a Manuscript in the Ashmolean Museum, by Thomas Wright.

4to, *original half roxburghe.*

London (Printed for the Roxburghe Club), 1860.

£6 10s

- 1131 WARWICK (Earl of). THE PAGEANTS OF RICHARD BEAUCHAMP, EARL OF WARWICK, reproduced in facsimile from the Cottonian MS. in the British Museum, with an introduction by William, Earl of Carysfort.

4to, *original half roxburghe, uncut, t.e.g.*

Oxford, 1908.

£5 10s

- 1132 RUBENS. ROOSES (Max). RUBENS. Translated by Harold Child.

Illustrated by over 350 reproductions by Rubens' works, including 70 full-page illustrations in heliogravure and facsimile.

2 vols., 4to, *half morocco, uncut, t.e.g. London, 1904.*

£3 10s

- 1133 RUSKIN (John). THE STONES OF VENICE.
Numerous full-page and other illustrations.
 3 vols., royal 8vo, half morocco gilt, uncut, t.e.g.
 London, 1874. £3 3s
- 1134 ——— THE STONES OF VENICE. *With numerous illustrations.*
 FIRST EDITION. 3 vols., 1851-1853.
 THE SEVEN LAMPS OF ARCHITECTURE.
With 14 plates by the Author. SECOND EDITION. 1855.
 Together 4 vols., royal 8vo, half vellum, uncut, t.e.g.
 London, 1851-1855. £4 15s
- 1135 RUSSIA. SUININE (P.). SKETCHES OF RUSSIA.
Illustrated with 15 beautifully coloured engravings.
 8vo, half morocco, uncut. London, Ackermann, 1814. £4 4s
- 1136 SACKVILLE (Thomas). WORKS. Edited by the Honourable and
 Reverend R. W. Sackville-West. *Portrait.*
 12mo, full calf. London, 1859. 14s
- 1137 SAPPHO REVOCATA. Being an emended Greek text with an English
 translation, a life and a glossary of Aeolic words, by J. M. Edmonds.
With two illustrations by Vera Willoughby.
 4to, cloth, t.e.g. London, 1928. £4 4s
 With autograph inscription by the Editor.
 No. 159 of an edition of which only 350 copies were printed.
- 1138 SAVONAROLA. VILLARI (Professor P.). LIFE AND TIMES OF
 GIROLAMO SAVONAROLA. *With portraits and illustrations.*
 2 vols., 8vo, original cloth, uncut. London, 1890. £1 16s
- 1139 SCANDINAVIA. LLOYD (Capt. L.). SCANDINAVIAN ADVENTURES
 DURING A RESIDENCE OF UPWARDS OF TWENTY YEARS. Representing
 Sporting Incidents, and Subjects of Natural History, and Devices for
 Entrapping Wild Animals, with Some Account of the Northern Fauna.
Map, 12 coloured plates and numerous illustrations.
 FIRST EDITION. 2 vols., royal 8vo., original cloth, uncut.
 London, 1854. £2 5s
- 1140 SCARRON (Paul). THE COMICAL ROMANCE, AND OTHER TALES. Done
 into English by Tom Brown of Shifnal, John Savage, and others. With
 an introduction by J. J. Jusserand.
Illustrated with numerous fine plates.
 2 vols., 8vo, original cloth, uncut. London, 1892. £2 2s

SCOTLAND.

PRINTED ON VELLUM.

- 1141 ABERDEEN. SUM NOTABILL THINGES, EXCERPTIT FROME THE AULD RECORDES OF THE HONORABILL CITIE OF ABERDEENE, 1565-1635. With notes. Printed entirely upon vellum.
8vo, full morocco extra. Edinburgh, 1834. £2 5s
- 1142 AYTOUN (W. E.). LAYS OF THE SCOTTISH CAVALIERS AND OTHER POEMS. *Numerous illustrations.*
Small 4to, full morocco gilt, g.e. Edinburgh, 1863. £2 5s
- 1143 CARMICHAEL (Alexander). CARMINA GADELICA, Hymns and Incantations; with Illustrative Notes on Words, Rites, and Customs, Dying and Obsolete; orally collected in the Highlands and Islands of Scotland, and translated into English.
Portrait. 2 vols., small 4to, original boards, uncut, t.e.g. Edinburgh, 1900. £12 12s
- 1144 THE CARTULARY OF CAMBUS KENNETH.
Illustrated with Portrait, facsimiles, etc.
Thick 4to, original cloth.
Grampian Club, Edinburgh, 1872. £1 18s
Of all the Registers of the ancient religious houses in Scotland, the Register of the Abbey of Cambus Kenneth is the only one which has been specially authenticated by royal and judicial authority.
- 1145 FRASER (Alexander). THE FRASERS OF PHILORTH.
Illustrated with portraits.
3 vols., 4to, original cloth gilt, t.e.g. Edinburgh, 1879. £6 10s
One of 150 copies privately printed.
- 1146 GREटना GREEN. ELLIOTT (Robert). THE GREटना GREEN REGISTER. With an Introduction and Appendix by the Rev. Caleb Brown.
With 3 illustrations inserted, including a coloured one of "Gretna Green, or the Red Hot Marriage," drawn and engraved by W. Mathews.
Post 8vo, original cloth. London, 1842. 15s
- 1147 MACKAY (Robert). HISTORY OF THE HOUSE AND CLAN OF MACKAY, containing, for connection and elucidation, besides accounts of many other Scottish Families, a variety of Historical Notices, more particularly of those relating to the Northern Division of Scotland during the most critical and interesting periods; with a Genealogical Table of the Clan.
4to, original boards, uncut. Edinburgh, 1829. £2 10s

SCOTLAND—*continued.*

- 1148 MAXWELL (Herbert). HISTORY OF THE HOUSE OF DOUGLAS, from the Earliest Times down to the Legislative Union of England and Scotland. With an Introduction by W. A. Lindsay.
With frontispiece, 16 full-page plates (including 3 coloured plates), and numerous illustrations in the text.
 Large Paper Copy. 2 vols., imperial 8vo, full vellum, uncut, *t.e.g.* London, 1902. £2 2s
 One of 150 copies printed.
- 1149 MENZIES (D. P.). THE "RED AND WHITE" BOOK OF MENZIES. The History of Clan Menzies and its Chiefs.
With 46 full-page illustrations and 41 illustrations in the text.
 Thick royal 8vo, original cloth, uncut. Glasgow, 1894. £1 5s
- 1150 SETON (George). THE LAW AND PRACTICE OF HERALDRY IN SCOTLAND.
With 14 full-page coloured illustrations and numerous woodcuts in the text of Coats of Arms, etc.
 Thick 8vo, original half binding. Edinburgh, 1863. £2 5s
 One of a few copies printed on thick paper.

SIR WALTER SCOTT.

- 1151 THE BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND.
 Comprising Specimens of Architecture and Sculpture, and other vestiges of former ages, accompanied by descriptions, together with illustrations of remarkable incidents in Border History and Tradition and Original Poetry.
Numerous finely engraved plates of Views, proofs on India Paper.
 Large Paper Copy. 2 vols., 4to, a very fine copy bound in contemporary russet, gilt backs, elaborately gilt tooled, inner and outer borders on sides. London, 1814. £7 15s
- 1152 POETICAL WORKS. Special Issue on Thick Paper.
 10 vols., thick 8vo, full contemporary blue morocco gilt, *g.e.* Edinburgh, 1806-15. £16 16s
- Comprising:—
 Minstrelsy of Scottish Border. 3 vols. Sir Tristrem.
 Lay of the Last Minstrel. Lady of the Lake.
 Marmion. Don Roderick.
 Rokeby. Lord of the Isle.

- 1153 POETICAL WORKS. *With frontispieces and engraved titles.*
 11 vols., 8vo, morocco gilt, *g.e.* Edinburgh, 1825. £6 10s

- 1154 POETICAL WORKS. *With frontispieces and vignettes.*
 12 vols., post 8vo, half straight-grained morocco gilt, uncut, *t.e.g.* Edinburgh, 1833. £3 10s

SCOTT (Sir Walter)—*continued*.

1155 ROKEBY, a Poem in Six Cantos.

With engraved title and 6 engraved plates after Thomas Stothard.
4to, full scored calf. London, 1813. £5 5s

1156 WAVERLEY NOVELS. The Superb Abbotsford Edition, with 120 beautiful steel plates and upwards of 2,000 woodcuts, comprising scenery, portraits, etc., after Landseer, Maclise, Nasmyth, Phiz, Stanfield, Kenny Meadows, and other eminent artists.

12 vols., thick imperial 8vo, *fine unspotted copy in the original cloth, uncut.* Edinburgh and London, 1842. £3 15s

1157 WAVERLEY NOVELS. ORIGINAL ISSUE.

With frontispieces and numerous illustrations.

48 vols., 12mo, *original cloth, uncut.*

Edinburgh, A. and C. Black. 1859-60. £4 10s

1158 WAVERLEY NOVELS. Large Paper Copy. Finely Printed. Border Edition.

48 vols., 8vo, *original cloth.* London, Nimmo, 1892. £12 12s

1159 WAVERLEY NOVELS. With Portrait. Engraved Titles, and numerous Plates.

25 vols., large 8vo, *half morocco, gilt, uncut, t.e.g.*
London, 1900.

£22 10s

1160 WORKS. *Illustrated with frontispieces and vignettes.*

The Author's Favourite Edition.

Forming 103 vols. (including 3 vols. square 8vo), 12mo, *uniformly bound in full morocco gilt, uncut, t.e.g.*

Edinburgh, 1829, etc.

£35

Comprising:—

Novels. 48 vols. Poems. 12 vols.

Life. 10 vols. Prose Works. 28 vols.

Illustrations of the Waverley Novels. 3 vols. (Square 8vo).

History of Scotland. 2 vols.

1161 SCOTTISH POETRY AND BALLADS. BANNATYNE (George). ANCIENT SCOTTISH POEMS. Published from the MS. of George Bannatyne. MDLXVII.

Large 8vo, *half calf, uncut.*

Edinburgh, Printed by A. Murray and J. Cochran, 1770. (*Reprint*
1815). £2 2s

Poems selected from the voluminous miscellany compiled by George Bannatyne in 1568. "The Ever Green," published by Allan Ramsay in 1724, was selected from the same source, but does not contain many of the pieces published in the above.

One of 31 copies printed on olive-green paper.

SCOTTISH POETRY AND BALLADS—*continued*.

- 1162 ——— MAIDMENT (James). A BOOK OF SCOTTISH PASQUILS 1568-1715.
 Edited with introduction by J. Maidment.
 Printed Entirely on Vellum, and bound in 2 vols., thick 8vo, *full morocco extra*. *Edinburgh*, 1868. £6 10s
 In morocco pull-off cases.
- 1163 SEAL FUR TRADE. CHAPMAN (Thomas). A NARRATIVE OF THE CASE OF MR. THOMAS CHAPMAN, who first discovered the means of making the Fur of the Seal available, to the Manufacturers of Hats, Shawls, and Superfine Cloths. With the Evidence adduced before a Committee of the Honorable House of Commons.
 8vo, *wrappers*.
Southwark, Printed by Ann Kemmish (1810). £1 10s
- 1164 ——— INTERESTING AND MOST SEVERE CASE OF MR. THOMAS CHAPMAN, who first discovered the means of making the Fur of the Seal available.
 8vo, *wrappers*. *London, Printed by G. Cox*, 1819. 18s
 Signed by Thomas Chapman at end.
- 1165 SEVIGNE (Marchioness de). LETTERS TO HER DAUGHTER THE COUNTESS DE GRIGNAN. Translated from the French.
 7 vols., 12mo, *calf*. *London*, 1801. £8 8s
- 1166 ——— LETTERS TO HER DAUGHTER THE COUNTESS DE GRIGNAN. With Introductory Essay by Madame Duclaux (A. Mary F. Robinson).
With portrait from a contemporary miniature.
 10 vols., crown 8vo, *original cloth, uncut, t.e.g.*
London, 1927. £3 3s
- SHAKESPEARE (WILLIAM).
- 1167 PLAYS, WITH THE CORRECTIONS AND ILLUSTRATIONS OF VARIOUS COMMENTATORS, to which are added Notes by Samuel Johnson and George Steevens.
With the series of about 150 portraits and plates published by Harding inserted.
 Large Paper Set. 15 vols., 8vo, *fine set in full morocco extra, g.e.*
London, 1793. £45
- 1168 PLAYS. With the Corrections and Illustrations of Various Commentators, to which are added Notes by S. Johnson and G. Steevens, revised and augmented by Isaac Reed. With a Glossarial Index.
Portrait. 21 vols., 8vo, *full russia*. *London*, 1813. £15 15s
- 1169 PLAYS. With a selection of explanatory and historical notes, from the most eminent commentators, a History of the Stage and a Life of Shakespeare by Alex. Chalmers. *Portraits*.
 8 vols., 8vo, *full morocco gilt, gold lines on sides, g.e.*
London, 1823. £6 18s

SHAKESPEARE (William)—*continued*.

- 1170 DRAMATIC WORKS, with Notes, Original and Selected, by S. W. Singer, and Life of the Poet, by Charles Symons.

Illustrated with portrait and numerous charming woodcuts.

10 vols., 12mo, *full new mottled calf, gilt, contents lettered, g.e.*

Chiswick, C. Whittingham, 1826. £17 17s

- 1171 WORKS. THE PICTORIAL EDITION OF THE WORKS OF SHAKESPEARE, edited by Charles Knight.

With numerous full-page and other woodcuts.

8 vols., royal 8vo, *half calf.* London, N.D. (Circa 1840.) £4 4s

- 1172 DRAMATIC WORKS, with Notes by Samuel Weller Singer.

With portrait and engraved title-pages.

10 vols., post 8vo, *original cloth, uncut.*

London, 1856. £3 7s 6d

- 1173 DRAMATIC WORKS. Another Copy.

10 vols., post 8vo, *bound by Hayday in full green morocco, g.e.*

London, 1856. £6 15s

- 1174 PLAYS AND POEMS. With the purest text, and the briefest Notes, by J. Payne Collier.

8 vols., square 8vo, *full morocco gilt, contents lettered, uncut, t.e.g. London, Privately Printed for Subscribers, 1878.* £18 18s

This Privately Issued Edition by J. Payne Collier was limited to 58 copies.

- 1175 WORKS. The Cambridge Edition. Edited by William Aldis Wright.

9 vols., large 8vo, *original cloth, uncut.*

London, Macmillan, 1891. £5 10s

- 1176 WORKS. THE CAMBRIDGE SHAKESPEARE. Edited by W. Aldis Wright.

Large Paper Copy. Special Issue on Hand-made Paper.

40 vols., imperial 8vo, *original buckram, uncut.*

London, 1893-95. £32

This, the famous Cambridge edition, exhaustively notes the textual variation of all preceding editions, and supplies the best and fullest apparatus criticus.

- 1177 WORKS. THE CAMBRIDGE SHAKESPEARE. Another Copy.

Large Paper Copy. Special Issue on Hand-made Paper.

40 vols. in 14, *half dark brown morocco, uncut, t.e.g.*

London, 1893-95. £30

SHAKESPEARE (William)—*continued.*

- 1178 COMEDIES, HISTORIES AND TRAGEDIES. Being a Reproduction in Facsimile of the First Folio Edition, 1623.

With an Introduction by Sidney Lee.

Folio, *original binding.* Oxford, Clarendon Press, 1902. £16 16s
Complete with the Census of Copies.

- 1179 POEMS AND SONNETS. With an introduction by E. Dowden.

8vo, *full vellum, uncut, t.e.g.* London, 1903. £1

- 1180 WORKS. Facsimiles of the 4 Folios of Shakespeare's Works (1623, 1632, 1664, and 1685).

4 vols., folio, *original boards, uncut.*

London, Methuen, 1904-10. £18 18s

- 1181 WORKS. NEW VARIORUM EDITION. Edited by Horace Howard Furness. Containing a Collation of the Ancient Copies, and of the Best Modern Critical Editions, Notes, and Appendix to each Play.

19 vols., royal 8vo, *original cloth.* London, 1918. £21

Supersedes all previous versions in its collation of varying texts, in fulness and richness of references and in copiousness of extracts from the vast mass of books illustrating the poet. No student would willingly forego a set which has such claims upon him as this.

- 1182 POEMS. With Introduction and Bibliographies by Sir Sidney Lee.

Forming 5 vols., 4to, *vellum gilt, uncut.*

Oxford, Clarendon Press, 1905. £3 3s

Comprising Facsimile Reproductions of:

Sonnets. First Edition. 1609.

Pericles. First Edition. 1609.

Passionate Pilgrim. First Edition. 1599.

Venus and Adonis. First Edition. 1593.

Lucrece. First Edition. 1594.

SHAKESPEARIANA.

- 1183 DOUCE (Francis). ILLUSTRATIONS OF SHAKESPEARE AND OF ANCIENT MANNERS. *Numerous illustrations.*

2 vols., 8vo, *full morocco, g.e.* London, 1807. £3 3s

- 1184 FLEAY (F. G.). A CHRONICLE HISTORY OF THE LIFE AND WORK OF WILLIAM SHAKESPEARE.

With two etched illustrations.

8vo, *original half roxburghe, uncut, t.e.g.*

London, 1886. £2 10s

- 1185 GERVINUS (Dr.). SHAKESPEARE COMMENTARIES.

Fifth Edition. Thick 8vo, *original cloth, uncut.*

London, 1892. 18s

SHAKESPEARIANA—*continued*.

- 1186 HALLIWELL (J. O.). A DESCRIPTIVE CALENDAR OF THE ANCIENT MANUSCRIPTS AND RECORDS IN THE POSSESSION OF THE CORPORATION OF STRATFORD-UPON-AVON, including notices of Shakespeare and his family and of several persons connected with the poet.
Folio, *original half binding, uncut*. London, 1863. £4 15s
One of 75 copies only.
- 1187 ——— AN HISTORICAL ACCOUNT OF THE NEW PLACE, STRATFORD-UPON-AVON, the Last Residence of Shakespeare.
Folio, *original cloth*.
London, Printed by J. E. Adlard, 1864. £2 2s
- 1188 LEE (Sidney). A LIFE OF WILLIAM SHAKESPEARE.
Illustrated Library Edition. Thick royal 8vo, *half morocco gilt, uncut, t.e.g.* London, 1899. £2 2s
- 1189 NARES (Robert). A GLOSSARY; or, Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc., which have been thought to require illustration, in the Works of English Authors, particularly Shakespeare and his Contemporaries; with considerable additions both of Words and Examples, by J. O. Halliwell and T. Wright.
2 vols., 8vo, *half morocco*. London, 1872. 18s
- 1190 ROTHERY (Guy Cadogan). THE HERALDRY OF SHAKESPEARE. A Commentary, with Annotations.
With frontispiece, 10 full-page plates, and numerous other illustrations in the text.
4to, *full buckram, uncut*. London, 1930. £2 12s 6d
- 1191 SHAKESPEARE'S EUROPE. UNPUBLISHED FACTURES, AND FYNES MORYSON'S ITINERY, being a survey of the conditions of Europe at the end of the 16th Century, with introduction and an account of Moryson's Career, by C. Hughes.
4to, *original boards, uncut*. London, 1903. £1 5s
- 1192 SHAKESPEAREAN MISCELLANY, containing a Collection of Scarce and Valuable Tracts, etc. *Illustrated*.
A CONCISE HISTORY OF THE EARLY ENGLISH STAGE. With occasional notes by F. G. Waldron. 10 *engraved portraits*.
4to, *original boards, uncut*. London, 1802. £7 10s
- 1193 SHAKESPEARE SOCIETY PUBLICATIONS. A COMPLETE SET OF THE 48 IN 47 VOLUMES issued by the (Old) Shakespeare Society from 1841 to 1853.
8vo, *original cloth*. London, 1841-53. £15 15s

SHAKESPEARIANA—*continued*.

- 1194 SIMPSON (R.). THE SCHOOL OF SHAKESPEARE, edited with Introductions and Notes.

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut*.
London, 1878.

£1 5s

PERCY B. SHELLEY.

FIRST COLLECTED EDITION.

- 1195 POETICAL WORKS. Edited by Mrs. Shelley. *Portrait*.

4 vols., 12mo, *original cloth, uncut*.

London, Moxon, 1839.

£10 10s

This is Mrs. Shelley's First Edition of her husband's Poetical Works, and contains a very large number of pieces printed for the first time. Buxton Forman, in his edition of Shelley's Works, refers to this edition as follows:—

"In regard to Mrs. Shelley's editions of her immortal husband's work, there is nothing to be said derogatory to the admiration and gratitude which we all owe her. It is not surprising that, in the proximity of so radiant a source of light, she should have seen no need for studying minutely the details of a series of texts, faulty from several causes and irregular to some extent owing to changes of method on the part of the author. In her lifetime the period had not arrived for the study of characteristic irregularities and changes in minute matters connected with Shelley's works; and she had quite enough to do in searching out new poems and passages of poems from among the mass of confused and undigested manuscripts which he left."

- 1196 POETICAL WORKS. Edited by Mrs. Shelley. *Portrait*.

FIRST EDITION. 4 vols., 12mo, *newly bound by Riviere in full calf gilt, uncut, t.e.g.* London, 1839.

£15 15s

- 1197 POETICAL AND PROSE WORKS. Edited by H. Buxton Forman.

Portraits, views, and facsimiles.

LARGE PAPER SET. 8 vols., royal 8vo, *original cloth gilt, uncut*.
London, 1876-80.

£25

One of 25 copies printed on Whatman Paper.

- 1198 WORKS, in Verse and Prose. Now first brought together, with many pieces not before published, edited with prefaces, notes and appendices by H. Buxton Forman.

With portraits and plates.

8 vols., 8vo, *fine copy in full red morocco gilt, uncut, t.e.g.*
London, 1880.

£30

- 1199 WORKS, in Verse and Prose. Another Copy.

8 vols., 8vo, *original cloth, uncut*. London, 1880.

£18 18s

- 1200 POETICAL WORKS. Edited by H. Buxton Forman. With the Notes of Mary Wollstonecraft Shelley.

With portrait, views, and facsimiles.

4 vols., 8vo, *original cloth gilt, uncut*. London, 1882.

£7 15s

SHELLEY (P. B.)—*continued.*

1201 DOWDEN (Edward). THE LIFE OF PERCY BYSSHE SHELLEY.

Portraits and illustrations.

FIRST EDITION. 2 vols., 8vo, *half morocco gilt, uncut, t.e.g.*

London, 1886.

£5 10s

1202 DOWDEN (Edward). THE LIFE OF PERCY BYSSHE SHELLEY. Another copy.

2 vols., 8vo, *original cloth, uncut.* London, 1886.

£3 18s

1203 RICCI (Seymour de). A BIBLIOGRAPHY OF SHELLEY'S LETTERS published and unpublished.

296 pp., royal 8vo, *cloth.*

Paris (Maggs Bros.), *privately printed*, 1927.

£3 3s

The recent edition of Shelley's letters by Mr. Roger Ingpen, in the *Julian Shelley*, gives no information as to the history of each letter, the collectors past and present in whose hands it has been, the prices it has brought in sales, the places where it has been published.

Mr. Seymour de Ricci's book, uniform in size with the *Julian Shelley*, is an attempt to fill that lacuna.

With the assistance of many fellow-workers, such as Mr. Ingpen himself and Mr. T. J. Wise, he has traced over six hundred letters, including a number of unpublished pieces, the text of which appears for the first time either here or in the *Julian Shelley*.

Mr. de Ricci's invaluable contribution to the study of one of England's favourite authors is a handbook no student, collector or librarian can afford to do without.

1204 SHELLEY (Mrs.). RAMBLES IN GERMANY AND ITALY IN 1840, 1842, AND 1843.

FIRST EDITION. 2 vols., post 8vo, *new half morocco, uncut, t.e.g.*

London, 1844.

£3 3s

1205 SHERIDAN (R. B.). WORKS. With a Memoir by J. P. Browne, containing extracts from the Life by Thomas Moore. *Portrait.*

BEST EDITION. 2 vols., 8vo, *original cloth, uncut.*

London, 1884.

£3 10s

1206 SHROPSHIRE. EYTON (Rev. R. W.). ANTIQUITIES OF SHROPSHIRE.

Illustrated with 149 fine engravings of views, antiquities, maps, etc.

12 vols., 8vo, *half morocco, uncut, t.e.g.*

London, 1854-60.

£22 10s

1207 SIDNEY (Sir Philip). MISCELLANEOUS WORKS, with a Life of the Author and Illustrative Notes by W. Gray, Esq.

Large Paper. 8vo, *full morocco gilt, g.e.*

Oxford, 1829.

£3 7s 6d

This contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published.

- 1208 SILK. WARNER (Sir Frank). THE SILK INDUSTRY OF THE UNITED KINGDOM. Its Origin and Development.
With coloured frontispiece and 53 other illustrations.
 Royal 8vo, original buckram, uncut, t.e.g.
 London, 1921. £1 10s
 Presentation copy to "J. W. Sidebotham, Esq., J.P., with the Author's kind regards. August, 1921."
- 1209 SMITH (John R.). HIS LIFE AND WORKS, by Julia Frankau.
With tinted portrait, and 30 photogravures.
 Royal 8vo, original buckram, uncut, t.e.g. London, 1902. £2 2s
- 1210 SMOLLETT (Tobias). MISCELLANEOUS WORKS. With Memoirs of his Life and Writings, by Robert Anderson.
 Second Edition, enlarged.
 6 vols., 8vo, contemporary calf gilt. Edinburgh, 1800. £6 10s
- 1211 ——— MISCELLANEOUS WORKS. With Memoirs of his Life and Writings by Robert Anderson. *Portrait.*
 6 vols., 8vo, fine copy in the original calf, gilt.
 Edinburgh, 1817. £5 15s
- 1212 ——— MISCELLANEOUS WORKS. With Life of the Author. *Portrait.*
 12 vols. in 6, post 8vo, half calf. London, 1824. £5 5s
- 1214 SONGS. WHISTLE-BINKIE. A Collection of Songs for the Social Circle.
 The 5 Series Complete, together with the Songs for the Nursery.
 2 vols., 12mo, half morocco. Glasgow, David Robertson, 1853. 18s
- 1215 SOUTHEY (Robert). POETICAL WORKS.
Portrait, frontispieces, and engraved titles.
 10 vols., f.cap. 8vo, full morocco gilt, g.e. London, 1837. £5 15s
- 1216 ——— POETICAL WORKS.
Portrait, frontispieces, and engraved titles.
 10 vols., f'cap. 8vo, calf. London, 1841. £4 4s
- 1217 ——— SPECIMENS OF THE LATER ENGLISH POETS. With Preliminary Notices.
 FIRST EDITION. 3 vols., 8vo, original boards, uncut.
 London, 1807. £4 4s
 With portrait inserted.

- 1218 SPAIN. FORD (Richard). A HAND-BOOK FOR TRAVELLERS IN SPAIN, AND READERS AT HOME. Describing the Country and Cities, the Natives and their Manners, etc., with Notices on Spanish History.
With two large folding maps.
 FIRST EDITION. 2 vols., thick post 8vo, *half morocco, t.e.g.*
London, 1845. £2 10s
- 1219 SPENSER (Edmund). WORKS. Edited by J. P. Collier.
 5 vols., 8vo, *full morocco gilt, g.e.* *London, 1862.* £8 15s
- 1220 ——— WORKS. Edited by J. Payne Collier. Another Copy.
 5 vols., 8vo, *newly bound in half levant morocco gilt, uncut, t.e.g.*
London, Bell and Daldy, 1862. £6 15s
- 1221 ——— COMPLETE WORKS, in Verse and Prose. Edited, with a New Life based on Original Researches, and a Glossary, embracing Notes and Illustrations, by Rev. A. B. Grosart. *Portraits, views, facsimiles, etc.*
 9 vols., (all published), 4to, *original boards, uncut.*
London, 1882-4. £6 18s
 Privately Printed; only 100 copies issued.

SPORT.

- 1222 BERNERS (Dame Juliana). THE BOKE CONTAINING THE TREATISES OF HAWKING, HUNTING, COAT-ARMOUR, FISHING AND BLASING OF ARMS.
 Imperial 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1810. £6 18s
 A Reprint of the 1496 Edition.
- 1223 ——— THE BOKE OF SAINT ALBANS, containing Treatises on Hawking, Hunting, and Cote Armour; printed at Saint Albans by the Schoolmaster-Printer in 1486; reproduced in facsimile, with an introduction by William Blades.
 4to. *London, 1881.* £1 5s
- 1224 COACHING. HARRIS (Stanley). THE COACHING AGE.
With frontispiece and 15 illustrations by John Sturgess.
 8vo, *original cloth, uncut.* *London, 1885.* £1 1s
- 1225 ——— LENNOX (Lord, W. E.). COACHING, with Anecdotes of the Road.
 8vo, *half morocco, t.e.g.* *London, 1876.* £1 10s

SPORT—*continued.*

1227 FUR, FEATHER AND FIN SERIES. Edited by Alfred E. Watson.

*Numerous illustrations.*Large Paper. 7 vols., royal 8vo, *original half vellum, uncut.*

London, 1893-1906.

£7 18s

Pike and Perch, by Wm. Senior. Illustrated by G. Roller. 1900.

The Salmon, by Hon. A. Gathorne Hardy, etc. Illustrated. 1898.

The Rabbit, by J. E. Harting. Illustrated. 1898.

Shipe and Woodcock, by L. H. De Visme Shaw, R. J. Ussher and A. J. Shand. Illustrated by C. Whymper, etc. 1903.

Wild Fowl, by L. H. De Visme Shaw. Illustrated. 1905.

The Trout, by the Marquess of Granby. Illustrated. 1898.

The Fox, by T. F. Dale. Illustrated. 1906.

157 Copies of each printed on Large Paper, with the exception of "Wild Fowl" and "The Fox," of which only 132 were done.

1228 SPAIN. CHAPMAN (A.) and BUCK (W. J.). WILD SPAIN. Records of Sport with Rifle, Rod, Gun, Natural History and Exploration.

*With 174 illustrations.*FIRST EDITION. 8vo, *original cloth, uncut.*

London, 1893.

£5 15s

1229 STAINED GLASS. THE COLLECTION OF HERALDIC STAINED GLASS AT RONAELE MANOR, ELKINS PARK, PENNSYLVANIA, THE RESIDENCE OF MR. AND MRS. FITZ EUGENE DIXON. Described by F. Sidney Eden.

53 coloured plates. Small 4to, *half levant morocco, t.e.g.*

London, Privately Printed, 1927.

£7 10s

1230 STANHOPE (Lady Hester). MEMOIRS, AS RELATED BY HERSELF IN CONVERSATIONS WITH HER PHYSICIAN. *With frontispieces.*3 vols., cr. 8vo, *new half morocco, t.e.g.* London, 1846. £2 10s

1231 STERNE (L.). WORKS.

Portrait. 10 vols., post 8vo, *fine set in the original calf gilt.*

London, 1793.

£8 10s

1232 ——— WORKS. with a Life of the Author, written by himself.

*Portrait, plates after Stothard, and vignettes.*4 vols., 8vo, *full calf.* London, 1808.

£5 15s

1233 ——— WORKS. Another Edition. *Portrait and vignettes.*4 vols., 8vo, *calf.* London, 1819.

£6 18s

1234 ——— WORKS. Another Edition.

Edited by J. P. Brown. *Portrait.*4 vols., 8vo, *half morocco gilt, t.e.g.* London, 1873.

£6 10s

- 1235 STEVENSON (R. L.). LETTERS TO HIS FAMILY AND FRIENDS.
Corrected and edited with notes and introduction by S. Colvin.
With portraits. 2 vols., 8vo, *original buckram, uncut, t.e.g.*
London, 1899. £2 2s
- THE EDINBURGH EDITION.
- 1236 ——— WORKS. The finely printed Edinburgh Edition.
With portraits and illustrations.
Complete Set, together with Letters to his Family and Friends.
2 vols.
Balfour's Life of R. L. Stevenson. 2 vols.
32 vols., 8vo, *original buckram, uncut, t.e.g.*
Edinburgh, 1894-1903. £25
- 1237 ——— WORKS. With Bibliographical Notes by Edmund Gosse.
Illustrated with frontispieces.
The Pentland Edition.
20 vols., 8vo, *original buckram, uncut, t.e.g.*
London, 1906-7. £7 15s
- 1238 ——— WORKS.
The Swanston Edition. With Introduction by Andrew Lang.
25 vols., 8vo, *original cloth, uncut.* *London, 1911.* £6 6s
- 1239 ——— WORKS. Another Set of the Swanston Edition.
25 vols., cr. 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1911. £22 10s
- ONE OF 25 COPIES.
- 1240 STIRLING-MAXWELL (William). ANNALS OF THE ARTISTS OF SPAIN.
With portraits and other plates.
One of 25 copies printed with red marginal lines, proof impressions of the plates on India Paper, and two extra plates, being the Dedication, and the Virgin and Child.
4 vols., royal 8vo, *magnificent set bound by Bedford in full crimson morocco, super extra, broad gold decoration on sides, and in centre of each front cover 6 Spanish Coats-of-Arms, gilt edges.*
London, 1848. £12 12s
- Presentation Copy from the Author to John Dundas, with inscription in his autograph on fly-leaf:—
"To John Dundas, with all friendly regards, from Willm. Stirling.
London, 18 July, 1848."
- 1241 ——— ANNALS OF THE ARTISTS OF SPAIN.
Illustrated. First Edition.
3 vols., 8vo, *full vellum gilt, uncut, t.e.g.* *London, 1848.* £2 10s
- 1242 ——— ANNALS OF THE ARTISTS OF SPAIN. Another Copy.
3 vols., 8vo, *original cloth, uncut.* *London, 1848.* £1 16s

STIRLING-MAXWELL (W.)—*continued.*

- 1243 ——— DON JOHN OF AUSTRIA; or, Pages from the History of the 16th Century, 1547-1578.

Illustrated with numerous wood engravings.

2 vols., thick 8vo, full morocco gilt, g.e.

London, 1883.

£3 3s

- 1244 ——— EXAMPLES OF THE ORNAMENTAL HERALDRY OF THE SIXTEENTH CENTURY. 106 facsimiles.

Both Series in 1 vol., folio, original cloth, uncut, t.e.g.

London, 1867-8.

£3 15s

- 1245 ——— VELASQUEZ AND HIS WORKS. *Vignette portrait.*

Foolscap 8vo, cloth, uncut. London, 1855.

10s 6d

EXTRA ILLUSTRATED.

- 1246 STOTHARD (Thomas). BRAY (Mrs.). LIFE OF THOMAS STOTHARD, With personal reminiscences. *With illustrations.*

A Finely Extra Illustrated Copy by the insertion of upwards of 350 plates, including numerous Proof Impressions, the text neatly inlaid to folio size, and extended to 3 vols., thick folio, full morocco gilt, g.e.

London, 1851.

£34

Among the extra illustrations are portraits of Thomas Stothard, Mr. Murray, Sir Thomas Lawrence, John Flaxman, Dr. Goldsmith, Sir Joshua Reynolds, Ed. Spenser, Shenstone, Rubens, Raffaele, plates from the Telemachus, Country Maid, Virtuous Orphan, David Simple, Gulliver, Rambler, Tom Jones, Arabian Nights, Tristram Shandy, Faerie Queene, Robinson Crusoe; also plates of The Power of Innocence, Caroline and Walstein, Ruth Gleaning, The Angels appearing to the Shepherds, John Preaching in the Wilderness, etc.

- 1247 STOWE (Harriet B.). UNCLE TOM'S CABIN; or, Life among the Lowly. A Tale of Slave Life in America. Best Illustrated Edition.

Illustrated with above 150 woodcuts by G. Thomas and T. R. Macquoid.

8vo, half morocco gilt, g.e. London, 1853.

£3 3s

- 1248 STRANG (W.). THE EARTH FIEND.

With etched title-page and 10 etched plates on Japan Paper.

Folio, original buckram binding, uncut, t.e.g.

London, 1892.

£3 3s

One of 150 copies signed by the Artist.

- 1249 STRAPAROLA NIGHTS. Now first translated by W. G. Waters. Illustrated by E. R. Hughes. Printed on Japanese Vellum.

2 vols., imperial 8vo, half levant morocco gilt, uncut, t.e.g.

London, 1894.

£7 10s

- 1250 STRICKLAND (Agnes). LIVES OF THE QUEENS OF ENGLAND, FROM THE NORMAN CONQUEST; with Anecdotes of their Courts.

Portraits and vignettes.

12 vols., post 8vo, newly bound in half morocco, uncut, t.e.g.

London, 1840.

£8 8s

STRICKLAND (A.)—*continued.*

- 1251 ——— LIVES OF THE QUEENS OF ENGLAND FROM THE NORMAN CONQUEST. *With portraits and engraved titles.*
8vo, original cloth, uncut. London, 1851. £4 4s

- 1252 ——— LIVES OF THE QUEENS OF SCOTLAND AND ENGLISH PRINCESSES connected with the regal succession of Great Britain.
Portrait and engraved titles.
8 vols., post 8vo, newly bound by Riviere in half red morocco gilt, t.e.g. Edinburgh and London, 1850. £8 8s

- 1253 ——— LIVES OF THE QUEENS OF SCOTLAND AND ENGLISH PRINCESSES. *Portrait and vignette titles.*
8 vols., post 8vo, original cloth. London, 1852. £2 18s

- 1254 ——— LIVES OF THE QUEENS OF ENGLAND. 12 vols. 1841.
——— LIVES OF THE QUEENS OF SCOTLAND. 8 vols. 1850-59.
GREEN (M. A.). LIVES OF THE PRINCESSES OF ENGLAND. 6 vols. 1850-55.
STRICKLAND (A.). LETTERS OF MARY QUEEN OF SCOTS. 2 vols. 1842.
BUSH (Mrs. F.). MEMOIRS OF THE QUEENS OF FRANCE. 2 vols. 1843.
STRICKLAND (A.). HISTORIC SCENES. 1850.
——— ROME, REGAL AND REPUBLICAN. 1854.
——— BACHELOR KINGS OF ENGLAND. 1861.
——— SEVEN BISHOPS OF THE TOWER. 1866.
——— TUDOR PRINCESSES. 1868.
——— LAST FOUR PRINCESSES OF THE ROYAL HOUSE OF STUART. 1872.
STRICKLAND (Jane M.). LIFE OF AGNES STRICKLAND. 1887.
Together 37 vols., illustrated with portraits and vignette titles, post 8vo, uniformly bound in half red morocco gilt, uncut, &c.g. N.Y. £38 10s

- 1255 ——— LIVES OF THE QUEENS OF ENGLAND, from the Norman Conquest. *Portrait and vignette titles.* 12 vols. 1844.
LIVES OF THE QUEENS OF SCOTLAND AND ENGLISH PRINCESSES. *Portrait and vignette titles.* 8 vols. 1850.
GREEN (M. A.). LIVES OF THE PRINCESSES OF ENGLAND, from the Norman Conquest.
Portrait and vignette titles. 6 vols. 1850.
Together 26 vols., post 8vo, half morocco gilt, t.e.g. London, 1844-50. £27 10s

- 1256 SUE (Eugene). THE MYSTERIES OF PARIS. Best Library Edition. *Illustrated with numerous woodcuts.*
3 vols., royal 8vo, half morocco, g.e. London, 1845. £4 4s

SUE (Eugene)—*continued.*

- 1257 ——— THE MYSTERIES OF PARIS. Best Library Edition.
Illustrated with numerous woodcuts.
 3 vols., royal 8vo, *original cloth gilt, g.e.* London, 1845. £4 4s
- 1258 ——— PAULA MONTA, or, The Hotel Lambert, from the French.
With 20 illustrations. Best Library Edition.
 8vo, *half morocco gilt, t.e.g.* London, 1845. £1 6s
- 1259 ——— THE WANDERING JEW.
With the set of upwards of 100 plates.
 Best Edition. 3 vols., 8vo, *bound by Riviere in full calf gilt, g.e.*
 London, 1844. £7 15s
- 1260 SWIFT (J.). TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD
 BY LEMUEL GULLIVER. With Prefatory Memoir by George Saintsbury.
With 180 coloured and 60 plain illustrations.
 Royal 8vo, *original cloth, uncut, t.e.g.*
 London, Nimmo, 1886. £1 14s
- 1261 ——— WORKS. With Some Account of the Author's Life and Notes
 Historical and Explanatory by John Hawkesworth. *With copperplates.*
 27 vols., small 8vo, *fine set in contemporary calf, gilt backs, with*
inlays of red and green calf. London, 1766-79. £21
- 1262 ——— WORKS. Arranged by Thomas Sheridan, with Notes, Historical
 and Critical.
 A New Edition, corrected and revised by John Nichols. *Portrait.*
 24 vols., small 8vo, *calf.* London, 1803. £6 6s
- 1263 ——— WORKS. Containing additional Letters, Tracts and Poems not
 hitherto published, with Notes, and a Life of the Author, by Sir Walter
 Scott.
Portrait. Second and Best Edition.
 19 vols., 8vo, *half calf.* Edinburgh, 1824. £14 14s
- 1264 ——— WORKS.
 19 vols., 8vo, *half calf, uncut, t.e.g.*
 London, Bickers, 1883. £16 16s
- 1265 ——— LIFE OF, by Henry Craik. *With portrait.*
 Thick royal 8vo, *original cloth.* London, 1882. 18s
- 1266 SWITZERLAND. KELLER (Henry). PANORAMA OF SWITZERLAND as
 Viewed from the Summit of Mont Righi, drawn from nature by Henry
 Keller, engraved by J. Clark. Also a Circular View of the Country,
 by General Pfyffer; with Descriptive Notices of the most Remarkable
 Objects.
 Very Long Panoramic View in Colours.
 Together, with the printed text, 4to, *original boards.*
 London, circa 1880. £5 5s

- 1267 TAINÉ (H. A.). HISTORY OF ENGLISH LITERATURE. Translated from the French by H. Van Laun.
4 vols., 8vo, *original cloth, uncut*. Edinburgh, 1877. £1 5s
- 1268 TENNYSON (Alfred, Lord). IN MEMORIAM; with rubricated initials by Blanche McManus.
Royal 8vo, *handsomely bound in full dark blue morocco, gilt back, the sides richly decorated with heart shaped scroll designs, each containing flowers and stems. Wide inside floriated dentelles, t.e.g.*
New York, 1900. £6 15s
- 1269 ——— LIFE AND WORKS. The finely printed Edition de Luxe.
Illustrated with portraits and views.
12 vols., 8vo, *original art linen, gilt, uncut*.
London, 1898-99. £7 15s
- 1270 ——— NAPIER (G. G.). THE HOMES AND HAUNTS OF ALFRED, LORD TENNYSON.
Portrait, 18 full-page plates and numerous illustrations in the text, printed on Japanese vellum.
8vo, *half morocco gilt, uncut, t.e.g.* Glasgow, 1892. £3 3s
One of 300 copies.
- 1271 TERENCE. THE COMEDIES OF PUBLIUS TERENTIUS AFER. Translated into English with Introduction, Bibliography and Brief Notes.
2 vols., 8vo, *original half vellum, uncut*.
Privately Printed for the Roman Society, 1900. £3 10s
- 1272 THACKERAY (Miss). WORKS.
10 vols., post 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1876-86. £5 10s
Contains:—
Old Kensington; The Village on the Cliff; Five Old Friends; To Esther and other Sketches; Bluebeard's Keys and other Stories; The Story of Elizabeth, etc.; Toilers and Spinsters; Miss Angel; Miss Williamson's Divagations; Mrs. Dymond.
- 1273 THEATRE. THE NEW ENGLISH THEATRE, containing the most valuable Plays which have been acted on the London Stage.
Illustrated with numerous plates.
12 vols., 8vo, *red morocco gilt, g.e.* London, 1776-77. £15 15s
The Plays comprise:—
The Busy Body; A Bold Stroke for a Wife; Conscious Lovers; The Miser; Suspicious Husband; The Orphan; Fair Penitent; Tancred & Sigismunda; Phaedra & Hippolitus; Revenge; The Spanish Fryar; Old Bachelor; Rule a Wife and Have a Wife; Recruiting Officer; Provok'd Wife; Merope; Jane Shore; Mourning Bride; Rival Queens; Gamster; The Way of the World; Committee; Every Man in his Humour; Beaux Stratagem; Love for Love; Oroonoko; George Barnwell; Venice Preserved; Tamerlane; Distrest Mother; Provoked Husband; The Drummer, etc.

- 1274 THIERS (M. A.). THE HISTORY OF THE FRENCH REVOLUTION. Translated, with Notes and Illustrations, by Frederick Shoberl.
With 41 steel engravings. 5 vols. 1881.
 ——— HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON. Translated by D. Forbes Campbell. *Portrait and Illustrations.* 20 vols. in 13. 1845.
 Together 25 vols. in 18, 8vo, *half morocco.*
London, 1881 and 1845. £12 12s
- 1275 THOMS (W. J.). EARLY ENGLISH PROSE ROMANCES, with Bibliographical and Historical Introductions.
 3 vols., post 8vo, *original half morocco uncut.*
London, 1858. £2 10s
- 1276 THOMSON (Hugh). TRISTRAM (W. O.). COACHING DAYS AND COACHING WAYS.
With 214 illustrations by Hugh Thomson and Herbert Railton.
 Large Paper Copy. Imperial 8vo, *full levant morocco, gilt, uncut,*
t.e.g. London, 1893. £4 15s
- 1277 THOMSON (James). THE SEASONS.
Illustrated with frontispiece and 20 fine engravings by Bartolozzi and P. W. Tomkins from original pictures by W. Hamilton.
 Folio, *full morocco.* *London, 1797.* £6 10s
- 1278 ——— WORKS. With his last corrections and improvements. To which is prefixed the Life of the Author by Patrick Murdoch.
With 12 illustrations. Large Paper Copy.
 3 vols., royal 8vo, *full russia gilt, g.e.* *London, 1802-3.* £4 4s
- 1279 TINSLEY (William). RANDOM RECOLLECTIONS OF AN OLD PUBLISHER.
Portrait.
 2 vols., 8vo, *original cloth, uncut.* *London, 1900.* £1 5s
- 1280 TOBACCO. PRITCHETT (R. T.). YE "SMOKIANA."
Illustrated with 47 plates. Small 4to, *original half leather.*
London. £2 2s
 With photograph of R. T. Pritchett and 3 Autograph Letters addressed to General and Mrs. Carey.
- "AN OUTSTANDING MASTERPIECE OF AMERICAN PRINTING."
 1281 [TORY (Geoffroy).] CHAMP FLEURY, translated into English and annotated by George B. Ives. *With 130 illustrations.*
 Imperial 8vo, *half bound.*
New York (privately printed for the Grolier Club). 1927. £50
 It is doubtful whether any other publication of the Grolier Club has been more carefully planned or more beautifully produced than this.
 The translation and preparation of the text have been done by George B. Ives, the well-known editor and translator of Montaigne's Essays and of Bernard's Life
 (Continued over)

[TORY (Geoffroy)]: CHAMP FLEURY—*continued*.

of Tory. The book has been designed, and seen through the press of William Edwin Rudge, by Bruce Rogers.

The volume consists of 230 pages, printed from the Centaur type designed by Mr. Rogers. The edition consists of three hundred and ninety copies on American woven rag paper. It is bound in half parchment, lettered in gold, the sides covered with a paper in a diaper pattern of alternating fleurs-de-lys and thistles, designed for the book by Mr. Rogers. The general arrangement of the type pages follows that of the original edition of 1529, but no attempt has been made to reproduce Tory's typography exactly. Tory's marginal notations have been replaced in this edition by short explanatory notes by Mr. Ives, who has also contributed sixteen pages of commentary, which are printed at the end of the volume. Tory's own "Tables" at the beginning of the book serve as an Index, the entries having been translated and numbered to accord with the pagination of the present edition.

- 1282 TRAILL (H. D.). SOCIAL ENGLAND. A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, etc., etc., from the Earliest Times to the Present Day. By various writers. Edited by H. D. Traill.

6 vols., 8vo, *original cloth*. London, 1894. £6 10s

- 1283 ——— SOCIAL ENGLAND. A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, Science, Literature and Manners, from the earliest times to the present day. Edited by H. D. Traill and J. S. Mann.

With numerous plates (many coloured), and illustrations in the text.

6 vols., royal 8vo, *half morocco, uncut, t.e.g.*

London, 1902-4. £10 10s

- 1284 TRIALS. BORROW (George). CELEBRATED TRIALS AND REMARKABLE CASES OF CRIMINAL JURISPRUDENCE FROM THE EARLIEST RECORDS TO THE YEAR 1825.

Folding and other plates.

6 vols., post 8vo, *half calf*. London, 1825. £10 10s

- 1285 ——— WILKINSON (G. T.). AN AUTHENTIC HISTORY OF THE CATO STREET CONSPIRACY, with the Trials of the Conspirators, and a description of their Weapons and Combustible Machines.

Portraits and plates.

8vo, *half calf*. London, 1820. 16s

- 1286 TROTTER (Jacqueline). VALOUR AND VISION. Poems of the War, 1914-18, collected and edited by Jacqueline Trotter.

Large Paper Copy.

8vo, *original parchment, uncut, t.e.g.* London, 1923. £2 2s

TUDOR TRANSLATIONS.

- 1287 APULEIUS. THE GOLDEN ASS.
Translated by W. Adlington, Anno 1556. With an Introduction
by C. Whibley.
8vo, *original half buckram, uncut.* London, 1893. £5 5s
- 1288 BANDELLO. Translated into English by Geffraie Fenton.
2 vols., 8vo, *original half buckram, uncut.* London, 1898. £3 3s
- 1289 BOCCACCIO (G.). THE DECAMERON, translated into English, Anno
1620. With an Introduction by E. Hutton.
4 vols., 8vo, *original boards, uncut.* London, 1909. £8 10s
One of 18 copies printed on Japanese Vellum.
- 1290 CELESTINA, or, THE TRAGICKE COMEDY OF CALISTO AND MELIBEA,
Englised from the Spanish of Fernando de Rojas, by James Mabbe,
with an Introduction by James Fitzmaurice Kelly.
8vo, *original half buckram, uncut.* London, 1894. £2 2s
- 1291 CERVANTES (M. D.). THE HISTORY OF DON QUIXOTE, translated
by Thomas Shelton, with Introduction by J. Fitzmaurice Kelly.
4 vols., 8vo, *original half buckram.* London, 1896. £5 5s
- 1292 COMINES. THE HISTORY OF COMINES, Englised by Thomas Danett.
With an Introduction by Charles Whibley.
2 vols., 8vo, *original half buckram, uncut.* 1897. £3 3s
- 1293 THE ENGLISH BIBLE, translated out of the original tongues by the
Commandment of King James the First.
6 vols., 8vo, *original half buckram, uncut.* London, 1903. £3 10s
- 1294 FROISSART. THE CHRONICLES OF FROISSART, translated out of
French by Sir John Bouchier, Lord Berners, with an Introduction by
W. P. Ker.
6 vols., 8vo, *original buckram.* London, 1901. £8 15s
- 1295 ——— THE CHRONICLE OF FROISSART. Translated out of French by
Sir John Bouchier, Lord Berners. With an Introduction by William
Paton Ker.
SPECIAL ISSUE ON JAPANESE PAPER. 6 vols., 8vo, *original white
boards, uncut.* London, 1901. £11 11s
Only 18 copies printed on Japanese Paper.
- 1296 HELIODORUS. AN ÆTHIOPIAN HISTORY, written in Greek by Helio-
dorus. Englised by Thomas Underdowne; with an Introduction by
Charles Whibley.
SPECIAL ISSUE ON JAPANESE PAPER. 8vo, *original white boards,
uncut.* London, 1895. £2 10s
One of 18 copies printed on Japanese Paper.

TUDOR TRANSLATIONS—*continued*.

1297 MACHIAVELLI (N.). THE ART OF WAR, translated by P. Whitehorne :

THE PRINCE, translated by E. Dacres.

THE FLORENTINE HISTORY, translated into History by Thos. Bedingfeld.

2 vols., 8vo, *original half buckram, uncut*. London, 1905. £2 2s1298 ——— THE ART OF WAR, translated by P. Whitehorne: THE PRINCE,
translated by E. Dacres.

THE FLORENTINE HISTORY.

2 vols., 8vo, *original glazed boards, uncut*. London, 1905. £3 3s

One of 18 copies printed on Japanese Vellum.

1299 MONTAIGNE. THE ESSAYS OF MONTAIGNE, done into English by
John Florio, edited with Introduction by George Saintsbury.3 vols., 8vo, *original half buckram, uncut*. London, 1892-3. £4 15s1300 RABELAIS. GARGANTUA AND PANTAGRUEL, translated into English by
Sir Thomas Urquhart and Peter Le Motteux, with an Introduction by
Charles Whibley.3 vols., 8vo, *original half buckram, uncut*. London, 1900. £5 15s1301 (SECOND SERIES). ALEMAN (Matheo). THE ROGUE; or, The Life
of Guzman de Alfarache; done into English by James Mabbe. With
an Introduction by James Fitzmaurice Kelly.4 vols., 8vo, *original half buckram, uncut, t.e.g.*

London, 1924.

£2 10s

1302 (SECOND SERIES). SALLUST. THE CONSPIRACY OF CATILINE AND
THE WAR OF JUGURTHA, translated into English by Thomas Heywood.
With an Introduction by Charles Whibley.8vo, *original half buckram, uncut, t.e.g.* London, 1924. £1 5s1303 TURNER (Charles). WHITMAN (Alfred). NINETEENTH CENTURY
MEZZOTINTER, CHARLES TURNER.*Portrait of Turner and 31 portraits and other subjects from his
engravings.*4to, *original cloth, uncut, t.e.g.* London, 1907.

£2 15s

1304 TURNER (J. M. W.). LIBER STUDIORUM.

The Complete Set of 71 engravings of Architectural, Pastoral, Marine, Mountainous, and Historical Subjects. Designed and etched by J. M. W. Turner, and engraved in mezzotint under his personal supervision by Lewis, Charles Turner, Wm. Say, Lupton, and S. W. Reynolds. All fine impressions.

Oblong folio, full morocco gilt, g.e. 1807-19. £65

The Liber Studiorum was designed and carried out by Turner in the early-middle period of his career, its publication ranging from 1807, when he was thirty-two, to 1819, when he was forty-four—these twelve years coinciding pretty nearly with what is generally known as his “second manner” in Art.

In the year of its inception, Turner's position as the first English landscape-painter of his day was assured, and this series of plates Turner regarded as his magnum opus.

The Liber Studiorum of Turner was designed from the first as a series, not of sketches, but of fully-finished pictures, which were to illustrate his whole range of powers, and to embrace every kind of subject of which he considered himself master. Projected therefore with this aim, the groundwork of every plate was the work of his own hand, and each after-stage entrusted to the best engravers of his day over whom he kept strictest supervision. It is not surprising that the Liber Veritatis was utterly distanced, and that the Liber Studiorum, produced during twelve years of Turner's life in which many of his strongest, although not his most imaginative, pictures appeared, came forth a truly monumental work, taking rank with the highest expressions of his genius.

1305 ——— FINBERG (Alexander J.). THE HISTORY OF TURNER'S LIBER STUDIORUM, with a new Catalogue Raisonne.

With 91 illustrations.

Thick 4to, original buckram, uncut. London, 1924. £5 5s

One of 650 copies printed and signed by the Author.

1306 ——— ——— NOTES ON FOUR PENCIL DRAWINGS MADE BY J. M. W. TURNER IN MAY OR JUNE, 1793.

With four full-page plates.

4to, original wrappers, uncut. London, 1922. 5s

1307 ——— RAWLINSON (W. G.). TURNER'S LIBER STUDIORUM, a Description and a Catalogue.

8vo, original buckram, uncut. London, 1906. £1 5s

1309 VALENTINES. IN PRAISE OF BISHOP VALENTINE.

12mo, full vellum, uncut. London, Printed for Private Circulation, St. Valentine's Day, 1893. 7s 6d

One of 125 copies printed on hand-made paper.

1310 VANBRUGH (Sir John). WORKS. Edited by W. C. Ward.

Portrait.

2 vols., 8vo, original cloth, uncut. London, 1893. £2 10s

- 1311 VERNEY (Frances Parthenope). MEMOIRS OF THE VERNEY FAMILY DURING THE CIVIL WAR.

Compiled from the Letters, *and illustrated by the Portraits at Claydon House.* 2 vols. 1892.

- VERNEY (Margaret M.). MEMOIRS OF THE VERNEY FAMILY DURING THE COMMONWEALTH, 1650-1660.

2 vols. 1894.

Together 4 vols., thick 8vo, *half morocco gilt, uncut, t.e.g.*

London, 1892-1894.

£5 15s

- 1312 ——— MEMOIRS OF THE VERNEY FAMILY DURING THE CIVIL WAR. 2 vols.
MEMOIRS OF THE VERNEY FAMILY DURING THE COMMONWEALTH. 2 vols.
Another Copy.

Together 4 vols., thick 8vo, *original cloth, uncut, t.e.g.*

London, 1892-1894.

£3 10s

- 1313 VILLON SOCIETY. BOCCACCIO. DECAMERON, now first completely done into English Prose and Verse, by John Payne.

3 vols., small crown 8vo, *original vellum, uncut, t.e.g.*

London, Printed for the Villon Society, 1886.

£3 3s

- 1314 ——— THE POEMS OF MASTER FRANCIS VILLON OF PARIS, Now First done into English Verse, in the Original Poems, by John Payne.

FIRST ISSUE, square post 8vo, *original vellum binding, t.e.g.*

London, Printed for the Villon Society for Private Distribution,

1878.

£6 6s

One of 157 copies only printed.

- 1315 VOYAGES. MACLEHOSE REPRINTS. Series of the Limited Issues of these finely printed Library Editions, comprising:—

HAKLUYT (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation. 1903. 12 vols.

PURCHAS (Samuel). Hakluytus Posthumus or Purchas His Pilgrimes. 1905. 20 vols.

MORYSON (Fynes). An Itinerary containing his ten yeeres Travell. 1907. 4 vols.

SMITH (Capt. John). The Generall Historie of Virginia. 1907. 2 vols.

CORYAT (Thos.). Coryat's Crudities hastily gobbled up in five Moneths travells. 1905. 2 vols.

LITHGOW (Wm.). Rare Adventures and Painefull Peregrination. 1906.

KAEMPFER (E.). History of Japan. 1906. 3 vols.

Together 44 vols., thick 8vo, *half vellum.* Glasgow, 1903-7. £65

Only 100 sets issued on hand-made paper.

- 1316 WAAGEN (G. F.). WORKS OF ART AND ARTISTS IN ENGLAND.
3 vols., post 8vo, *half morocco, t.e.g.* London, 1838. £1 5s
- 1317 WALISZEWSKI (K.). IVAN THE TERRIBLE. Translated from the French by Lady Mary Loyd. *Portrait.*
8vo, *half red morocco gilt, t.e.g., by Riviere.*
London, 1904. £1 10s
- 1318 ——— MARYSIENKA, MARIE DE LA GRANGE D'ARQUIEN QUEEN OF POLAND. Translated from the French by Lady Mary Loyd.
Portrait.
8vo, *half red morocco gilt, t.e.g., by Riviere.*
London, 1898. £1 10s
- 1319 ——— THE ROMANCE OF AN EMPRESS (Catherine II of Russia). Translated from the French.
Portrait. 2 vols. 1894.
THE STORY OF A THRONE (Catherine II). Translated from the French.
Portrait. 2 vols. 1895.
Together 4 vols., 8vo, *half red morocco gilt, t.e.g., by Riviere.*
London, 1894-95. £6 6s
- 1320 WALPOLE (Horace). THE LETTERS OF HORACE WALPOLE.
9 vols., 8vo, *original cloth, uncut.*
London, Richard Bentley, 1857. £6 15s
- 1321 ——— THE LETTERS OF HORACE WALPOLE.
9 vols., 8vo, *original cloth, uncut.*
London, Henry G. Bohn, 1866. £4 15s
- 1322 ——— LETTERS. Chronologically arranged and edited with notes and indices by Mrs. Paget Toynbee.
With portraits and facsimiles.
19 vols., 8vo, *original buckram, uncut.* Oxford, 1903-25. £12 12s
One of 260 copies on hand-made paper.
- 1323 WALPOLE SOCIETY PUBLICATIONS. Edited by R. J. Finberg.
Comprising 12 vols., *profusely illustrated.*
4to, *original half cloth, uncut.* Oxford, 1912-1924. £17 17s
Including:—
Vol. I. Norman (P.) Nicholas Hilliard's Treatise concerning the "Arte of Limning."
Prior (E. S.) A Sketch of English Mediaeval Figure-Sculpture.
Lethaby (W. R.) London and Westminster Painters in the Middle Ages.
Vol. II. Cust (Lionel) The Painter HE ("Hans Eworth").
Lethaby (W. R.) The Romance Tiles of Chertsey Abbey.
Kenrick (A. F.) The Hatfield Tapestries of the Seasons.
Dubuisson (A.) Influence de Bohington et de l'école Anglaise sur la Peinture de Paysage en France.
Vol. III. Cust (Lionel) Marcus Gheeraerts.
Herbert (J. A.) A Psalter in the British Museum illuminated in England early in the Thirteenth Century.

(Continued over)

WALPOLE SOCIETY PUBLICATIONS—*continued.*

- Cust (Lionel) A Further Note on Haunce Eworth.
 Cust (Lionel) George Vertue's Note-Books and Manuscripts relating to the History of Art in England.
 Vol. IV. Goulding (Richard) The Welbeck Abbey Miniatures.
 Vol. V. Bell (C. F.) English Seventeenth-Century Portrait Drawings in Oxford Collections.
 Bell (C. F.) Fresh Light on some Water-Colour Painters of the Old British School.
 Spielmann (M. H.) Note on Thos. Gainsborough and Gainsborough Dupont.
 Vol. VI. Dibdin (E. Rimbault) Liverpool Art and Artists in the Eighteenth Cent.
 Finberg (A. J.) Further Leaves from Turner's "South Wales" Sketch-Book. Two Early Works of Sir Joshua Reynolds.
 Goulding (Richard W.) An Additional Gheeraerts Illustration.
 Vol. VII. Spiers (Walter Lewis) The Note-Book and Account Book of Nicholas Stone.
 Vol. VIII. Cust (Lionel) The Portraits of Sir Walter Raleigh.
 Goulding (Richard W.) Wriothesley Portraits.
 Vol. IX. Ilchester (Earl of) Queen Elizabeth's Visit to Blackfriars, June 16, 1600.
 Finberg (Hilda F.) Canaletto in England.
 Vol. X. Finberg (A. J.) A Chronological List of Portraits by Cornelius Johnson.
 Hake (Henry M.) Some Contemporary Records relating to Francis Place.
 Vol. XI. James (M. R.) An English Bible-Picture Book of the Fourteenth Century.
 Poole (Mrs. R. L.) Edward Pierce, the Sculptor.
 Knowles (John A.) Henry Gyles, Glass-Painter of York.
 Vol. XII. Jones (Inigo) Designs by Inigo Jones for Masques and Plays at Court.
 A Descriptive Catalogue of Drawings for Scenery and Costumes mainly in the Collection of His Grace the Duke of Devonshire. With Introduction and Notes by Percy Simpson and C. F. Bell.

1324 ——— Vol. IX. Containing:—

ILCHESTER (Earl of). Queen Elizabeth's Visit to Blackfriars, June 16, 1600.

FINBERG (Hilda F.). Canaletto in England.

GRUNDY (C. R.). Documents relating to an Action brought against Joseph Goupy in 1738.

FINBERG (Alex. J.). An Authentic Portrait by Robert Peake.

With numerous illustrations.

4to, original half cloth. Oxford, 1921.

£1 18s

EXTRA ILLUSTRATED.

1325 WALTON (Izaak). THE COMPLETE ANGLER, together with THE LIVES OF DONNE, WOTTON, HOOKER, HERBERT & SANDERSON.

A Finely Extra Illustrated Copy enlarged to two volumes with 120 portraits and views inserted, all neatly inlaid to size where necessary.

8vo, bound by Riviere in full crushed levant morocco, gilt backs, uncut, t.e.g. London, 1901. £9 9s

This copy was Extra Illustrated by John D. Fry, and the Views include:—

Walton's house in Fleet Street.
 Temple Bar, 1800.
 Chancery Lane.

Waltham Abbey.
 Tottenham Cross.
 St. Dunstan's Church.

Etc., etc.

The Portraits include:—

Montaigne.
 Ben Jonson.
 George Sandys.
 E. Ashmole.
 Sir Walter Raleigh.

Queen Elizabeth.
 Sir Richard Baker.
 Edmund Waller.
 Sir Thomas More.
 Etc., etc.

WALTON (I.)—*continued*.

- 1326 ——— THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, RICHARD HOOKER, GEORGE HERBERT, AND DR. ROBERT SANDERSON.

With Notes, and a Life of the Author by T. Zouch.

Portraits and Illustration.

4to, *fine copy bound by Benedict with his label, in full straight grained dark blue morocco, gilt back, gilt lines and corner-pieces on sides, g.e.* York, 1726. £8 8s

- 1327 WARBURTON (E.). MEMOIRS OF PRINCE RUPERT, AND THE CAVALIERS, including their Private Correspondence. *Portrait.*

3 vols., 8vo, *half morocco gilt, uncut, t.e.g.* London, 1849. £4 4s

- 1328 WARD (William) and WARD (James). THEIR LIVES AND WORKS, by Julia Frankau.

The Large Portfolio, containing 40 examples of Stipple and Mezzotint Engravings, Printed in Colour and Monochrome.

Together with the 8vo Vol. of Text.

Original buckram. London, 1904. £10 10s

- 1329 WASHBOURNE (Thomas). POEMS. Edited with Memorial-Introduction and Notes by the Rev. Alexander B. Grosart.

Large Paper Copy. 8vo, *original cloth, uncut.*

Blackburn, Printed for Private Circulation, 1868. £1 15s

Only 106 copies printed for the Fuller Worthies' Library.

- 1330 WEBSTER (John). DRAMATIC WORKS. Edited by William Hazlitt.

4 vols., 12mo, *full calf gilt.* London, 1857. £2 15s

- 1331 WESTERVELT (Leonidas). THE CIRCUS IN LITERATURE. An Outline of its Development and a Bibliography with Notes. *Frontispiece.*

8vo, *original buckram, uncut.* New York, *Privately Printed*, 1931. 12s 6d

- 1332 WHARTON (Grace and Philip). WORKS, namely:—

WITS AND BEAUX OF SOCIETY. 2 vols.

QUEENS OF SOCIETY. 2 vols.

LITERATURE. 2 vols.

All FIRST EDITIONS. 6 vols., 8vo, *original cloth, uncut.*

London, N.D. £7 15s

WHISTLER (J. McN.).

- 1333 MEMORIAL EXHIBITION OF THE WORKS OF THE LATE J. MCNEILL WHISTLER. Catalogue of Paintings, Drawing, Etchings, and Lithographs.

EDITION DE LUXE. Large Paper Copy. 4to, *original half binding, t.e.g.* London, 1905. £2 2s

WHISTLER (J. McN.)—*continued.*

- 1334 THE PEACOCK ROOM. Painted for Mr. F. R. Leyland by James McNeill Whistler, removed in its entirety from the late Owner's Residence and exhibited at Messrs. Obach's Galleries at 168, New Bond Street, London, W.
 10 full-page plates, and descriptive text.
 4to, original wrappers, uncut. London, 1904. £3 3s
- 1335 MENPES (Mortimer). WHISTLER AS I KNEW HIM.
 EDITION DE LUXE, signed by the Author.
 With an original etching by Whistler as frontispiece, and 125 reproductions of his Work.
 4to, original buckram, uncut, t.e.g. London, 1904. £4 10s
- 1336 PENNELL (E. R. and J.). THE LIFE OF JAMES MCNEILL WHISTLER.
 With portraits and illustrations.
 FIRST EDITION.
 2 vols., small 4to, half buckram. London, 1908. £9 15s
 Presentation Copy "A. M. D. Avray de la part de Editeur avec les salutations les plus sincères amicales. 22. x. 1908."
- 1337 ——— THE LIFE OF JAMES MCNEILL WHISTLER.
 Second Edition. 2 vols., small 4to, original half buckram.
 London, 1908. £6 15s
- 1338 ——— THE WHISTLER JOURNAL.
 Small thick 4to, original half cloth, uncut.
 Philadelphia, 1921. £1 18s
- 1339 WAY (T. R.). MEMORIES OF JAMES MCNEILL WHISTLER, THE ARTIST.
 With frontispiece and 37 illustrations of Whistler's Works.
 Small 4to, original cloth, uncut, t.e.g. London, 1912. £1 5s
- 1340 WEDMORE (Frederick). WHISTLER'S ETCHINGS. A Study and a Collection. Second and Best Edition.
 Post 8vo, original cloth, uncut. London, 1899. £3 3s
 One of 135 copies printed.
- 1341 WHITMAN (Alfred). THE MASTERS OF MEZZOTINT; the Men and their Work.
 With 60 full-page portraits and subjects.
 4to, original cloth gilt, uncut, t.e.g. London, 1898. £3 3s
- 1342 ——— THE MASTERS OF MEZZOTINT, the Men and their Work.
 60 illustrations. LARGE PAPER COPY.
 Folio, original half vellum, t.e.g. London, 1898. £4 4s
 Only 50 copies printed.

- 1343 WHITE (Gilbert). NATURAL HISTORY AND ANTIQUITIES OF SELBORNE. With Notes by Frank Buckland. A Chapter of Antiquities by Lord Selborne, and new letters.
Numerous illustrations by P. H. Delamotte.
 Thick 8vo, half morocco, t.e.g. London, Macmillan, 1875. £2 15s
- EXTRA ILLUSTRATED COPY.
- 1344 ——— NATURAL HISTORY AND ANTIQUITIES OF SELBORNE; with Notes by Frank Buckland, a Chapter on Antiquities by Lord Selborne, and New Letters.
With numerous illustrations after P. H. Delamotte and photographs.
Extra Illustrated Copy, with the Set of 48 plates of Birds by J. G. Keulemans, 24 plates by Herbert Railton, 11 plates by E. J. Sullivan, together with 37 various plates. (120 Extra Plates in all.)
 2 vols., 4to, full crimson levant morocco gilt, g.e., by Ramage.
 London, 1876. £19 19s
- 1345 ——— THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, AND A GARDEN KALENDAR; edited by R. Bowdler Sharpe. With numerous illustrations by J. G. Keulemans, Herbert Railton, and Edmund J. Sullivan.
 One of 160 copies Signed by the Editor and the Artists.
Most handsomely bound by Henry T. Wood in full green morocco extra, the backs decorated with Field Mice, Corn and Poppy, Frog and Bullrushes, composed of various coloured inlaid morocco, and gilt tooled. The front covers of both volumes are decorated with Birds, and interlaced Fern Work, and borders of Grapes and Leaves. The designs on the volumes vary, and are composed of inlays of brown, green, and red morocco and art linen, gilt tooled, the back covers are decorated with an inlaid Bird. Watered silk end-leaves. Uncut, t.e.g.
 2 vols., thick small 4to. London, 1900. £45
- 1346 ——— THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, AND A GARDEN KALENDAR. Edited by R. Bowler Sharpe.
Illustrated by H. Railton and E. J. Sullivan.
 2 vols. bound in 4, 8vo, half morocco gilt, the backs inlaid and gold tooled, uncut, t.e.g. London, 1900. £5 18s
- 1347 WHITTIER (John Greenleaf). COMPLETE WORKS; Old Portraits and Modern Sketches, Personal Sketches and Tributes, and Historical Papers. The University Edition.
Frontispieces. 7 vols., 8vo, half morocco gilt, uncut, t.e.g.
 New York, 1889. £7 10s
- 1348 WILDE (Oscar). WORKS.
 The Finely Printed Library Edition on Hand-made Paper.
 14 vols., 8vo, original white buckram, uncut, t.e.g.
 London, 1908. £15 15s

WILDE (Oscar)—*continued.*

1349 ——— WORKS. The Finely Printed Library Edition.

SPECIAL ISSUE ON JAPANESE VELLUM.

14 vols., 8vo, *original vellum, uncut, t.e.g.* London, 1908. £37 10s

One of 80 copies on Japanese Vellum.

1350 WILKIE (Sir David). SKETCHES IN SPAIN, &c.

A collection of 26 beautifully coloured lithographs by Joseph Nash.

Folio, *original half morocco portfolio.* Circa 1846. £10 10s

Comprising:—

Washington Irving Examining Spanish Records.

The Departure of the Guerilla.

The Guerilla's Return.

The Senoritta.

The Duke of Wellington Writing a Dispatch on the Night before the Battle of Waterloo.

Monks at Confession at Toledo.

Group of Figures entering Madrid.

The Pifferari playing Hymns to the Madonna.

The Princess Doria washing the feet of the Pilgrims.

Napoleon and the Pope at Fontainebleau.

Benvenuto Cellini presenting to Pope Paul III a Chalice of his own manufacture.

The Indian Hookabadar.

Lady of Pera.

Mrs. Young, wife of the Consul at Jerusalem, in an Eastern Dress.

Jewish Lady at Pera.

A Persian Prince; his Slave bringing him Sherbet.

A Circassian Lady.

A Muleteer who accompanied Sir David Wilkie from Jerusalem to Jaffa.

The Saviour at Emmaus.

Scene in Old Castile.

Columbus at the Convent of La Rabida.

Wilkie about to examine the pictures in the Escorial.

Biscayan Peasants.

The Christening of the First Child.

Washing the Feet of the Pilgrims.

The Spanish Posada, or Guerilla Council of War.

1351 ——— SKETCHES IN TURKEY, SYRIA, AND EGYPT.

A Series of 26 beautiful lithographic plates by Joseph Nash.

Folio, *full green morocco, gilt, g.e.*

London, N.D. (circa 1846).

£16 16s

Comprising:—

Mehemet Ali, Viceroy of Egypt.

The Letter-Writer, Constantinople.

Abdul Medschid, Sultan of Ottoman

Empire.

Mr. Cartwright.

Walker-Bey.

The Daughter of Walker-Bey.

Halakoo Mirza.

Group in a Cafe, Constantinople.

The Travelling Tartar to the Queen's
Messehger.

Servant of Mr. Allison.

Three Greek Sisters

Sotiri.

Mrs. Moore.

Dragoman of Mr. Moore.

A Study of Camels.

A Sheik.

Etc., etc., etc.

EXTRA ILLUSTRATED.

- 1352 WILLIAM I., PRINCE OF ORANGE. HARRISON (Frederick). WILLIAM THE SILENT.

A Finely Extra Illustrated Copy enlarged to two volumes with 120 Portraits inserted, the text neatly inlaid, together with a special printed list of the Portraits which are inserted.

2 vols., imperial 8vo, *handsomely bound by Riviere in full red crushed levant morocco extra, gilt backs, uncut, t.e.g.*

London, 1897.

£12 12s

This copy was Extra Illustrated by John D. Fry, who added the specially printed title-pages, etc.

The Portraits include:—William I, Prince of Orange, his three sons, Philip William, Maurice and Frederick Henry; his wives, Louise de Coligny and Charlotte de Bourbon; and a great many of his descendants, Charles V, Philip II, Frederick II; and celebrated persons illustrative of the life and times of William the Silent, as follows:—

John Calvin.
Gaspard de Coligny, Admiral.
Jeanne d'Albret.
Charlotte, Countess of Derby.
Queen Elizabeth.
Elizabeth, Queen of Bohemia.
Prince Rupert.
Cardinal de Richelieu.

Sir Thomas Gresham.
Guise, Françoise de Lorraine, Duc de.
Cardinal Lorraine.
Martin Luther.
Catherine de Medici.
Philip Melancthon.
Sir Francis Walsingham.
Voltaire.

Etc., etc.

- 1353 WILLIAMS (Sir Chas. Hanbury). WORKS. From the Originals in the possession of his grandson, the Right Hon. the Earl of Essex. With Notes by Horace Walpole. *Portraits.*

3 vols., post 8vo, *original boards, uncut.* London, 1822. £1 10s

- 1354 WILSON (G. H.). THE ECCENTRIC MIRROR; reflecting male and female characters, ancient and modern, who have been particularly distinguished by extraordinary qualifications, talents, and propensities, natural or acquired. *With illustrations.*

4 vols., 12mo, *half vellum.* London, 1806-7. £2 2s

- 1355 WITHER (George). POETICAL WORKS. Comprising:—
JUVENILIA, A Collection of Poems. 2 vols. 1622.
FAIR VIRTUE. 1622.

Edited, with Notes and Observations, by J. M. Gutch.

3 vols., post 8vo, *full calf gilt, g.e.* London, 1863. £3 10s

- 1356 WOOLLETT (W.). FAGAN (Louis). A CATALOGUE RAISONNÉ OF THE ENGRAVED WORKS OF WILLIAM WOOLLETT; with the various states described. *Portrait.*

Royal 8vo, *morocco, uncut, t.e.g.* London, 1885. £1 1s

With some MS. marginal notes, giving additional information.

- 1357 WORDSWORTH (William). POETICAL WORKS. *Portrait*.
6 vols., *full morocco, g.e.* London, 1836-37. £5 10s
- 1358 ——— POETICAL WORKS. *Portrait*.
7 vols., 12mo, *bound by White in full morocco gilt, g.e.*
London, 1846. £6 6s
- 1359 WYCLIF (John). LEWIS (John). THE HISTORY OF THE LIFE AND
SUFFERINGS OF THE REVEREND AND LEARNED JOHN WYCLIF, together
with a Collection of Papers and Records relating to the said History.
Portrait. Large Paper Copy.
Royal 8vo, *full morocco, g.e.* Oxford, 1820. £1 10s
- 1360 YOUNG (Edward). POETICAL WORKS. Aldine Edition. *Portrait*.
2 vols., 12mo, *green morocco, g.e.* London, Pickering, 1844. 12s 6d

EXTRA ILLUSTRATED.

- 1361 GWYN (Nell). CUNNINGHAM (Peter). THE STORY OF NELL GWYN AND
THE SAYINGS OF CHARLES II, related and collected by Peter Cunningham.
Edited, with Introduction, Additional Notes and a Life of the Author,
by Henry B. Wheatley.

FINELY EXTRA ILLUSTRATED COPY by the insertion of upwards of
100 additional portraits and plates, all neatly inlaid to size, where
necessary.

Thick royal 8vo, *full crimson morocco gilt, with original cloth cover
bound in at end, uncut, t.e.g.* London, 1892. £8 8s

One of 250 copies printed.

The portraits include those of:—

Dryden.	Colley Cibber.
Cowper.	Catharine of Braganza.
Sir Henry Saville.	Charles II.
Mrs. Hyde.	Cromwell.
Beaumont.	Henry Bennett.
Lawrence Hyde, Earl of Rochester.	William Villiers.
Sir Peter Lely.	Ben Jonson.
The Countess of Ossory.	Antoine Hamilton.
Duke of Monmouth.	Fletcher.
Mrs. Middleton.	Nell Gwyn.
Thos. Betterton.	John Evelyn.
Pepys.	Sir Christopher Wren

Etc., Etc.

- 1362 HOGARTH (William). WORKS. With descriptions by the Rev. John
Trusler. *With 158 engravings.*
2 vols., 4to, *fine copy in contemporary morocco gilt, g.e.*
London, 1827. £7 15s
- 1363 MORE (Sir Thomas). UTOPIA. A most pleasant, fruitful and witty
work, of the best state of a public weal, and of the new isle called
Utopia; written in Latin by the Right Worthy and Famous Sir Thomas
More, Knight, and translated into English by Raphe Robinson.
A New Edition. *With copious notes, and a biographical and literary
introduction, by the Rev. T. F. Dibdin.*
Portrait, large plate of the More family, and woodcuts.
Small 4to, *full morocco gilt, g.e.* London, 1808. £3 15s

LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations)	1,358 Items.
„ 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451 „
„ 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27 „
„ 520.—Experimental Science, Alchemy, Chemistry, Early Medicine, Witchcraft, etc.	1,253 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113 „
„ 534.—Bibliotheca Nautica, Part 2 (with 30 illustrations)	500 „
„ 535.—French Books	442 „
„ 539.—Engravings and Etchings from the 15th to the 19th Century	238 „
„ 541.—French Books before 1700 A.D.	387 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290 „
„ 545.—Evolution of the Airship and the Aeroplane (illustrated)	677 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 549.—Bibliotheca Americana, Part IX (with 33 illustrations)	300 „
„ 550.—English Literature and History from the 15th to the 18th Century (with 88 illustrations)	1,770 „
„ 552.—Choice Books, comprising Aldine Press, Americana, Art, Bibliography, Classics, Cookery, Economics, Medicine, Music, German, Spanish and Woodcut Books	933 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates and many other illustrations)	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 561.—Books from Famous Presses (1455-1931 A.D.)	1,249 „
„ 562.—Voyages and Travels	1,000 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 567.—English Literature of the 19th and 20th Centuries	1,853 „
„ 569.—English Verse and Dramatic Poetry (illustrated)	1,071 „
„ 570.—Autograph Letters, MSS., etc.	493 „
„ 571.—Choice Works in English Literature, Biography, History, Drama, Poetry and Bibliography	1,363 „
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations)	271 „
A Special Folio Catalogue of 100 Spanish Books (with 103 illustrations)	100 „
A Catalogue of Books published or sold by Maggs Bros.	46 pages.

The Index to the Autograph Catalogues for 1931 is now published. Price 5s.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT FREE OF CHARGE TO ANY CLIENT ON APPLICATION.

No. 571

1932

CHOICE WORKS IN ENGLISH LITERATURE
BIOGRAPHY, HISTORY, DRAMA, POETRY
AND
BIBLIOGRAPHY



MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 Conduit Street, New Bond Street
LONDON, W.